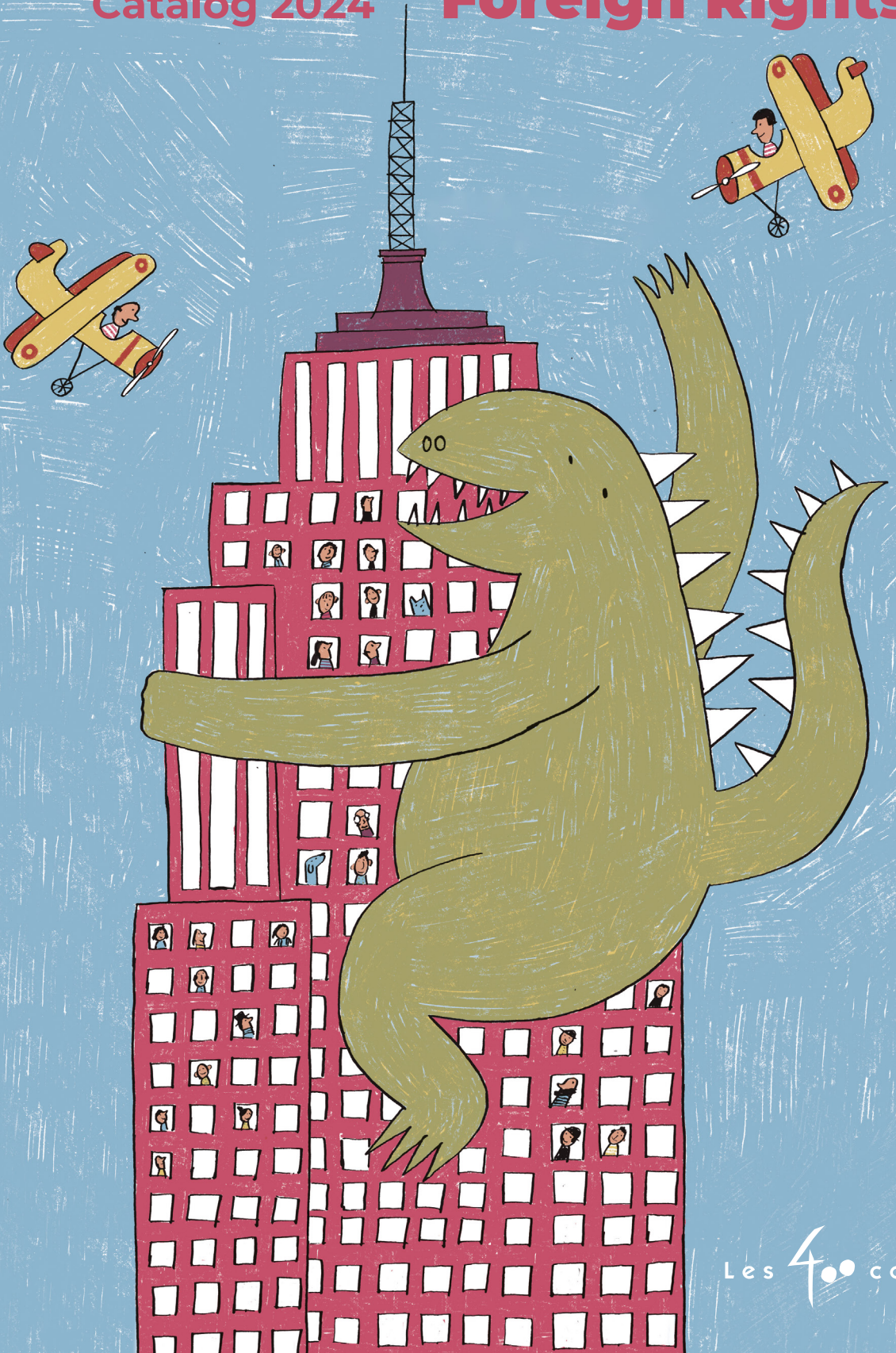


Catalog 2024

# Foreign Rights



Since 1995, Les 400 coups has been dedicated to children's literature by publishing amazing, funny, thought-provoking—at times even jostling—picture books. Combining open mind and passion, we offer a place to all creators who have something to say, to share, or to experiment.

**Contact**

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Graphic Design: Bruno Ricca and Geneviève Lagacé

**NOTE: Both Canada Council for the Arts and Société de développement des entreprises culturelles (SODEC) offer substantial aid through translation grants. Don't hesitate to ask us about this.**

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October 2024

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of Canada



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to access the PDF!



## mes premiers coups

This collection of board books combines fantasy, silliness and humour with the unique goal of introducing children to the fun that can be found in stories.

04

## grimace

It's recess time! Time to read funny stories, sometimes a little provoking, just for fun. A wonderful opportunity to indulge in illustrations that sometimes say more than words ever could.

18

## Les 400 coups

A collection of fun, moving stories! On the menu, a wide range of emotions for both young and old. Illustrated stories, from here or there, to read and to share.

52

## come Blanc

This thought-provoking collection offers stories that are accompanied by strong illustrations. Its purpose is to raise children's awareness about what makes up our humanities in all its subtleties.

110

## Hop là!

Books that stand out by their originality. Books that leave no one indifferent.

144

## mémoire d'images

This documentary collection offers young readers a glimpse of our past through a story based on archival photographs and documents.

150



READ  
ME

1+ | 17.5 x 17.5 cm | 30 pages | CAD 17.95  
HUMOUR | READING | ANIMALS | SLEEP

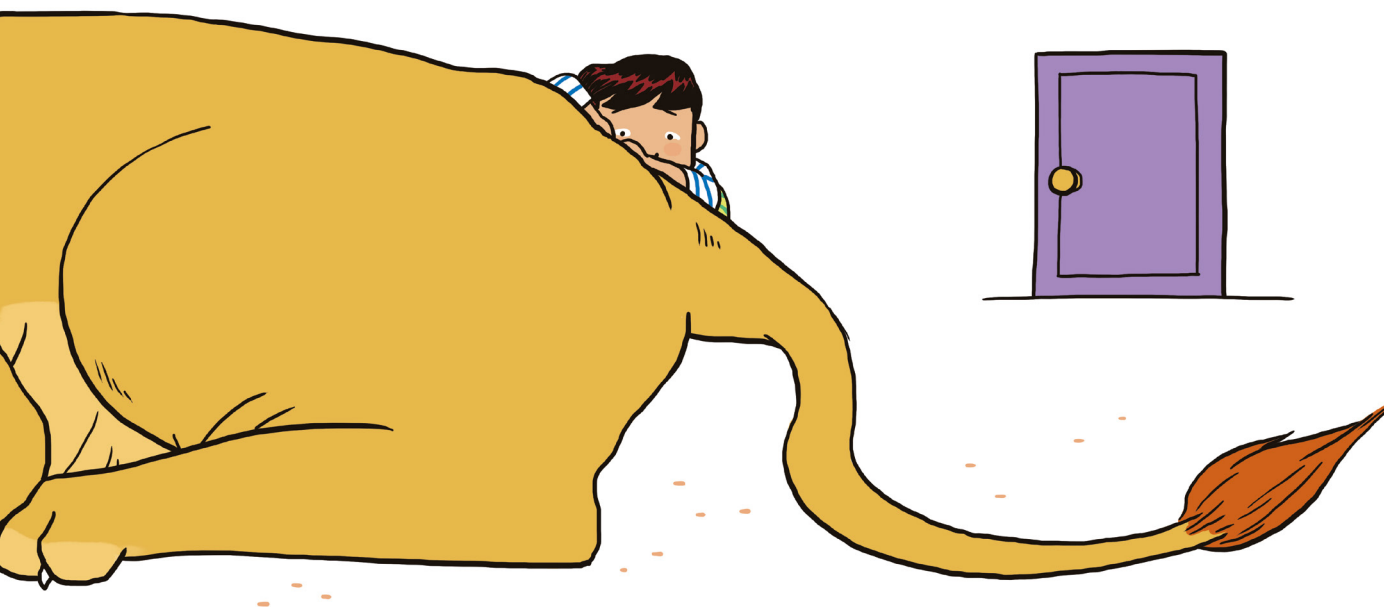
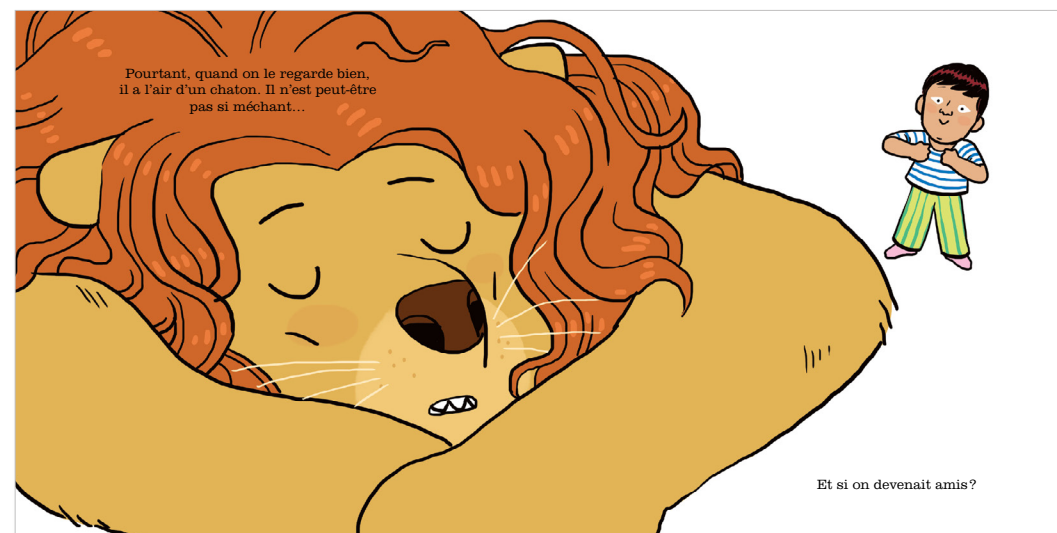
FALL 2024

## THE LION IN THE BOOK

DANIELLE CHAPERON  
AURÉLIE GRAND

"I would love to read this book, but there's a lion taking up all the space."

A child wants to read the book in front of them. But a huge feline has decided to take a little nap there. How do you move a lion? With a net? A catapult? Maybe by discreetly opening the window to let the birds wake it up. Will they be able to move it to allow us to read this little album?



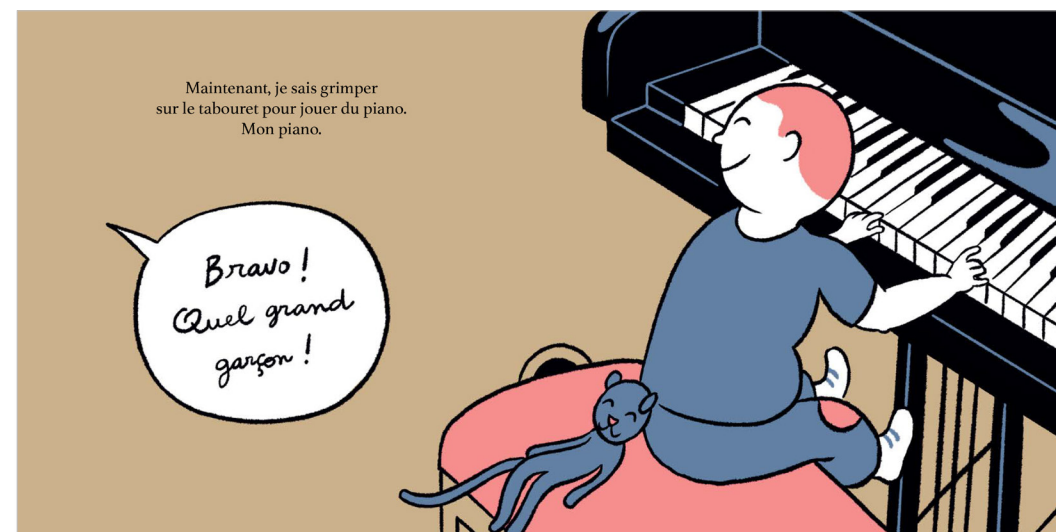
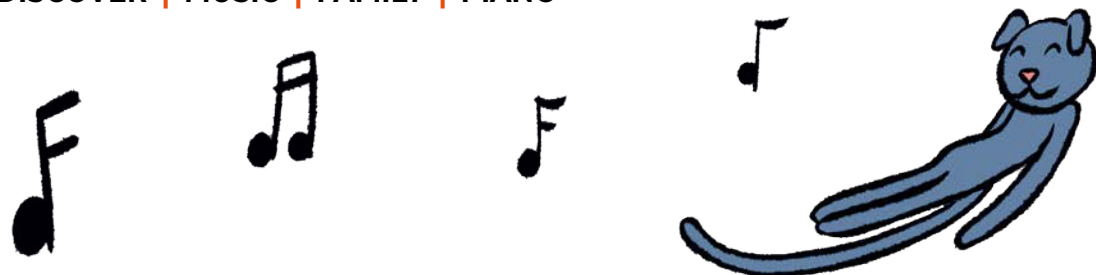


## THE BIG BLACK BOX

MARIE BARGUIRDJIAN  
CYRIL DOISNEAU

A strange black box sits enthroned in the living room, intriguing baby to no end. Every day, Mom sits on it, places her fingers on it, and then the magic happens... music fills the room and the child's ears, and he's charmed. Slowly, little by little, the exploration of the piano object and its capabilities fascinates the little fellow, who is eager to discover this wonder.

1+ | 17.5 x 17.5 cm | 30 pages | CAD 17.95  
DISCOVER | MUSIC | FAMILY | PIANO





## POOPOO THE LITTLE POOP'S CHRISTMAS

OLIVIER DUTTO  
MATTHIEU MAUDET

What better way to share the excitement and anticipation of Christmas than with Poopoo the little poop? With energy and good humor, under the curious eyes of the fly and the cat, the famous little poop decorates her house, bakes cinnamon cookies, chooses and wraps presents... and, above all, sings Christmas carols.

1+ | 17.5 x 17.5 cm | 30 pages | CAD 17.95  
POOP | HUMOR | CHRISTMAS | CELEBRATION



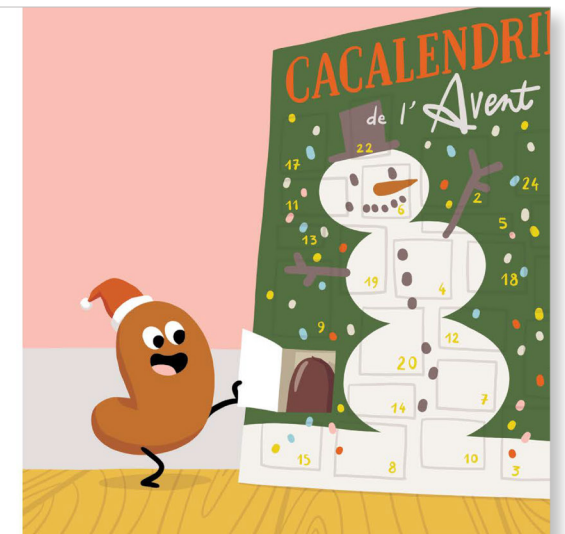
FROM THE SAME AUTHOR & ILLUSTRATOR  
**POOPOO THE LITTLE POOP**



POLISH - WORLD



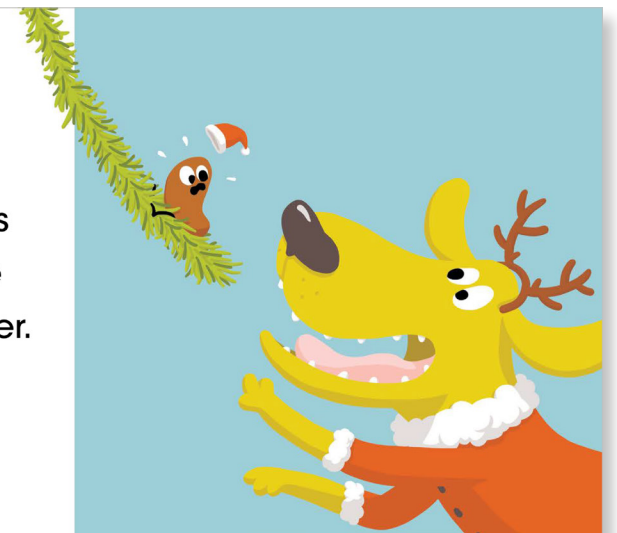
Popote la petite crotte  
adore fêter Noël.



rêver devant les  
catalogues de jouets et  
lire des contes de Noël.

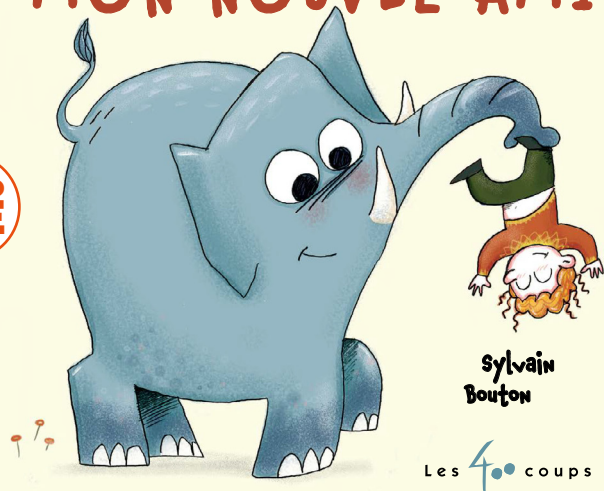


Mais Popote n'aime pas  
être pourchassée par le  
renne qui veut la croquer.



# MON NOUVEL AMI

READ  
ME

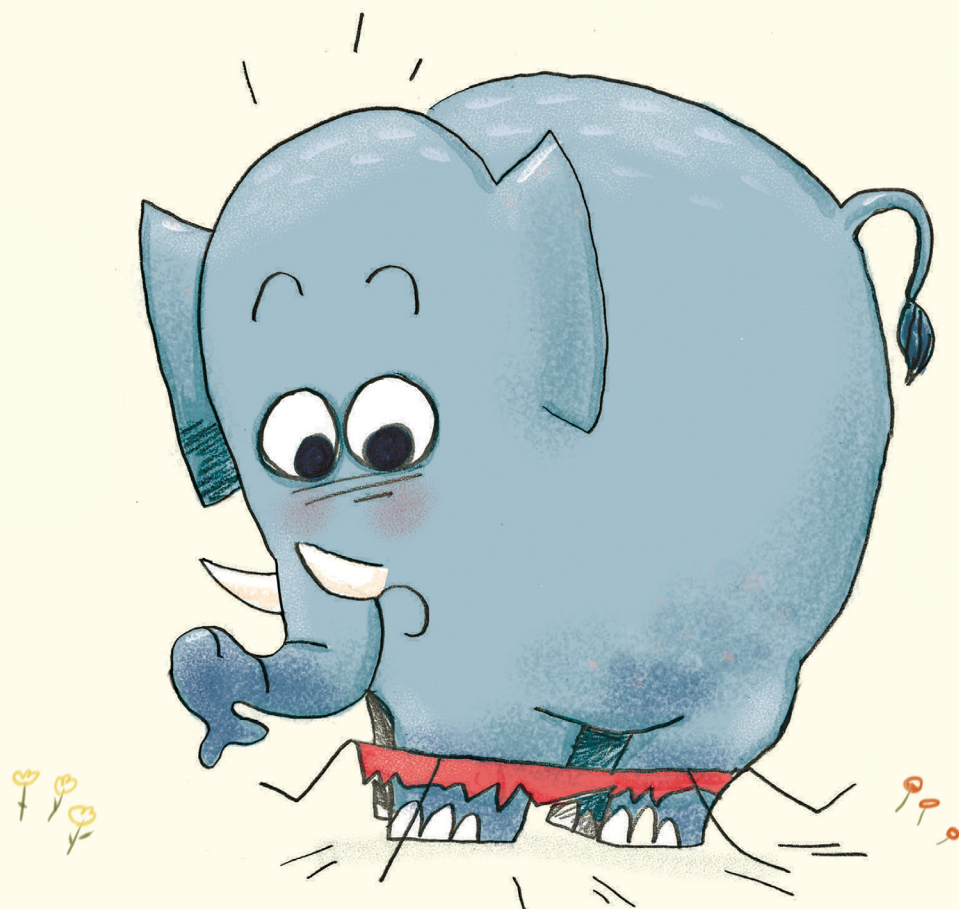


## MY NEW FRIEND

SYLVAIN BOUTON

At the zoo, Lou asks his mom, "Can I invite a friend over to taste your pistachio cookies?" His mom, engrossed in a conversation on her cellphone, agrees without realizing that the friend is... an elephant! What will happen when this friend, weighing several tons, joins them on the street, takes the subway, and tries to jump on the trampoline?

2+ | 21 x 18 cm | 40 pages | CAD 17.95  
FRIENDSHIP | ELEPHANT | INVITATION  
SURPRISE | ANIMALS | HUMOUR





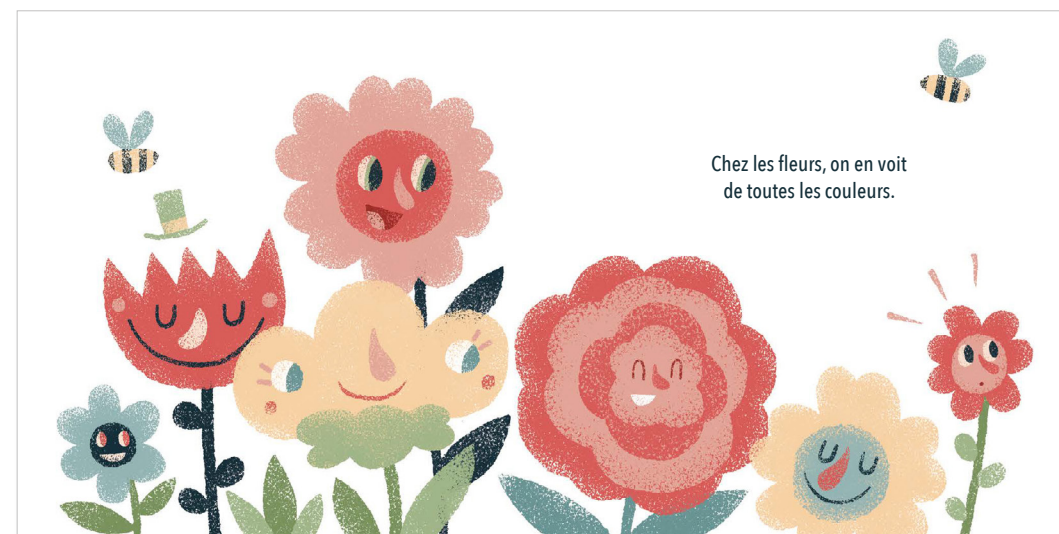
## AMONG EARTHLINGS

### BELLEBRUTE

"Mom, is Earth still far away?"

A family of extraterrestrials comes to stay on Earth and discovers the beauty of nature, from gigantic trees to tiny mice. Our planet is filled with wonders. A cardboard book by Bellebrute that is amusing, poetic, and playful, perfect for discovery.

2+ | 17.5 x 17.5 cm | 30 pages | CAD 15.95  
NATURE | TRAVEL | ANIMALS





## VICTOR'S LITTLE PROBLEM

RHÉA DUFRESNE  
THIERRY MANES

Everyone loves Victor. But this giant elephant has an eency weency problem. Victor is nearsighted. So much so that he gets very clumsy and messes everything up. The other animals in the savannah are his friends, but the troubles never end! Will giving Victor a pair of glasses restore order in the savannah?

**3+ | 17.5 X 17.5 CM | 26 PAGES**

**CAD 14.95**

**ELEPHANT | DEAFNESS**

**NEARSIGHTEDNESS | LIFE ON THE**

**SAVANNAH | LIVING TOGETHER**

**HUMOUR**

 **FINALIST – PRIX  
DES P'TITS  
BOUQUINEURS DE  
ROCHEFORT 2021**



ARABIC – WORLD



## THE BIG MEANIE

VINCENT GUIGUE  
LOÏC MÉHÉE

Are you ready to meet the big meanie? Warning! We're talking about a bad guy who really exists! The kind of meanie who lives in hiding and loves blood... The kind of bad guy who scares both parents and children... The kind of villain we prefer to come across in a book rather than in real life...

**AGE 1+ | 17.5 X 17.5 CM**

**26 PAGES | CAD 14.95**

**LICE | MONSTER | CHILD | FEAR**



ARABIC - WORLD



## MR. CRAB'S BEAUTIFUL JOB

CHRISTOPHE  
PERNAUDET  
SÉBASTIEN  
CHEBRET

Mr. Crab has an unusual passion for a crustacean: he is a virtuoso hairstylist. Fully devoted to his art, he cuts, and cuts, and cuts... The result sometimes leaves his customers speechless!

**AGE 1+ | 17.5 X 17.5 CM**

**18 PAGES | CAD 14.95**

**PROFESSION | HUMOUR | OCEAN**



## IT'S A GOOD DAY FOR A DRAGON HUNT


RHÉA DUFRESNE  
VALMO

Marion is a dragon hunter, but not just any kind of dragon! Not the polka dot one, seriously! The striped one? No way! That little one? Never! That very scary one? Let's not forget Marion is just a little girl after all! So what kind of dragon does Marion hunt anyway?

**AGE 1+ | 17.5 X 17.5 CM**

**26 PAGES | CAD 14.95**

**DRAGONS | ADVENTURE | HEROINE  
CHILDREN'S PLAY | IMAGINATION**

 **WINNER – PRIX  
ILLUSTRATION  
JEUNESSE –  
SALON DU LIVRE DE  
TROIS-RIVIÈRES 2017**



ARABIC – WORLD



## THE STORY OF A WINGLESS FLY...

LAURIE COHEN  
THIERRY MANES

This is the story about a fly who one day loses her wings. But what can you do if you are a wingless fly?

Through vibrant, colourful illustrations, follow this wingless fly as she experiments doing various jobs and occupations. Can she be a baker? Adventurer? Mechanic? It's not always easy starting over.

**AGE 1+ | 17.5 X 17.5 CM**

**26 PAGES | CAD 14.95**

**DIFFERENCE | PROFESSION**

**ACCEPTANCE | AFFIRMATION**

**PERSEVERANCE**



ARABIC – WORLD  
SPANISH – WORLD



## LITTLE MOTHER CHRISTMAS

LOU BEAUCHESNE  
VALMO

This year, it's Mother Christmas who will be giving the gifts away to all the children. To do the job, she must get ready, and most importantly, dress up nice and warm: tights, socks, dress, coat... So many things to wear for the big trip. But be careful not to forget anything!

**AGE 1+ | 17.5 X 17.5 CM**

**26 PAGES | CAD 14.95**

**CHRISTMAS | CLOTHES | SONG**





READ ME

## CACOPHONY

ZIDROU  
SÉBASTIEN  
CHEBRET

Deep down at the bottom of the ocean, fish and other sea creatures happily play their musical instruments in a joyous cacophony.

Will the fisherman be enchanted by the sound?

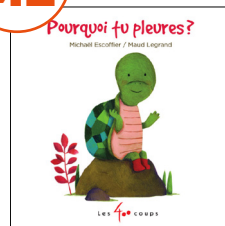
A trumpet, a piano... What other instrument will you find in this orchestra?

AGE 1+ | 17.5 X 17.5 CM

28 PAGES | CAD 14.95

ANIMALS | MUSIC | OCEAN  
WATER | SEA | PROFESSION

READ ME



## WHY ARE YOU CRYING?

MICHAËL  
ESCOFFIER  
MAUD LEGRAND

Little Turtle is there to help all her friends. She learns, at her own expense, that you sometimes need to think about yourself first. She is such a generous friend!

AGE 1+ | 17.5 X 17.5 CM

26 PAGES | CAD 14.95

ANIMALS | SELF-HELP | HUMOUR  
GENEROSITY



DUTCH - WORLD  
ARABIC - WORLD  
SIMPLIFIED CHINESE -  
CONTINENTAL CHINA  
NEPALESE - WORLD

READ ME



## CLOTHES FOR OSCAR

CHARLES LE  
PRÉVOST  
CAMILLE POMERLO

Oscar and Francis are playing hide-and-go-seek when suddenly... whoooooosh, a gust of wind blows away Oscar's clothes. The two friends waste no time running home. Oscar definitely needs some new clothes, but what can a little ghost wear when he has lost his sheet?

AGE 1+ | 17.5 X 17.5 CM

26 PAGES | CAD 14.95

HUMOUR | FEAR | GHOST



JAPANESE - WORLD

READ ME



## STOP, THIEF!

MICHAËL  
ESCOFFIER  
PISHIER

There's panic in the animal kingdom. Everyone has been robbed by some strange thief. The elephant has lost his trunk, the kangaroo his pouch, and even the ostrich has lost her feathers. Who could be behind this mischief? And why?

AGE 1+ | 17.5 X 17.5 CM

26 PAGES | CAD 14.95

ANIMALS | HUMOUR | ADVENTURE



FINALIST - PRIX DES  
LIBRAIRES DU QUÉBEC 2016



DUTCH - WORLD  
ARABIC - WORLD





FALL 2023

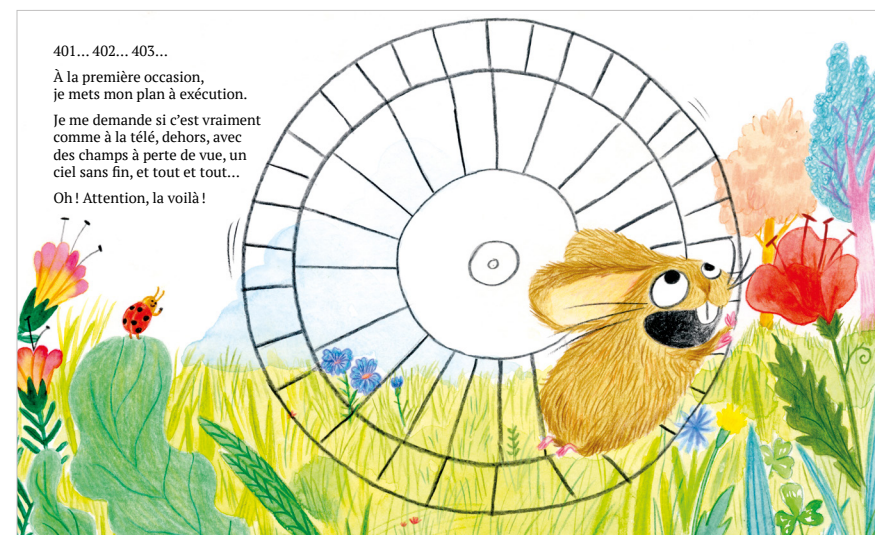


## FURBALL

MICHAËL ESCOFFIER | BÉRENGÈRE DELAPORTE

Furball runs in his circles, and he counts each turn: "228... 229... 230...". He is devising a plan to make it outside and frolic in freedom. To him clover, alfalfa and wildflowers! But will Furball succeed? The little hamster, born of Michaël Escoffier's imagination, dreams of freedom and wide open spaces. Throughout his adventure, he speaks directly to the reader as he experiences a range of emotions. Bérengère Delaporte renders a rodent as expressive as it is fluffy. An album that reminds us that moments of complete freedom and a tranquil home can sometimes go hand in hand.

4+ | 19 x 23 cm | 32 pages | CAD 16.95  
 PET | FREEDOM | COURAGE | HUMOUR





READ ME

## GERVAIS AND CONRAD

IRIS BOUDREAU

Gervais (a grasshopper) and Conrad (an ant) are long-time friends. Through numerous adventures, the funniest and most unlikely duo since Laurel and Hardy will discover (and so will we) a whole lot about the plants that surround us.

7+ | 21.5 x 21.5 cm | 80 pages | CAD 24.95

DOCUMENTARY | NATURE | PLANT | INSECTS | FRIENDSHIP



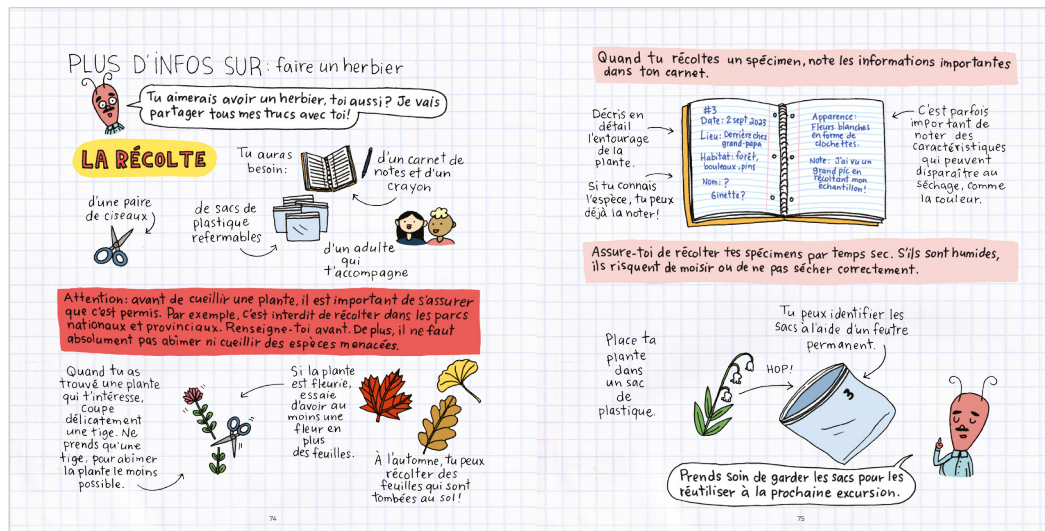
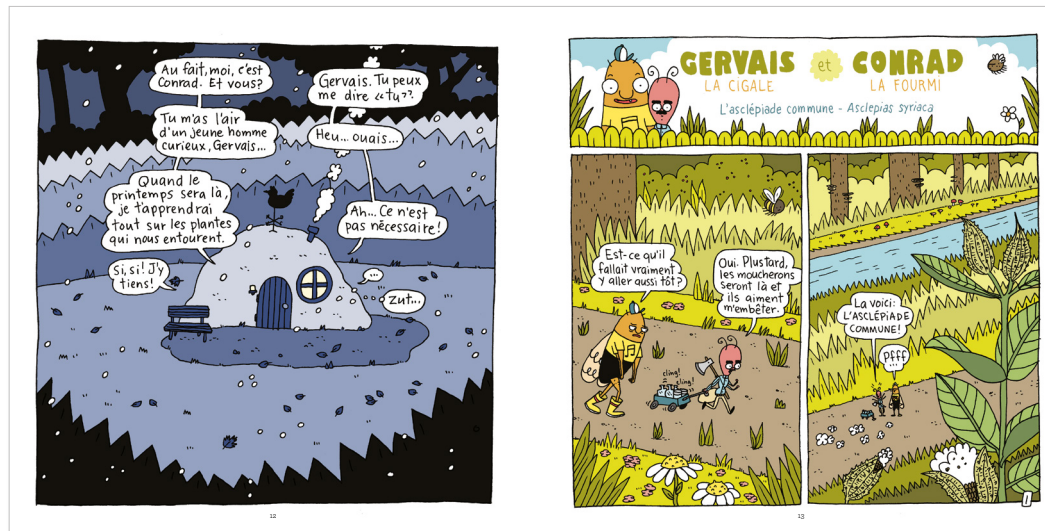
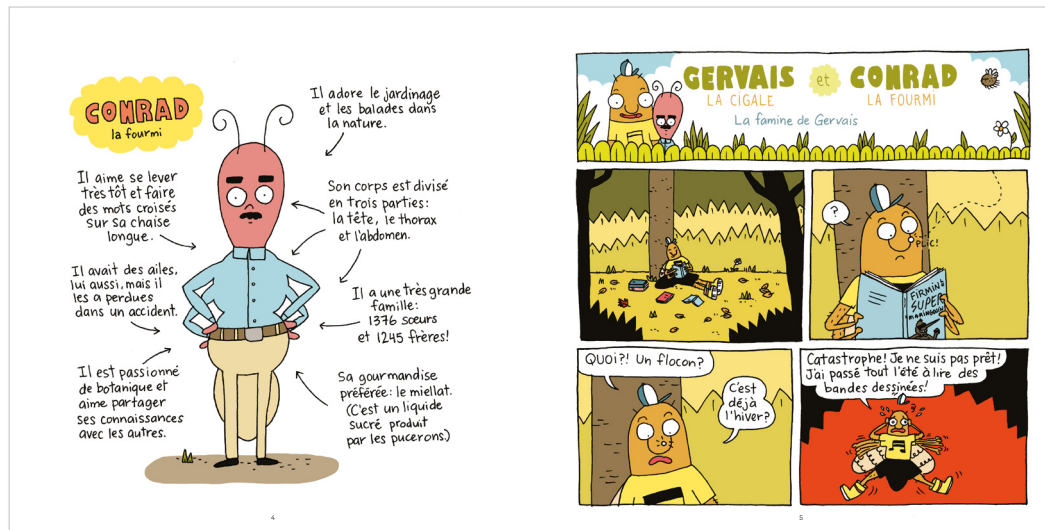
**FINALIST** - PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC - CATÉGORIE BD 2023

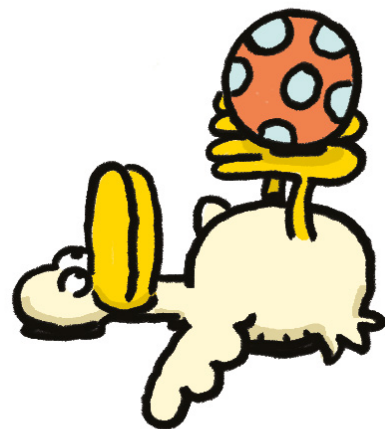
**SELECTED** - 2<sup>E</sup> ÉDITION DU PRIX INTERCOLLÉGIAL DE LITTÉRATURE JEUNESSE 2023

**FINALIST** - PRIX BÉDÉLYS JEUNESSE QUÉBEC 2024

**SELECTED** - BRAW AMAZING BOOKSHELF! - BOLOGNARAGAZZI AWARDS 2024

**WINNER** - PRIX HUBERT-REEVES, COUP DE COEUR JEUNESSE 2024





## IT'S A GOOD THING I WAS THERE

OLIVIER DUPIN | RICHARD ÉCRAPOU

Filled with pride, a little girl tells her mom her good deeds of the day: she helped granny Perrault, the Little Red Riding Hood and the Wolf. Thanks to her, all of them are going to have a better day. At least, that's what she thinks... Sometimes, help doesn't help!

5+ | 19 x 23 cm | 32 pages | CAD 16.95

TALE | LITTLE RED RIDING HOOD | HUMOUR



— Quand je suis rentrée à la maison, maman m'a demandé comment s'était passée ma journée.

— D'habitude, je réponds «comme d'habitude», mais, aujourd'hui, ce n'était pas comme d'habitude.

— Non, ça va aller, ma petite. Merci beaucoup pour ton aide.  
— N'avez-vous pas quelqu'un de proche que je pourrais prévenir?



— Il y a ma fille qui vit de l'autre côté de la forêt, mais je ne veux pas la déranger.



— To, ta, toi! Je vais passer la voir et lui dire que vous êtes souffrante. Bonne journée, Madame Perrault!

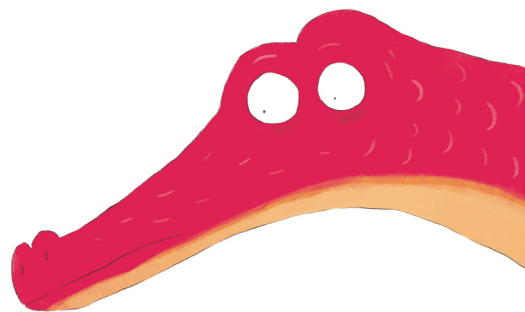
— Mais... pourquoi te diriges-tu par là?  
— Je ne connais que ce chemin.



— Tu sais, c'est bien plus court si tu passes par la forêt. Tu as juste à suivre ce sentier et c'est tout droit.



— Heureusement que j'étais là! Sinon elle aurait fait un détour inutile.



## GRANDPA'S BIG FAT LIES

JEAN-BAPTISTE DROUOT

"Did I ever tell you how I became friends with a dragon?"

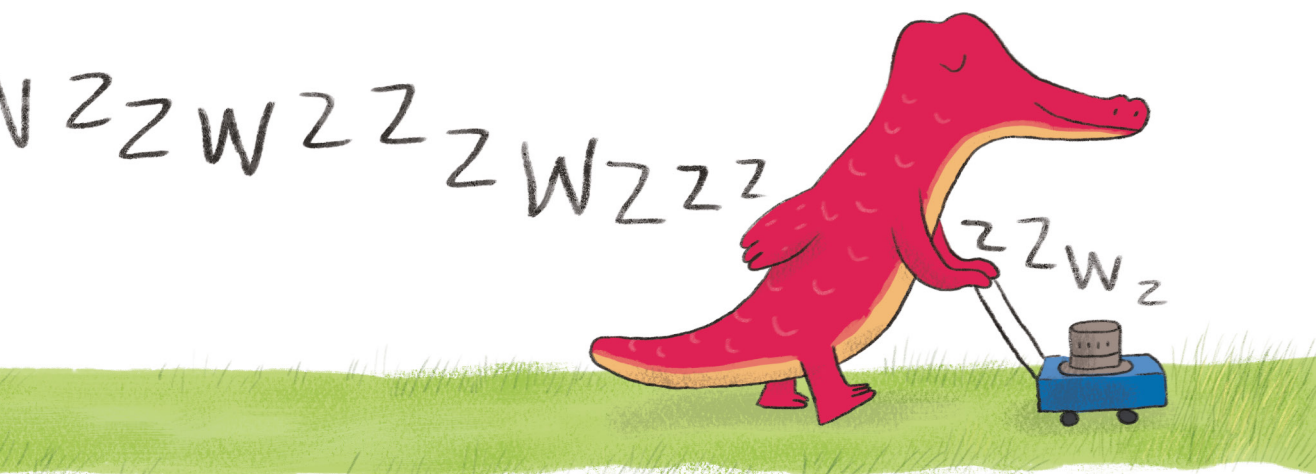
A grandpa tells his granddaughter the incredible adventure that allowed him to befriend a dragon. Friends with a dragon? Is her grandfather telling the truth, or is he still talking nonsense?

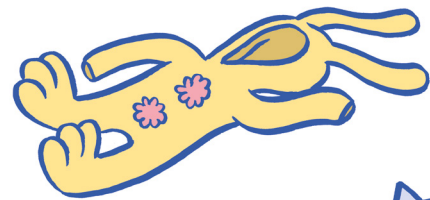
5+ | 21.5 x 21.5 cm | 40 pages | CAD 17.95

ADVENTURE | HUMOUR | DRAGON | GRANDPARENTS



FINALIST – PRIX IBBY BELGIQUE  
FRANCOPHONE – PRIX DE L'ALBUM DRÔLE 2023





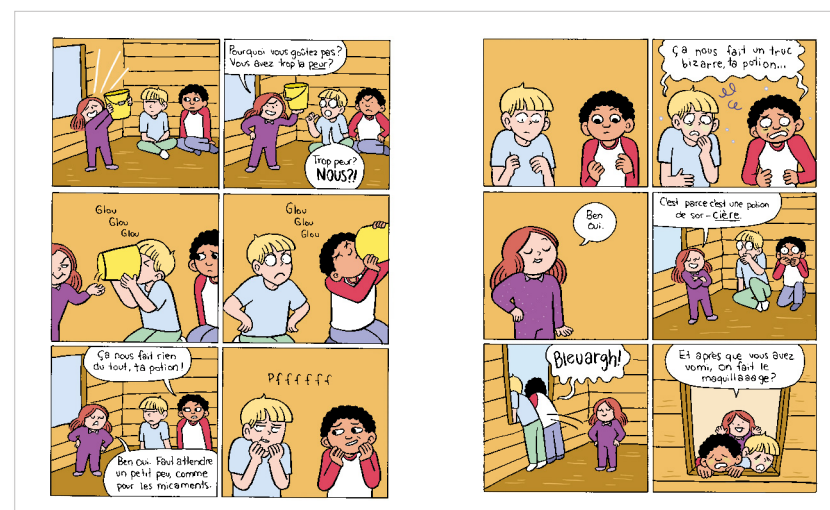
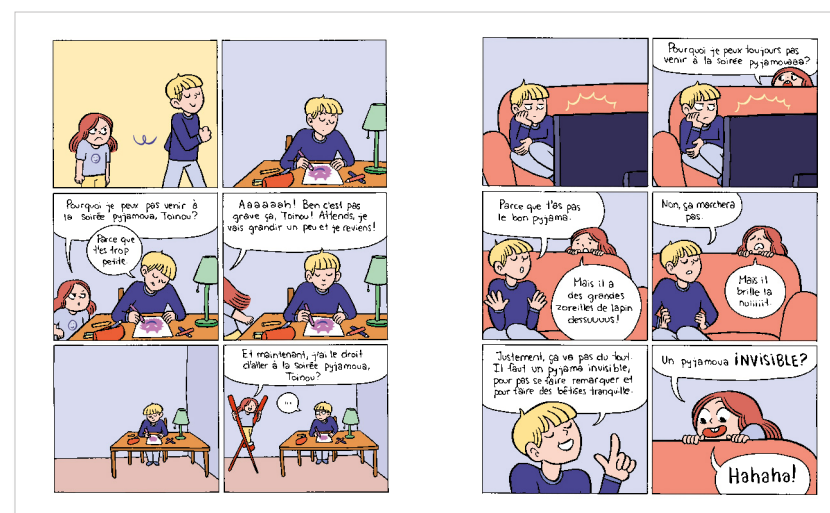
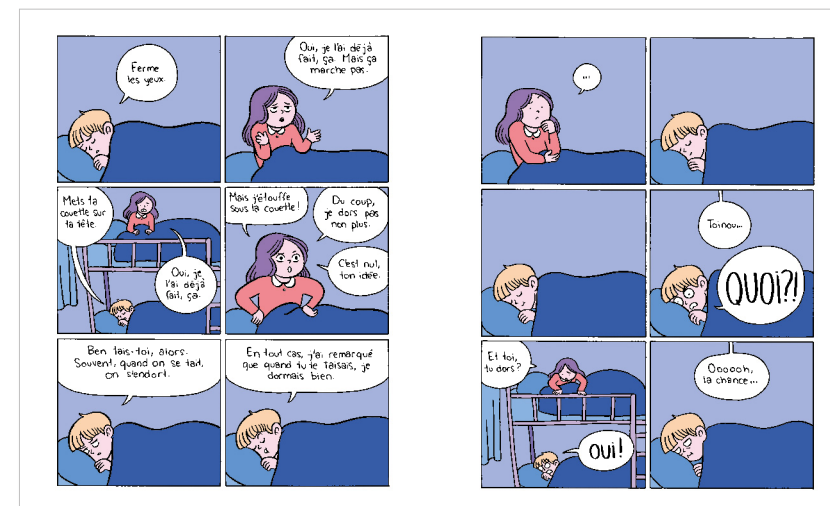
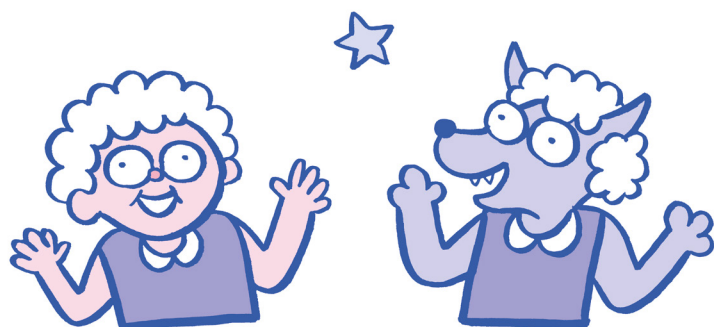
## THERE'S A WOLF IN GRANDMA'S ROOM AND OTHER NOCTURNAL ODDITIES

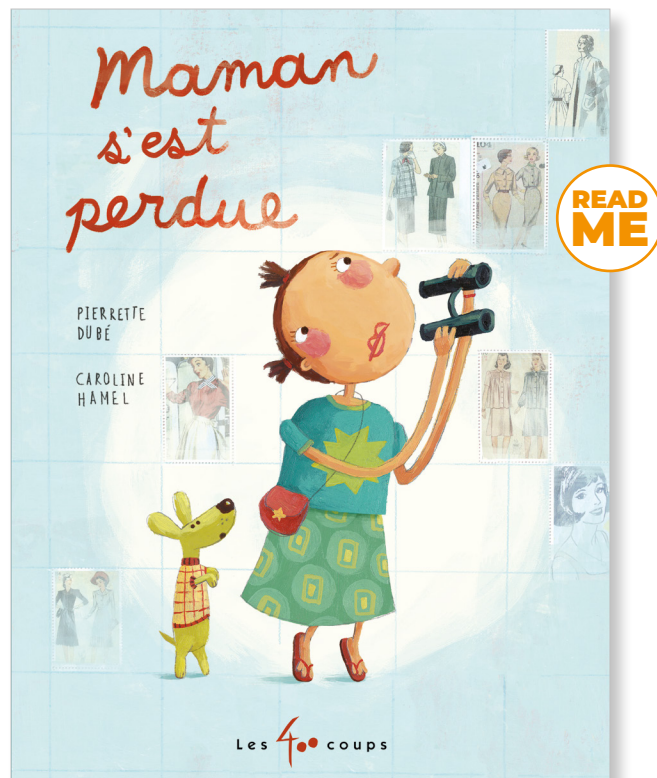
CÉCILE ELMA ROGER | SOPHIE BÉDARD

Toinou and Little Sister have a wonderful relationship, in fact, they get along really well. But like any big brother, sometimes Toinou finds his little sister a bit clingy and cumbersome. There's a Wolf in Grandma's Room and Other Nocturnal Oddities features Toinou and Little Sister in three hilarious, spooky adventures where Toinou's patience is put to the test, and his sense of repartee, and his little sister's ingenuity, will make you smile. Expect a werewolf grandma, a pajama party, and a newly arrived ogre in the neighborhood. Three stories set at night, perfect for bedtime reading.

7+ | 19 x 23 cm | 72 pages | CAD 23.95

HUMOUR | BROTHER | SISTER | FAMILY | NIGHT | WOLF | OGRE  
CHILDHOOD





## MOM GOT LOST – NEW EDITION

PIERRETTE DUBÉ | CAROLINE HAMEL

“It was a Saturday morning, at the department store. I was quietly looking at coats. When I looked behind me, what did I see? Mom was no longer there.”  
Where could she be hiding? In the hardware department, or maybe the glassware section? At the information desk, or maybe the lost-and-found counter? When you don’t keep an eye on your mom, you might have to look for her for a long time!

5+ | 21 x 28 cm | 32 pages | CAD 19.95

HUMOUR | FAMILY | SHOPPING | PARENTS | KIDS

 **WINNER** – PRIX QUÉBEC/  
WALLONIE-BRUXELLES  
JEUNE PUBLIC 6-9 ANS  
2007

 SPANISH – WORLD





## IT'S TOO MUCH WORK!

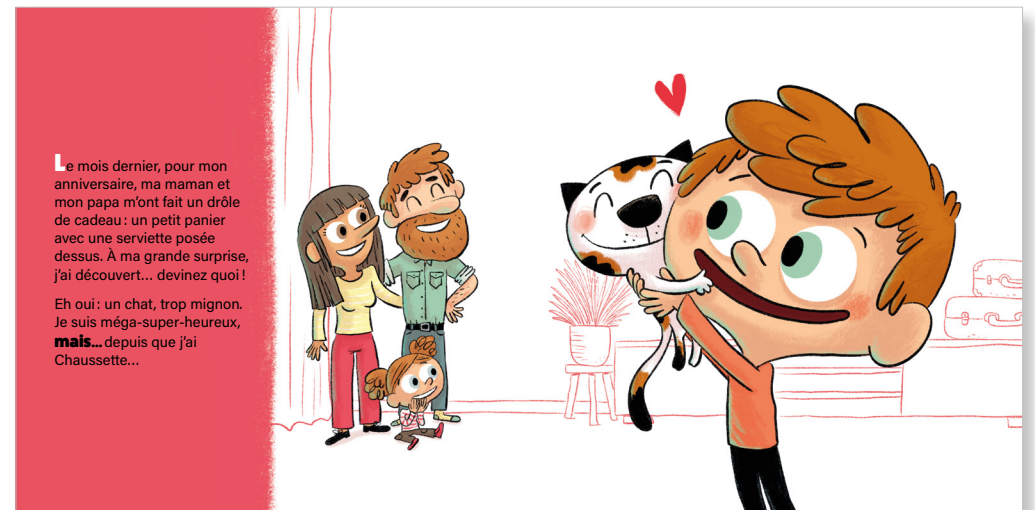
VINCENT GUIGUE | LOÏC MÉHÉE

"I always dreamed of having a cat, but my parents didn't want one, they always said: 'Oh no, it's too much work!'"

Like many parents, the ones in this book end up changing their minds, and give a cute little kitten to their son. But the little boy will soon discover that having a cat isn't just about having fun. It actually takes a lot of responsibility. You have to feed it, take care of it, wash it... Thanks to his cat, he'll acquire all kinds of skills and realize at the same time, all that his parents do for him and the work that comes with caring for a child.

5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

PET | PARENTING | HUMOUR | CAT | RESPONSIBILITIES | WORK | JOBS



Le mois dernier, pour mon anniversaire, ma maman et mon papa m'ont fait un drôle de cadeau: un petit panier avec une serviette posée dessus. À ma grande surprise, j'ai découvert... devinez quoi!

Eh oui: un chat, trop mignon. Je suis méga-super-heureux, **mais...** depuis que j'ai Chaussette...



Je suis  
GARDE  
DU CORPS  
pour chat

Je le protège dans les bagarres avec les matous du quartier et je le défends contre le gros chien d'à côté qui s'amuse toujours à le pourchasser.



Je suis  
INTERPRÈTE  
pour chat

« Mais qu'est-ce qu'il a à miauler comme ça ? » s'impatientent mes parents chaque fois.

Ce n'est pourtant pas très compliqué: « **miaou** », ça veut dire qu'il a faim, « **miaou** », qu'il veut sortir, « **miaou** », qu'il veut un câlin, et « **miaou** », des fois, juste pour le plaisir de faire **miaou**.





## THE GUARD DOG

OLIVIER DUPIN | ÉLODIE DUHAMEAU

"In the meadow, the situation is serious. The sheep have gathered around their leader, Claude, because truly, the situation is very serious!" The herd of sheep keeps getting attacked. Claude suggests hiring a guard dog, which is a very good idea. The only problem is that on the wolves' side, they also have some very good ideas. Johnny-Wolf and his son Johnny-Cub prepare a plan to gobble up a large number of sheep. It remains to be seen whether Johnny-Cub will be able to stick to the plan right to the end.

5+ | 19 x 23 cm | 32 pages | CAD 16.95

HUMOUR | SECURITY | FARM | WOLF | GROUP | SHEEP



ENGLISH – CONTINENTAL CHINA





5+ | 19 x 23 cm | 32 pages | CAD 16.95

HUMOUR | THEFT | BICYCLE | ANIMALS | INVESTIGATION

FROM THE SAME AUTHOR

MY DOG-BANANA

**PRESELECTED** – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2021

**PRESELECTED** – PRIX DANIELLE GRONDEIN 2020

**FINALIST** – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2021

**FINALIST** – PRIX CÉCILE-GAGNON 2021

**FINALIST** – PRIX PEUPLIER 2021  
**2<sup>ND</sup> PLACE** – GRAND PRIX DU LIVRE DE LA MONTÉRÉGIE DANS LA CATÉGORIE 0-5 ANS



ENGLISH – WORLD  
GERMAN – WORLD

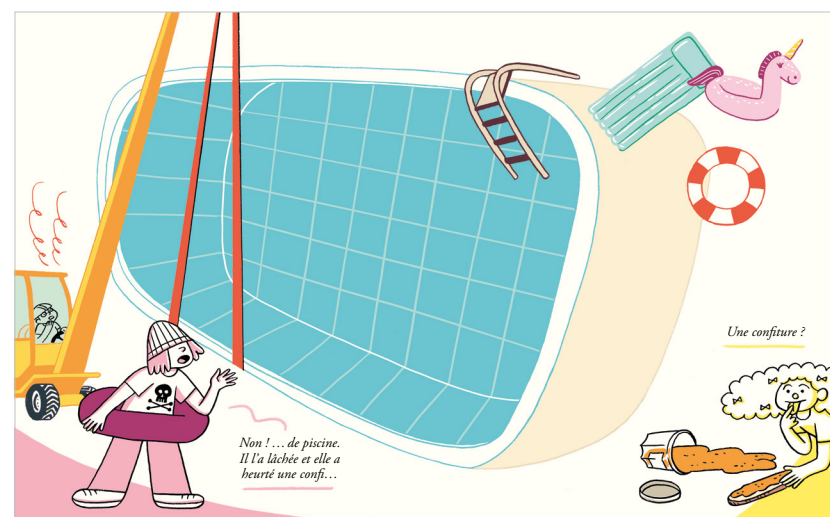
## HAVE YOU SEEN MY BIKE?

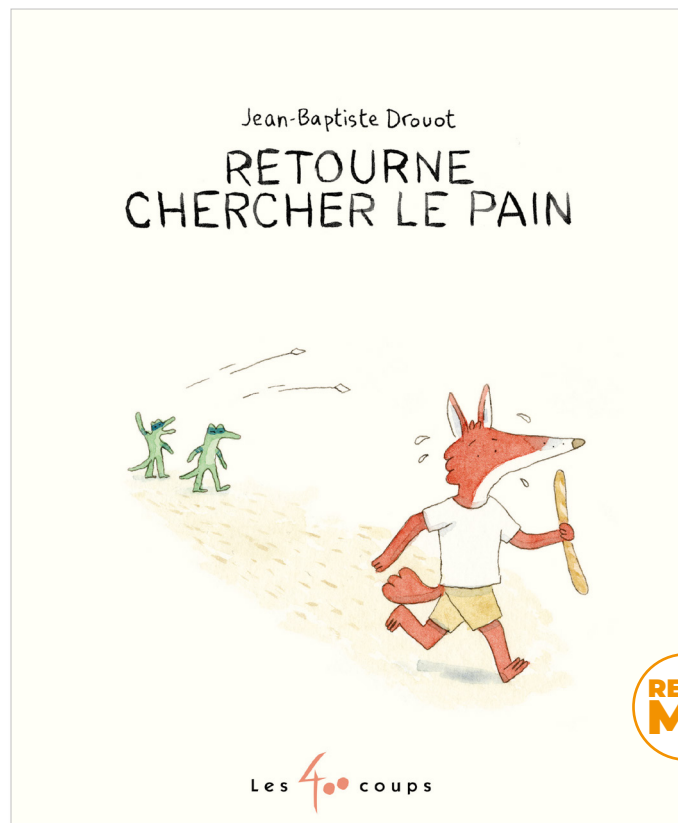
ROXANE BROUILLARD  
GIULIA SAGRAMOLA

A discouraged young girl searches for her missing bike. A young boy, meanwhile, insists on telling her his story. The boy's preposterous tale does not really make sense, and the young girl listens to him with detachment while continuing to look for her bicycle. But maybe she should listen more carefully. Perhaps this incredible story could unlock the mystery of who stole her bike.



**PRESELECTED** – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2022





READ  
ME



KOREAN –  
SOUTH KOREA  
ITALIAN – WORLD

## GO FETCH SOME MORE BREAD

**JEAN-BAPTISTE DROUOT**

Graham, our dreamy and slightly fearful fox from *Go Fetch Some Bread* is back. On his way to the bakery to get... you guessed it: bread!, he learns that his cousin Oskar has disappeared. Actually, Oskar never returned after his ship capsized in a storm. Eager to help, Graham sets out to find him. The poor fox embarks on a new adventure as incredible and unbelievable as the last time he went to get bread.

5+ | 19 x 23 cm | 48 pages | CAD 18.95

ADVENTURE | HUMOUR | ANIMALS | FOREST SURVIVAL | BREAD | DRAGON

FROM THE SAME AUTHOR

## GO FETCH SOME BREAD

**PRESELECTED** – PRIX DES  
LIBRAIRES DU QUÉBEC,  
JEUNESSE 2021



**PRESELECTED** – PRIX  
DANIELLE GRONDEIN 2020

**SELECTED** – PRIX DES  
P'TITS BOUQUINEURS DE  
ROCHEFORT - SÉLECTION 2023

**PRESELECTED** – PRIX DU  
LIVRE ELU JEUNESSE 2022



KOREAN – SOUTH KOREA  
ITALIAN – WORLD  
SPAIN – GALICIAN SPANISH

READ  
ME





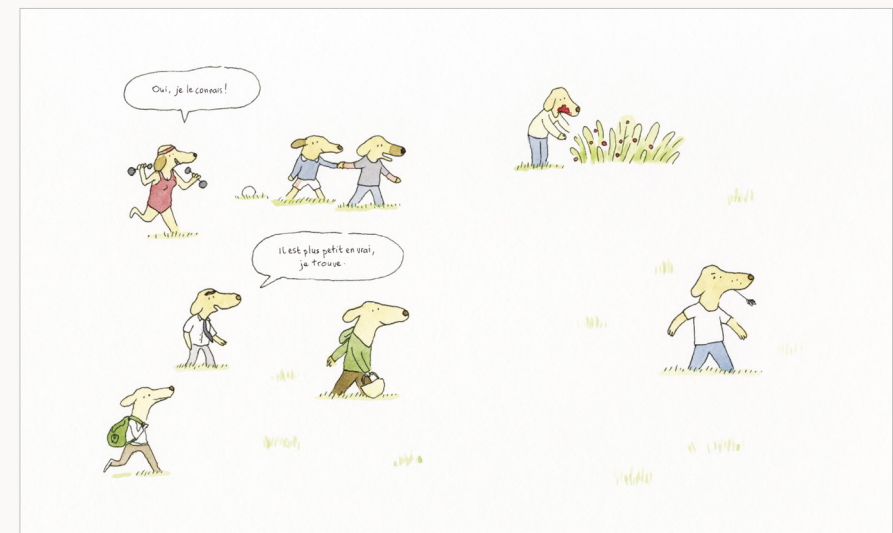
## HERE'S MICHEL!

JEAN-BAPTISTE DROUOT

A dog peacefully walks in nature (yes, a dog up on two legs and wearing clothes, but a dog none the less). Another dog (also dressed and up on two legs) notices him and exclaims: "Hey! I know him, that's Michel!" as he starts following him. The more they walk, the more Michel is recognized, and followed, by others. Everyone is fascinated by Michel as they all try to ask him questions. But is this the real Michel? Read on to find out ... or ... maybe not.

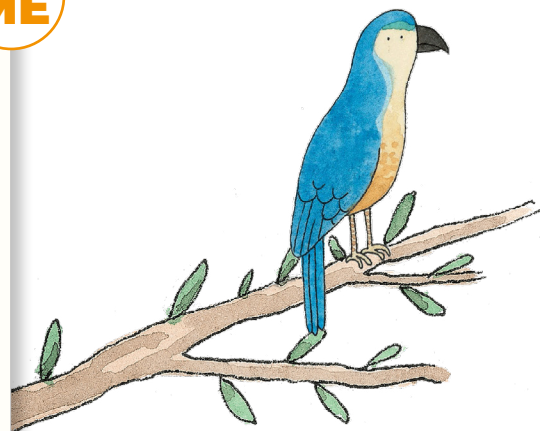
5+ | 19 x 23 cm | 40 pages | CAD 17.95

HUMOUR | NONSENSE | STARDOM | GOSSIP | WANDERING | CROWD





READ  
ME



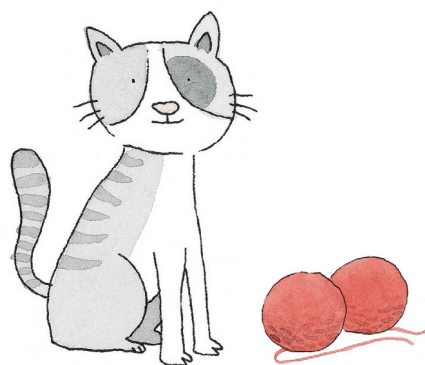
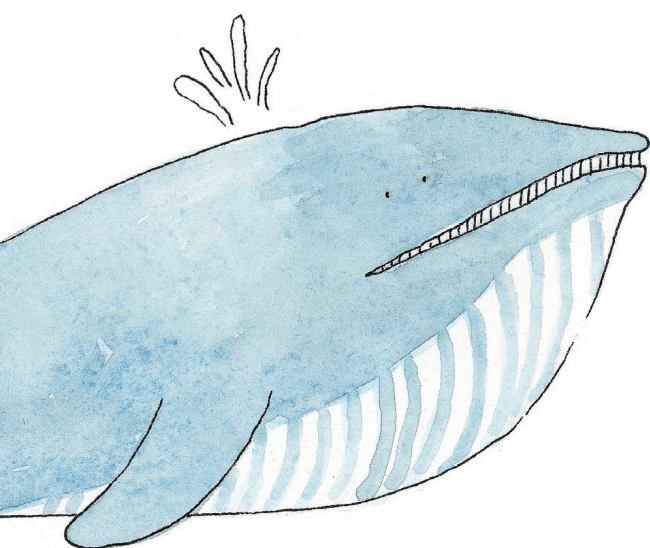
## NONSENSE, THESE ANIMALS!

GAËLLE MAZARS | JEAN-BAPTISTE DROUOT

There are some things in life that we can take for granted. For example, a rooster crows, a fish makes bubbles, a monkey eats bananas... But sometimes there are phenomena that cannot be explained. Events we witness that are out of the ordinary or that we never thought we'd see. *N'importe quoi, ces animaux!* demonstrates this.

3+ | 19 x 23 cm | 72 pages | CAD 23.95

ANIMALS | PERSPECTIVES | HUMOUR | ANTICIPATION | IMAGINATION



UN OURS



UN POT DE MIEL



UN OURS  
QUI SE FAIT  
ÉPILER



 **PRESELECTED** – PRIX DES INCORRUPTIBLES, 34<sup>e</sup> ÉD., 2021

## GRANDPA AT THE SEA

**RHÉA DUFRESNE | AURÉLIE GRAND**

“Grandpa is the terror of Seagull Cove.” He delights in the art of disturbing others. He bothers everyone – people trying to read, to swim, to build sand castles, to play volleyball... Whether young or old, it doesn’t matter. No one is spared from Pepe’s recklessness! One day, after observing him, a little girl decides to confront Pepe and ask him why he acts this way. But will the answer be sufficient? Will things settle down at the beach and go back to how they were before? So many questions for such a little book.

**5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95**

**SENIORS | MANNERS | RESPECT | VACATION | BEACH | SEA | HUMOUR**

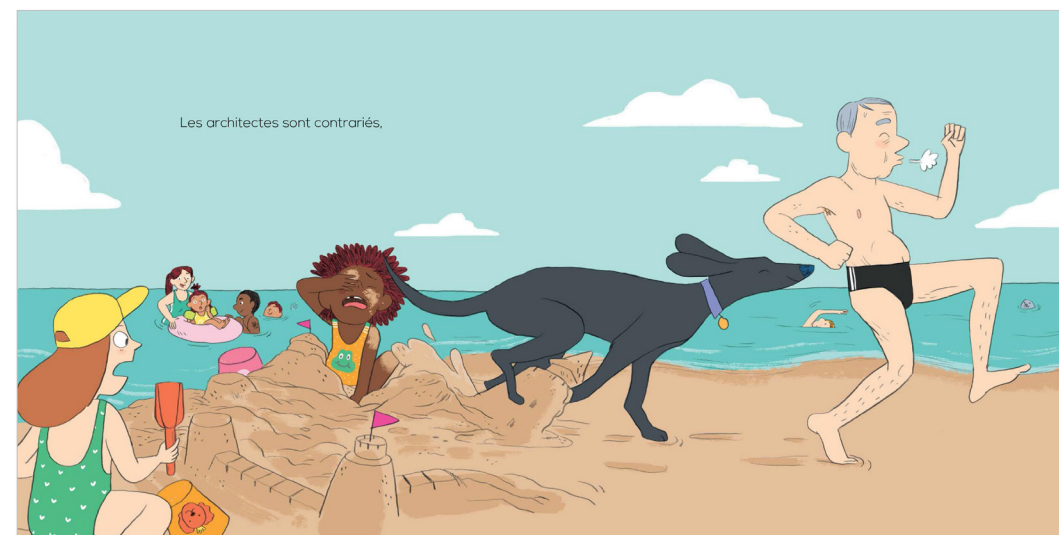


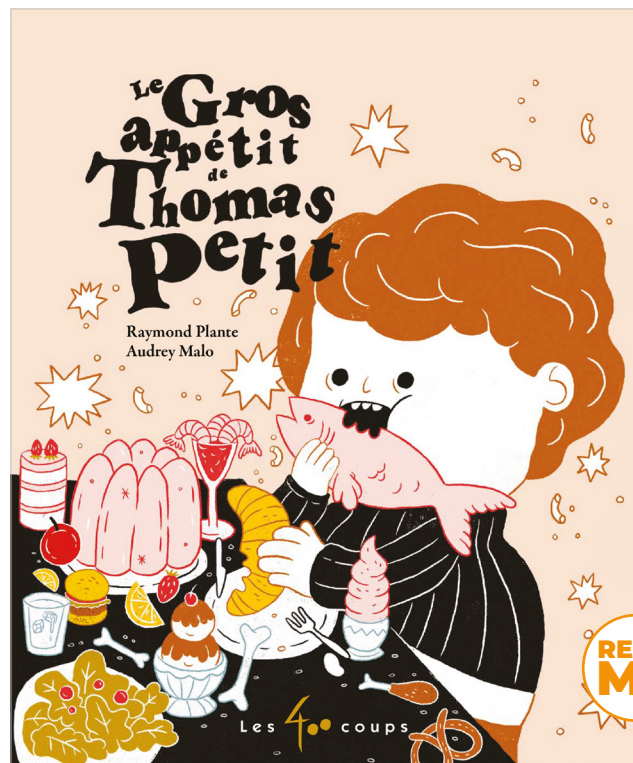
**FROM THE SAME AUTHOR & ILLUSTRATOR**

## GRANNY AT THE BEACH

 **FINALIST** – PRIX PEUPLIER 2019  
**WINNER** – HARRY BLACK 2019

 **KOREAN** – WORLD





7+ | 19 x 23 cm | 64 pages | CAD 23.95

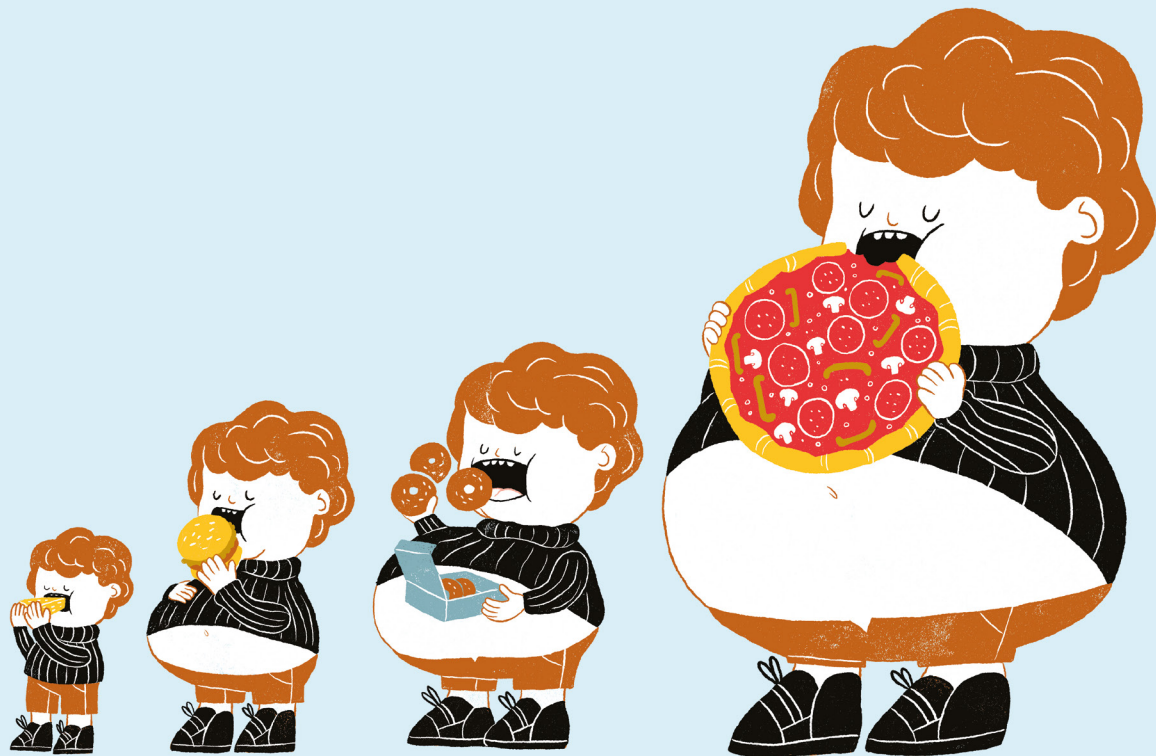
ABSURDITY | FANTASY | OVERCONSUMPTION | ADAPTATION | HUMOUR

## THOMAS LITTLE'S BIG APPETITE

RAYMOND PLANTE  
AUDREY MALO

"Thomas Little is always hungry like a wolf.

He eats anything: meat, fruit, vegetables, bread, cheese, and chocolate. Everything makes his stomach happy... When he tackles a fish, he can swallow the head, tail, and bones without choking. Even the jar of peanut butter shakes a little when Thomas makes himself toast."





5+ | 21 x 28 cm | 32 pages | CAD 19.95  
 GIRAFFE | DIFFERENCE | SELF-ACCEPTANCE  
 ANIMALS | DOCUMENTARY | MORAL

## THE NECKLESS GIRAFFE

CAROLE TREMBLAY  
 MARIE BOISEAU

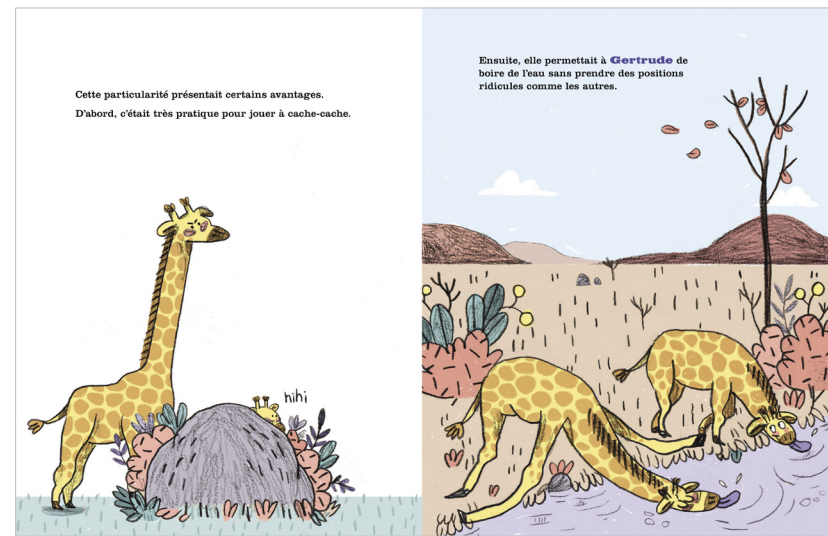
Gertrude is a very friendly giraffe. Her smile is bright and her ears are as cute as can be. But Gertrude has a big problem. A real problem with size. Instead of being more than four meters tall like all the other giraffes in the world, Gertrude is barely three. All because she has no neck. Or rather, a very small neck. A neck that amounts to nothing. Which can sometimes be very annoying.



COMPLEXE CHINESE  
 – WORLD EXCLUDING  
 CONTINENTAL CHINA BUT  
 INCLUDING HONG KONG  
 AND MACAO  
 SIMPLIFIED CHINESE –  
 CONTINENTAL CHINA



PRESELECTED – PRIX DES  
 INCORRUPTIBLES, 34<sup>e</sup> ÉD., 2021





**READ ME**



5+ | 21 x 28 cm | 40 pages | CAD 20.95

PIRATE | FEMINISM | SELF-DETERMINATION | ADVENTURE | HUMOUR

SVEN THE TERRIBLE SERIES

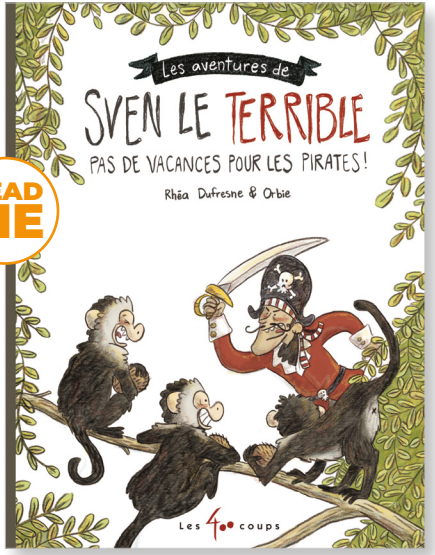
**3. NO KNIGHTS FOR PIRATES!**

**RHÉA DUFRESNE | ORBIE**

“First, she led the boarding of Brad-Dents-d’acier ship, then she chose the location of our new treasure and took my favourite sword. If this continues, she’s going to commandeer my cabin. It can’t go on like this anymore! It’s her or me!” he says to himself. But Sven is lucky because at that very moment, a fleet of ships full of knights is approaching. They’ve come to retrieve the princess and take her back to her father. But these handsome people have no idea what they have just embarked on. It would be a shame to think that Anémone would give up piracy so quickly.



**READ ME**



**1. NO VACATION FOR PIRATES!**

**READ ME**



**2. NO PRINCESS FOR PIRATES!**





## THE HOROSCOPE

FRANÇOIS BLAIS  
VALÉRIE BOIVIN

Every morning, an old man wakes up, eats breakfast, and goes out to take care of his garden. He is a man of habits. With his dog, Lucien, the old man makes sure to never break his routine. He hates everything that is new. But, on a windy day, a gust sends him a newspaper page with the horoscope on it. "Something unexpected is coming to break your routine" says his horoscope sign. For someone who hates the unexpected, the nightmare is just about to begin.

7+ | 21 x 28 cm | 32 pages  
CAD 19.95

HOROSCOPE | HUMOUR | ANXIETY | ELDERLY | SURPRISES | ROUTINE



WINNER – APPLIED ARTS ILLUSTRATION AWARDS 2020

WINNER – PRIX ILLUSTRATION JEUNESSE SALON  
DU LIVRE DE TROIS-RIVIÈRES 2021

FINALIST – PRIX HARRY BLACK 2021



VIETNAMESE-  
WORLD

FROM THE SAME AUTHOR & ILLUSTRATOR

## THE BOOK WHERE THE HEN DIES AT THE END



WINNER – PRIX  
DES LIBRAIRES DU  
QUÉBEC 2018

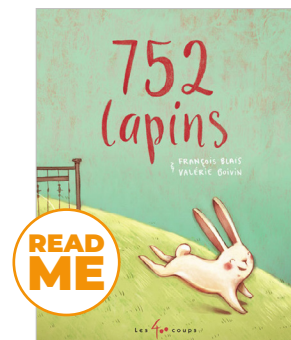
NOMINATED – LES  
LIVRES PRÉFÉRÉS  
DE LANCÉMOT  
2018

FINALIST –  
PRIX ESPIÈGLE  
(5-11 ANS) 2018

FINALIST – PRIX LITTÉRAIRE  
DE L'ÉCOLE SUPÉRIEURE DU  
PROFESSORAT ET DE L'ÉDUCATION  
DE BRETAGNE 2018

FINALIST – PRIX TATOULU CATÉGORIE  
TATOU VERT 2018

## 752 RABBITS



FINALIST – PRIX  
PEUPLIER 2017

WINNER –  
APPLIED ARTS –  
COMPLETE BOOK  
ILLUSTRATION -  
SERIES 2017



ARABIC – WORLD  
COMPLEXE CHINESE – WORLD  
EXCLUDING CONTINENTAL CHINA BUT  
INCLUDING HONG KONG AND MACAO  
SIMPLIFIED CHINESE – CONTINENTAL  
CHINA



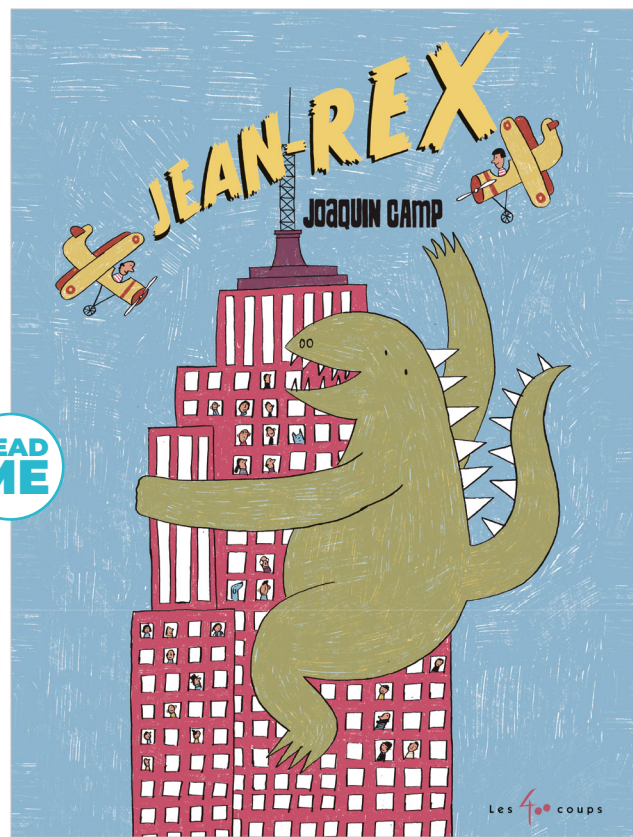
Il passait toutes ses journées à arroser, semer, planter, tailler et arracher des mauvaises herbes, ne s'accordant qu'une pause pour manger, de midi à treize heures trente.



Le vieux monsieur la ramassa et alla la jeter. Seulement, au moment où il allait refermer le couvercle de la poubelle, il constata qu'il s'agissait de la page consacrée à l'horoscope.



Il parvint toutefois à se raisonner et retourna s'occuper de ses fleurs. Mais le cœur n'y était plus. Il jetait sans cesse des regards apeurés par-dessus son épaule.



FALL 2024

## JEAN-REX

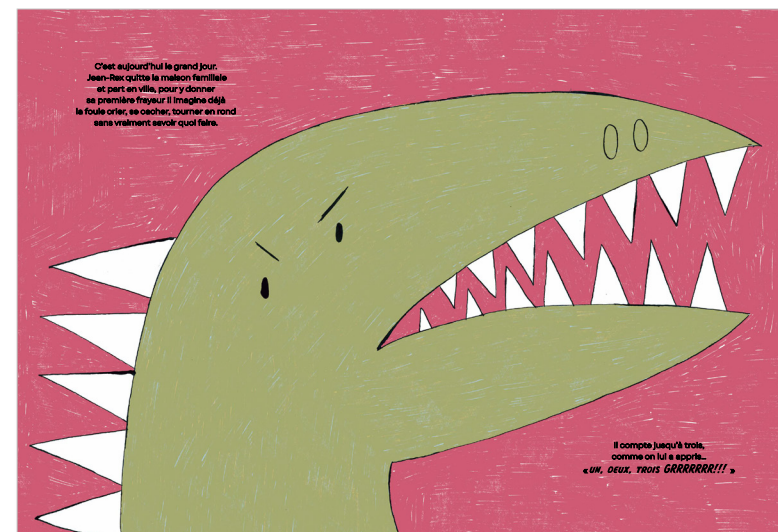
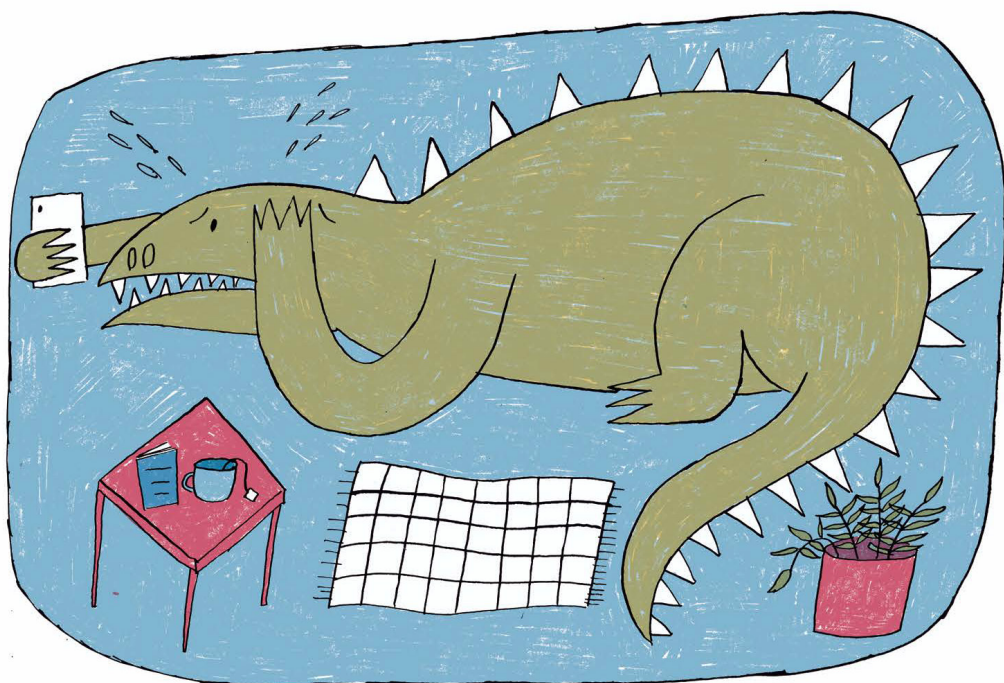
JOAQUIN CAMP

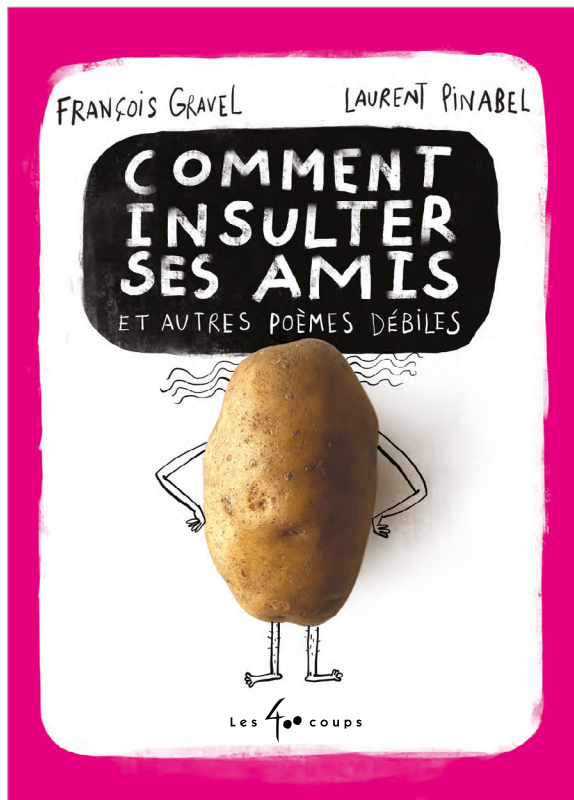
"Since a young age, Jean-Rex has been preparing for one thing: To scare people!"

Poor Jean-Rex... Scaring people isn't his favourite pastime. But it's difficult for the gigantic lizard to admit his true interests, being from a family of reptiles whose fear has been their claim to fame for generations. With the help of the inhabitants of the big city where he has settled, Jean-Rex will try to convince his visiting parents that he is the embodiment of terror. Will he succeed? Or will he have to confess his true passion to them? A gigantic book that celebrates its gigantic hero.

5+ | 28 x 38 cm | 44 pages | CAD 24.95

HUMOUR | FEAR | DIFFERENCE | FREEDOM | FAMILY





## HOW TO INSULT YOUR FRIENDS! AND OTHER STUPID POEMS

FRANÇOIS GRAVEL  
LAURENT PINABEL

The French language is crazy! It can make fun of everything, from the art of insults to the expression of true love! *How to insult your friends! and other stupid poems* is a collection of 20 poems with off the wall humour!

7+ | 16.5 x 23 cm | 44 pages  
CAD 20.95  
POETRY | HUMOUR

FROM THE SAME CREATORS

## THE CAT GOT YOUR TONGUE AND OTHER PET POEMS



**AWARD OF EXCELLENCE** –  
COMMUNICATION  
ARTS AWARDS –  
2021

**FINALIST** – PRIX  
LITTÉRAIRE DU  
GOUVERNEUR  
GÉNÉRAL –  
CATÉGORIE  
LITTÉRATURE  
JEUNESSE - LIVRES  
ILLUSTRÉS 2021

## TWISTED POETRY



**WINNER** – PRIX  
LUX ILLUSTRATION,  
CATÉGORIE ÉDITION  
2019

**SELECTED** –  
COMMUNICATION-  
JEUNESSE 2019

**SELECTED** – PRIX  
DES LIV'RETZ VOUS  
– BIBLIOTHÈQUES  
DU PAYS DE RETZ  
2020



**SELECTED** –  
PRIX DU LIVRE  
ELU JEUNESSE -  
CATÉGORIE  
DES 3-11 ANS 2023

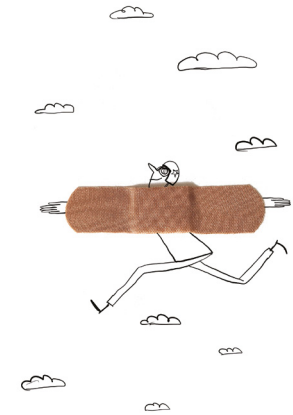


## Comment faire pour voler

Pour voler, il faut d'abord trouver  
Une butte pas trop élevée  
Avec un côté très escarpé.

Vous étendez ensuite les bras de chaque côté,  
Vous courez, courez, courez...  
Vous montez sur la butte, vous sautez...  
Et vous vous cassez le nez!

Il ne reste plus qu'à vous féliciter  
D'avoir choisi une butte pas trop élevée.  
Sinon, vous auriez été écrabouillé  
Et votre histoire se serait mal terminée!



## À la patinoire

Ma patinoire est parfaite pour le hockey  
Mais je suis seul à jouer.  
Mes amis sont trop frileux.  
Tant pis pour eux!

Je remporte la mise au jeu  
Et je fonce tête première  
Vers mes adversaires imaginaires.  
Je les déjoue tous! Ils n'y voient que du feu!

Quand je compte le but victorieux,  
Vingt mille spectateurs sautent au plafond!  
N'oublions pas les millions et les millions  
Qui regardent le match à la télévision!

Je soulève la coupe Stanley,  
Et je n'ai jamais été aussi heureux.  
Je suis peut-être seul pour jouer au hockey,  
Mais dans ma tête, nous sommes très nombreux!



## Drôle de journée!

J'ai cherché midi à quatorze heures,  
Mais j'ai abouti dans un cinq à sept.

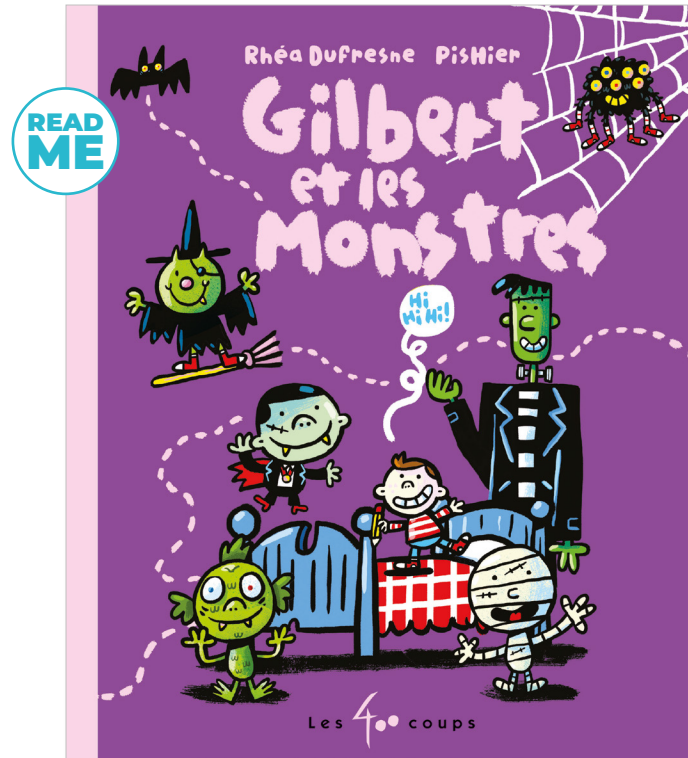
J'ai repéré le sud, l'est et l'ouest,  
Mais on m'a donné carte blanche  
Et j'ai perdu le nord.

J'ai semé du vent pour me rafraîchir,  
Mais je n'ai récolté qu'une tempête  
Dans un verre d'eau.

Pour tuer le temps, j'ai voulu faire du sport  
Mais l'arbitre a demandé un temps mort.

Scié par ma drôle de journée,  
J'ai dormi comme une bûche!





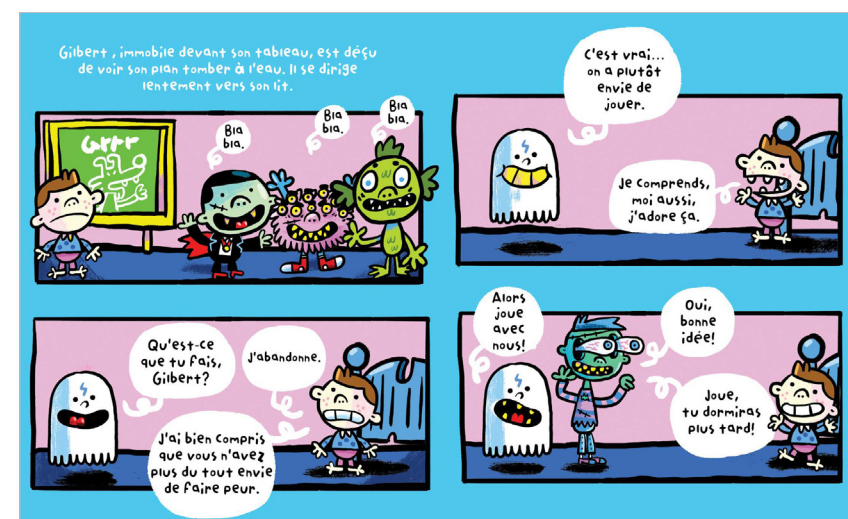
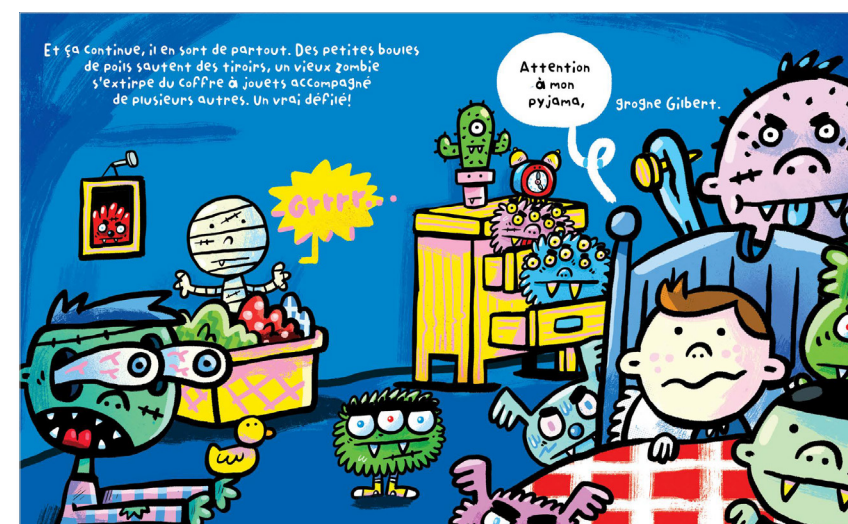
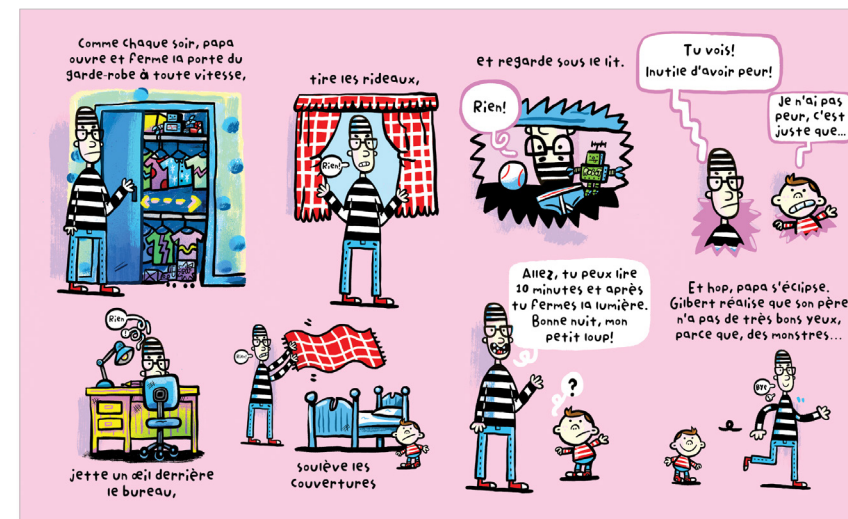
4+ | 19 x 23 cm | 32 pages | CAD 18.95

HUMOR | MONSTER | NIGHT | GAMES | HALLOWEEN

## GILBERT AND THE MONSTERS

RHÉA DUFRESNE  
PISHIER

Gilbert doesn't want to go to bed. In his room, at night, there's a whole gallery of monsters who just want to... play! Frightening is a thing of the past, and monsters have evolved too. What they want now is to enjoy life, and especially the night, in Gilbert's room, cooking, tinkering, building Lego towers and playing with each other. At this rate, poor Gilbert isn't going to sleep any time soon, and he'd like to play all night anyway.





## EMILE'S CAPE

CATHERINE BUQUET  
DOMINIQUE YELLE

Emile loves his cape. It's always been with him, turning him into a magician or a sorcerer, and always keeping him entertained. At bedtime, it transforms into a cuddly blanket, giving him sweet dreams. The day his mom decides that his beloved garment is too small and ready to be handed over to his little sister, all hell breaks loose. Emile has no desire to part with it, and that's what he tries to make his mom understand.

4+ | 19 x 23 cm | 32 pages | CAD 18.95

CHILDHOOD | GAMES | SHARING | OBJECT ATTACHMENT | FAMILY

Il n'y a pas si longtemps, sa cape lui arrivait aux genoux et aujourd'hui, c'est à peine si elle lui couvre les fesses.



Même en tirant dessus. Même s'il se tient parfaitement droit.



- Bon bon bon, soupire maman. Si tu y tiens tant que ça, garde-la.  
Le soir, il la pose près de son oreiller.  
Juste pour la sentir contre sa joue.



Carlotta, à cette époque, était encore un bébé.  
Elle a dû grandir d'un coup: maintenant, la cape  
lui arrive sous les genoux.

Émile la lui attache autour du cou et la cape  
d'Émile devient celle de Carlotta.



Elle aime l'entendre  
fouetter l'air quand  
elle court sur le  
trottoir.

Elle aime se glisser  
dessous et regarder  
la lumière à travers le  
petit trou.

Le soir, elle s'y enveloppe et parfois, Émile la rejoint.

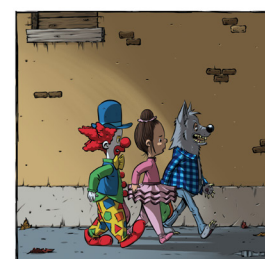
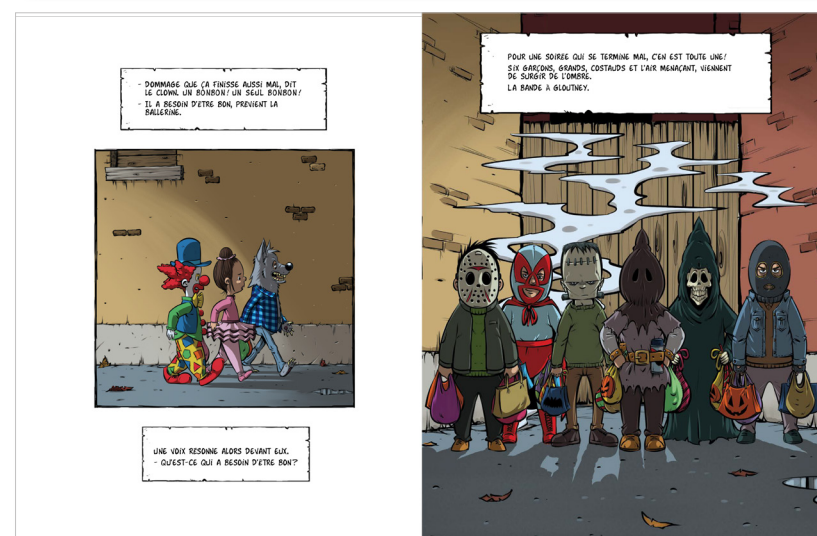
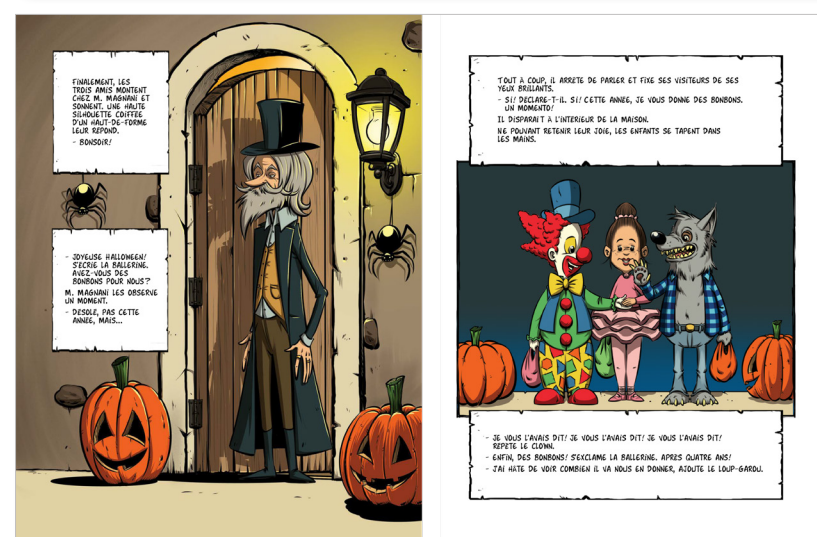
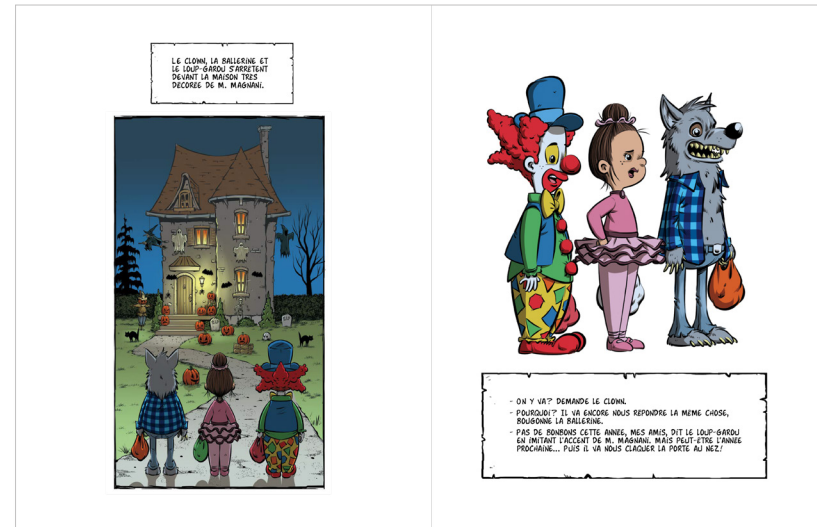


# MR. MAGNANI'S THREE CANDIES

**LOUIS ÉMOND  
SAMPAR**

One Halloween night, the clown, the ballerina and the werewolf ring the doorbell of the enigmatic Mr. Magnani to ask for candies. The children each receive a single piece of candy with the following instruction: "Save it for a time when you'll... need it". And that time is not long in coming, as Gloutney's gang stand in their way and threaten to steal their candy crop. What will happen to the three friends with these famous sweets?

5+ | 21 x 28 cm | 32 pages | CAD 21.95  
 INTIMIDATION | HALLOWEEN | MAGIC | CONFIDENCE | FRIENDS



# Si j'avais SU...

Geneviève Després



Les 4 coups

READ  
ME

5+ | 19 x 23 cm | 48 pages | CAD 18.95  
ANIMALS | HUMOUR | CONSEQUENCES



## IF I HAD KNOWN...

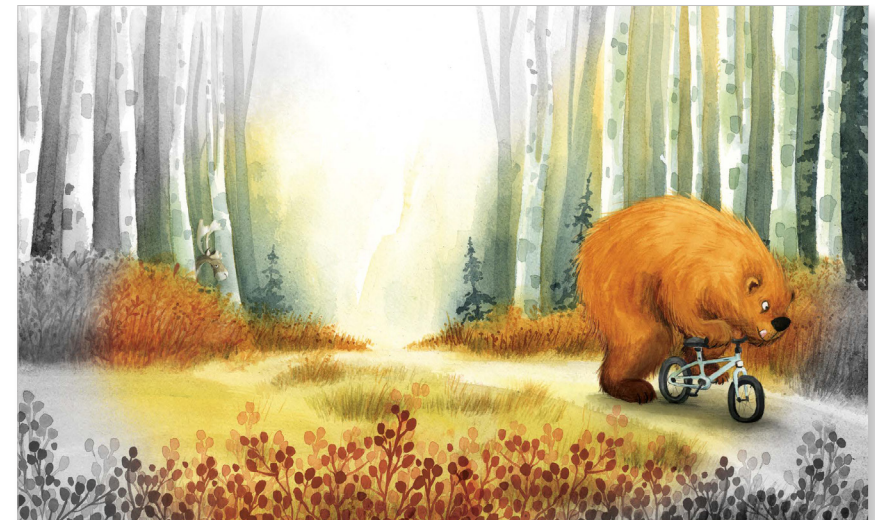
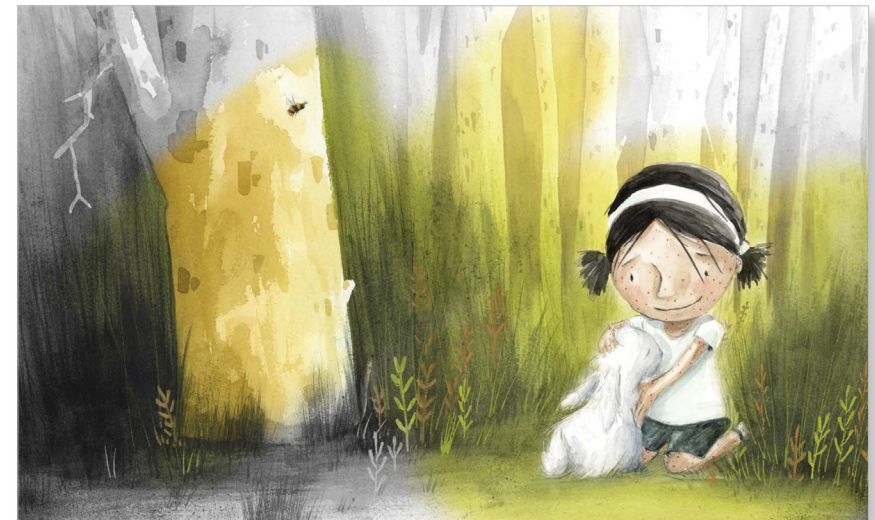
GENEVIÈVE DESPRÉS

Animals sometimes want too much. *If I had known...* presents a series of portraits of animals who put their paw in a little too far while forgetting to think about the consequences. But are animals the only ones to whom this can happen?

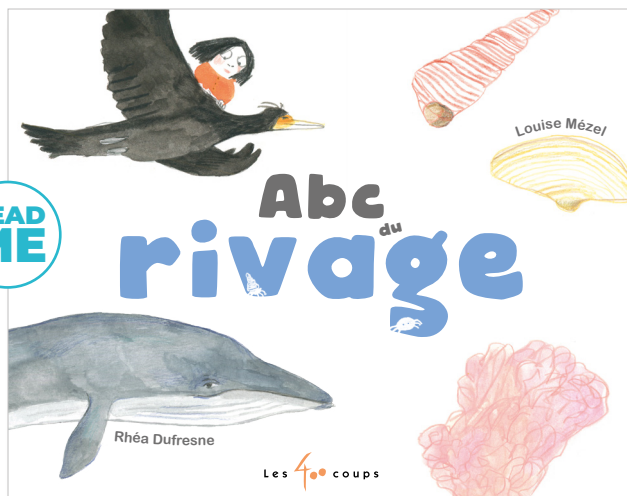


FINALIST – PRIX RENARD'EAU  
2024-2025, CYCLE 1 MATERNELLE

j'aurais  
écouté ma mère.







6+ | 28 x 22 cm | 44 pages | CAD 22.95  
ALPHABET | DISCOVERY | SEA | BEACH

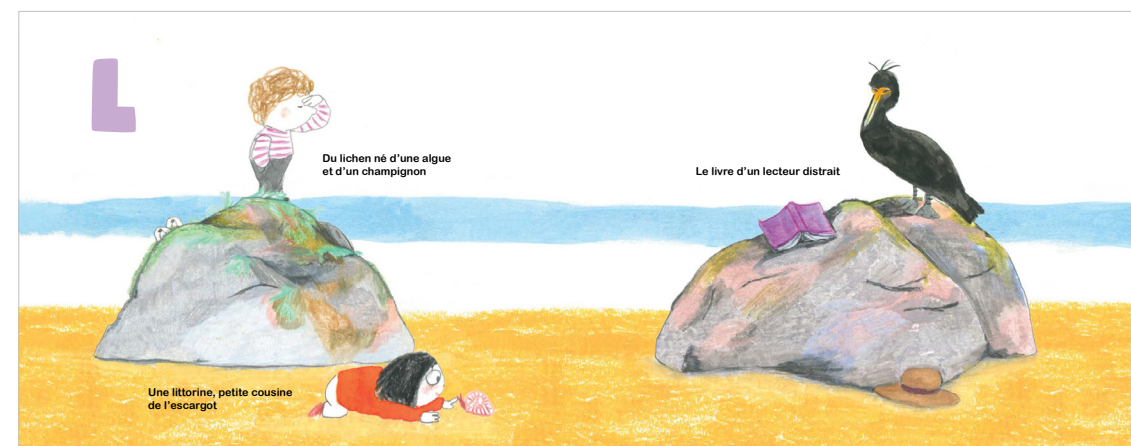
## SHORE FROM A TO Z...

**RHÉA DUFRESNE  
LOUISE MÉZEL**

This ABC book takes a stroll on a fascinating shore with a girl eager for discoveries. Buccin shell, sea sponge, lighthouse... Along with her loved ones, the little narrator observes the treasures of the shore and experiences the joys of a moment spent by the sea.



**SELECTED – PRIX GRAINE  
DE LECTEURS 2024**





READ ME



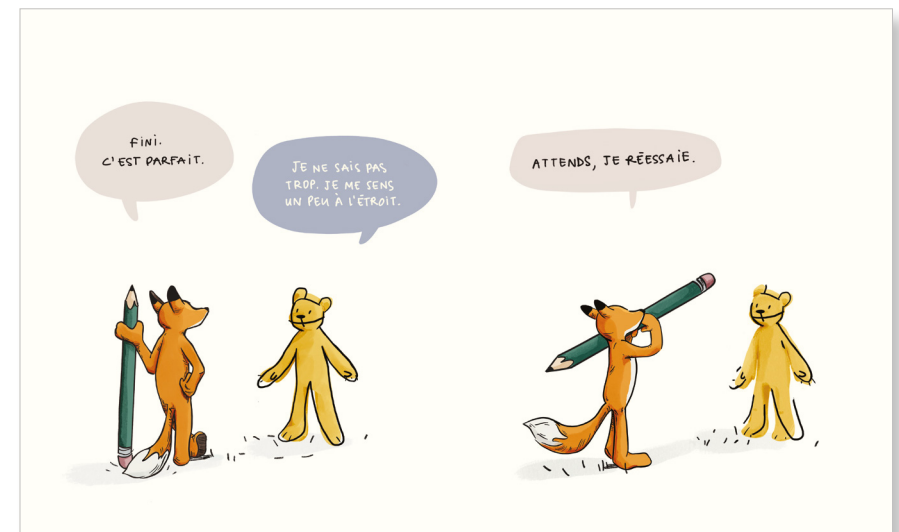
## MEMPHIS AND FOX

PASCAL ROUSSIN

Every afternoon, Memphis and Fox read stories to each other under the big tree. But this day, which started like any other day, quickly goes amuck when a storm hits hard and decided to brisk away with Fox's sweater and Memphis' contour line. If losing a sweater can be disturbing, imagine when you lose your contour line. With loads of determination, the two companions set off on an adventure to find the lost objects.

5+ | 19 x 23 cm | 40 pages | CAD 17.95

FRIENDSHIP | DETERMINATION | ADVENTURE | ANIMALS | FOREST





## TUKTU AND BIG WOLF

ROXANE TURCOTTE | LAURA GIRAUD

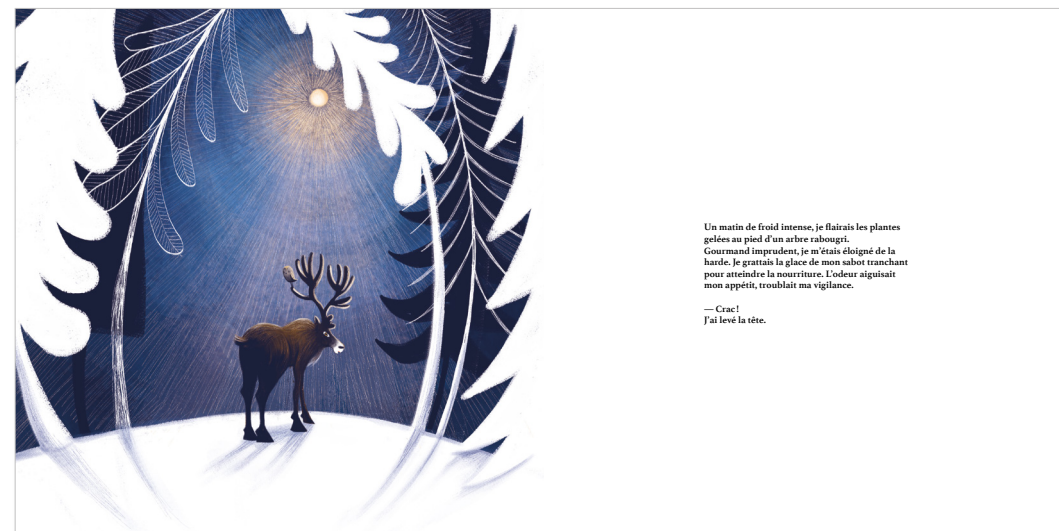
Tuktu is a caribou who is no longer afraid of the wolf. He tells how, thanks to Longbeard, he escaped Big Wolf and his pack by flying above the spruce trees. Will he be able to fly again? Who is this mysterious human he calls Longbeard? And what use is this strange flying magic to him? Wild instinct and respect, fear and courage, nature and the magic of Christmas intertwine in this wonderful adventure.

5+ | 25 x 25 cm | 32 pages | CAD 21.95

CHRISTMAS | WOLF | CARIBOU | NATURE | RESPECT



J'attends le grand départ  
sous la lune froide.  
Il est là, lui aussi, Grand-Loup.  
Il me hante, m'observe, mais il ne se  
pourleche plus les babines.  
Je m'appelle Tuktu.  
Je suis un caribou qui n'a plus  
peur du loup.



Un matin de froid intense, je flairais les plantes  
gelées au pied d'un arbre rabougré.  
Gourmand imprudent, je m'étais éloigné de la  
harde. Je grattais la glace de mon sabot tranchant  
pour atteindre la nourriture. L'odeur aiguillait  
mon appétit, troublait ma vigilance.

— Crac!  
J'ai levé la tête.



Grand-Loup et sa meute se trouvaient  
à proximité, fermement décidés à se régaler.  
Mon panache pourrait-il me sauver? Mes nasaux  
ont exhalé un souffle de colère. J'avertissais Grand-  
Loup et sa meute que j'allais me battre. Résolu, tête  
baissée, j'ai piétiné dans la neige.





## HOW DOES A FAIRY TALE WORK?

### OLIVIER DUPIN

In his new album, Olivier Dupin answers the question everyone's asking: "How does a fairy tale work?" He simplifies for his young public the basic notions of the classical tale. No dry and complex theory here, but rather humorous approach to understanding them.

A book that will not only get readers to understand the construction of the classic tales but which will certainly make them want to write some as well!

7+ | 25 x 25 cm | 32 pages | CAD 22.95

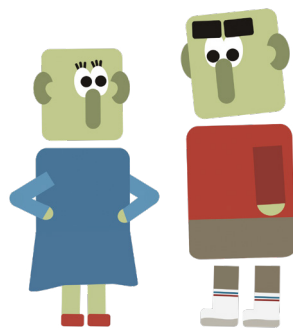
CLASSIC TALE | STORY | STORYTELLING | RED RIDING HOOD  
TOM THUMB | SNOW WHITE | UGLY DUCKLING



ENGLISH - WORLD



FINALIST - PRIX RENARD'EAU  
2024-2025, CYCLE 3 CM1-CM2-6<sup>e</sup>



FROM THE SAME AUTHOR & ILLUSTRATOR

## LITTLE RED RIDING HOOD



Savez-vous  
ce que c'est,  
**UN CONTE ?**

Connaissez-vous ceux-là ?



Un conte a souvent pour

## TITRE

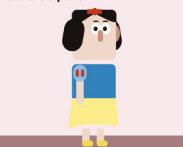
le nom de son héros  
ou de son héroïne.

Ce héros ne porte généralement  
pas un prénom classique.  
Il est nommé en fonction  
de son apparence, comme...

Le Petit Chaperon rouge,  
car elle porte toujours  
un capuchon rouge.



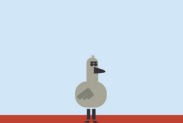
Blanche-Neige, car sa peau  
est très pâle.



Le Petit Poucet, car il est  
tout petit, à peine plus  
grand qu'un pouce.

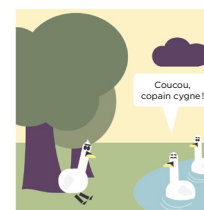


Le Vilain Petit Canard,  
car il est moche.



la solution arrive.

C'est  
**LE DÉNOUEMENT.**





**SELECTED** –  
LES P'TITS BOUQUINEURS  
DE ROCHEFORT 2024

## ODDS AND ENDS BOX

LÉNA GIBERT

What a mess! There are objects everywhere! The narrator of Odds and Ends Box asks the little reader to help him tidy up. He will have to lift the flaps to put each object back in the right place: the tools in the toolbox, the money in the wallet, the stuffed animals in the trunk, etc. Above all, do not delay, because the dog Buffy takes advantage of the disorder to do a few silly things...

**2+ | 17.5 x 17.5 cm | 28 pages | CAD 19.95**

**CLUTTER | TIDYING | ASSOCIATIONS | OBJECTS | DOG**



PARFAIT !  
MAIS... C'EST QUOI  
CES MIETTES ?



CRAPOU !  
NE TE ROULE PAS  
SUR MES BISCUITS !



CACHONS - LES VITE  
AVANT QUE CRAPOU  
LES ENGOUFFRE...



KOREAN - WORLD

FINALIST - PRIX HACKMATAK,  
CHOIX DES JEUNES 2024

## THE CAT, VIRUSES AND ME

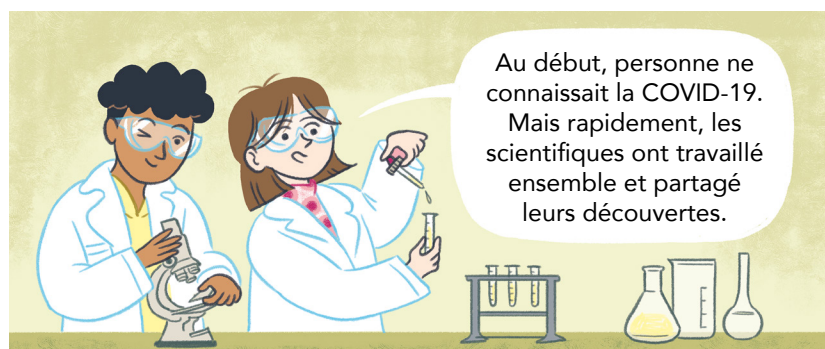
RHÉA DUFRESNE | GIULIA SAGRAMOLA

What is a quarantine? Where do viruses come from? How do germs spread? Are all germs bad or dangerous? How do vaccines work?

Through the story of a family about to welcome a new cat under their roof, Rhéa Dufresne offers us a narrative documentary in which she teaches us everything we need to know (or almost) about pandemics and the transmission of viruses. A fun yet very informative album with lots of humorous illustrations by Giulia Sagramola. Who said learning couldn't be fun?

7+ | 21 x 28 cm | 40 pages | CAD 20.95

DOCUMENTARY | PANDEMIC | VIRUS | CAT | FAMILY | MICROBES | VACCINES





5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95  
OSTRICH | ANIMALS IN CAPTIVITY | ZOO  
ADVENTURE | HUMOUR | HOME | TRAVEL



VIETNAMESE – WORLD

FROM THE SAME AUTHOR & ILLUSTRATOR

THE GATOR WHO LIVES  
WITH GRANDPA



**DISTINGUISHED BOOK** – PRIX PEUPLIER 2022  
**PRESELECTED** – PRIX DES LIBRAIRES  
DU QUÉBEC, JEUNESSE 2022



VIETNAMESE – WORLD



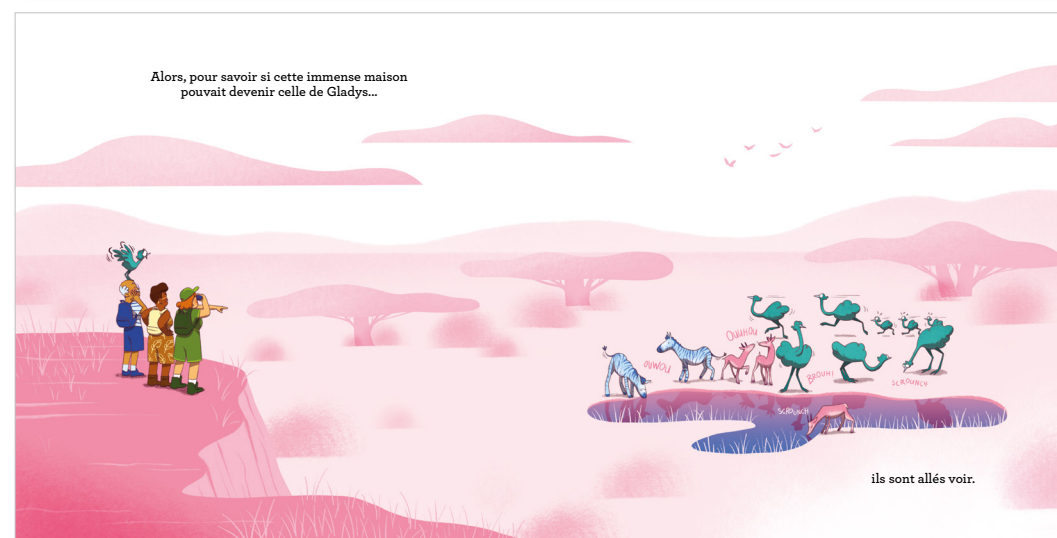
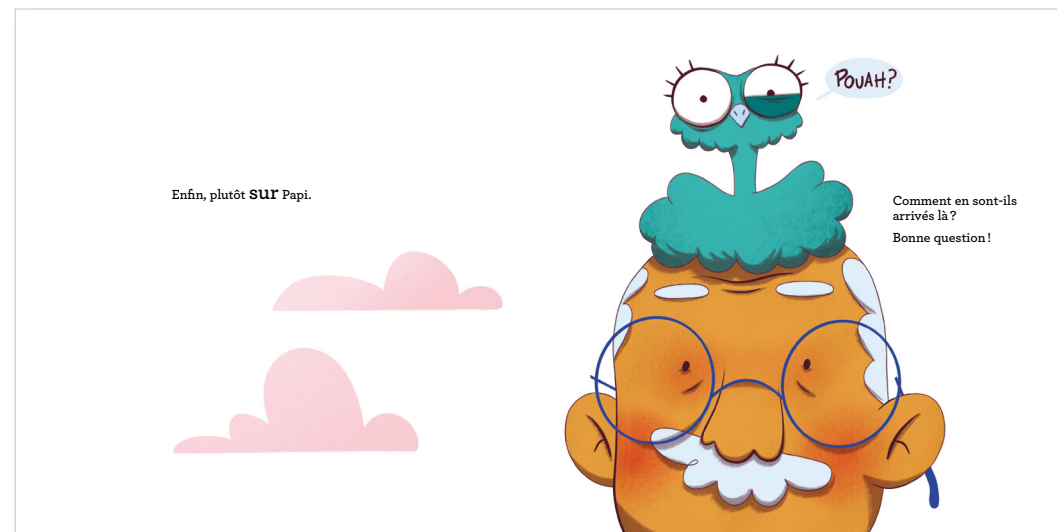
THE RED BIRD



**FINALIST** –  
PRIX PEUPLIER 2024

## AT GLADYS' ÉLODIE DUHAMEAU

One morning while gardening, Grandpa finds an ostrich, Gladys, under his petunias. Or maybe it was Gladys who found Grandpa? In any case, the old man wonders how she ended up at his place and why the ostrich has taken up residence on his head. The more time passes by, the more Grandpa realizes that the bird will soon be too big for his bald head. Which leads him to wonder if the bird would not be better off in its natural habitat.





## THE SINGLE SOCKS DRAWER

**ORBIE**

But where do all those lost socks go? Those you know were put in the washing machine, but who never come out. Surprised after discovering a drawer full of single socks in their home, young Lewis and Madeleine decide to investigate. They question their friends, their teachers and even the cat. Some argue that the socks are eaten by the dryer monster, others that gnomes are responsible for their disappearance. The riddle won't be easy to solve, but the brother-sister duo will do everything to find the truth.

5+ | 19 x 23 cm | 72 pages | CAD 23.95

INVESTIGATION | COMICS | HUMOR | BROTHER AND SISTER | INTRIGUE  
STOCKING | SCHOOL | GREAT MYSTERY OF LIFE

**WINNER** – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC - CATÉGORIE BD 2024

**FINALIST** – PRIX BD SALON DU LIVRE DE TROIS-RIVIÈRES 2024

**FINALIST** – PRIX BÉDÉIS CAUSA 2024 – PRIX YVETTE-LAPOINTE

**FINALIST** – PRIX BÉDÉLYS JEUNESSE QUÉBEC 2024

**FINALIST** – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2024

FROM THE SAME AUTHOR & ILLUSTRATOR

## THE END OF LICE



**FINALIST** – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2022

**FINALIST** – PRIX LITTÉRAIRES DU GOUVERNEUR

GÉNÉRAL - CATÉGORIE LITTÉRATURE JEUNESSE - LIVRES 2022

**WINNER** – PRIX TD 2022

## THE RUNNY NOSE

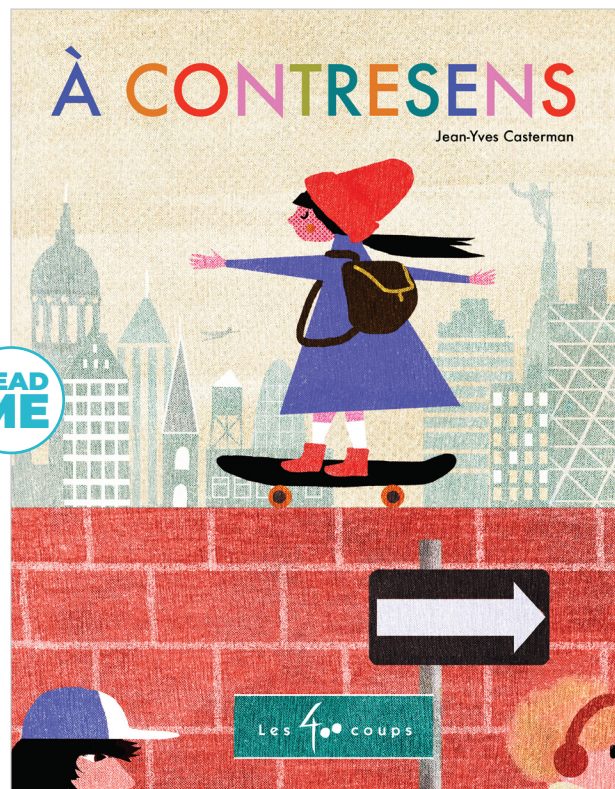


**FINALIST** – PRIX PEUPLIER 2022

**READ ME**







## COUNTER CURRENT

JEAN-YVES CASTERMAN

A little girl soars and rides a skateboard freely through her city. Counter Current is a true hymn towards emancipation and freedom. The idea that despite our differences, we can take flight, and be ourselves no matter what others say. A real jewel about freedom, to put in as many children's hands as possible.

5+ | 21 x 28 cm |  
40 pages | CAD 20.95  
SKATEBOARD | FREEDOM  
WOMAN | DREAM  
EMANCIPATION



KOREAN – WORLD

**SELECTED** – 10<sup>E</sup> PRIX DANIELLE GRONDEIN 2024 – 2<sup>E</sup> SÉLECTION

**FINALIST** – PRIX FICELLE 2024, SÉLECTION 6-7 ANS

**FINALIST** – LA PETITE FUREUR 2024-2025, FÉDÉRATION WALLONIE-BRUXELLES, 3-5 ANS



## FROM THE SAME AUTHOR-ILLUSTRATOR IN MY BOX

**SELECTED** – PRIX DES ÉCOLIERS  
CATÉGORIE MATERNELLE - CP  
OPALIVRES 2023

**SELECTED** – PRIX DIS-MOI TON  
LIVRE 2022

**SELECTED** – PRIX DES KORRIGANS  
2023



ARABIC – WORLD





## CHEEKY TALES

CAROLINE BARBER | ÉLO

"Who owns these undies?" the reader asks themselves on each page of this picture book. Could it be Little Red Riding Hood? One of the three little pigs? By lifting the flaps, the reader will get the answer... But beware! Between each funny riddle, the wolf is there to show his underpants for each day of the week.

Through twelve riddles and the story of the wolf, the "underside" of classic fairy tales is revealed to readers with finesse and laughter.

3+ | 17.5 x 17.5 cm | 40 pages | CAD 23.95

TRADITIONAL TALES | WOLF | CLOTHING | HUMOUR | RIDDLES



WINNER – LES P'TITS BOUQUINEURS DE ROCHEFORT 2023

FINALIST – PRIX RENARD'EAU 2024-2025, CYCLE 2 CP-CE1-CE2





**SELECTED** – THE  
WHITE RAVENS  
– BIBLIOTHÈQUE  
INTERNATIONALE  
DE LA JEUNESSE DE  
MUNICH 2023

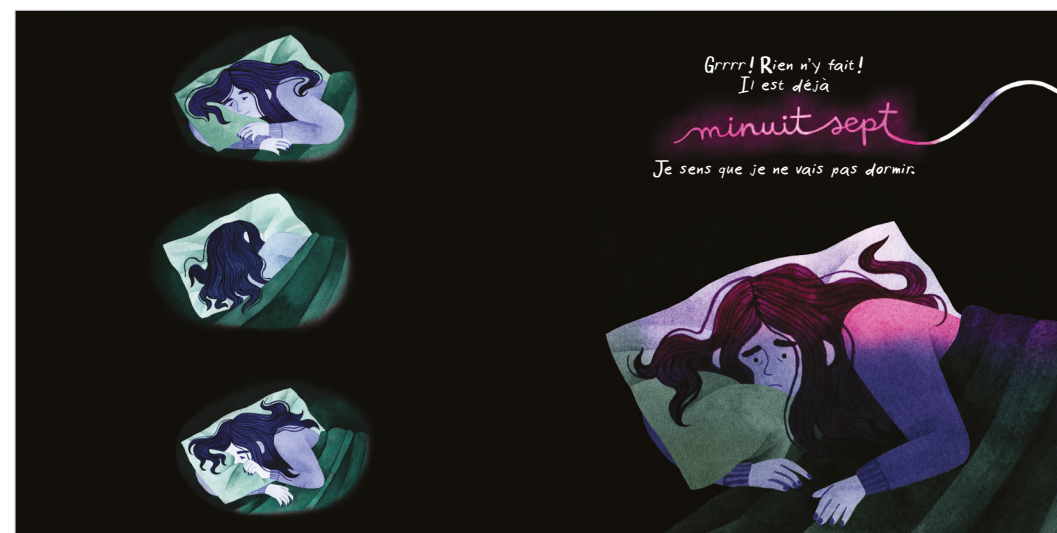
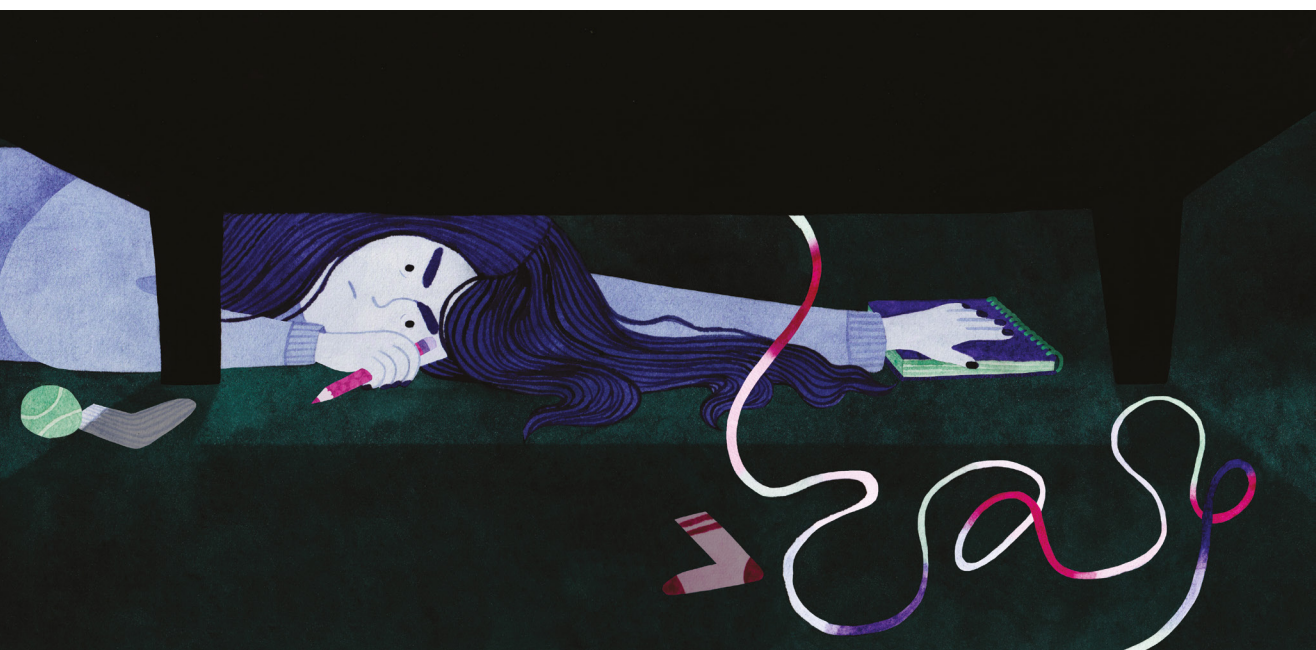
## THE NIGHT WITHOUT ZZZZZZZ

MARIANNE PASQUET | MARIANNE FERRER

I have a funny idea stuck in my head. Tonight, it doesn't want to leave. A young girl can't fall asleep because of an idea that pesters her late at night. The idea is hard to catch, and it keeps slipping away. So how will she fall asleep? Only one possible solution... The young girl will need her polka-dot pencil and her blue notebook.

6+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

IDEA | CREATION | INSOMNIA | SLEEP





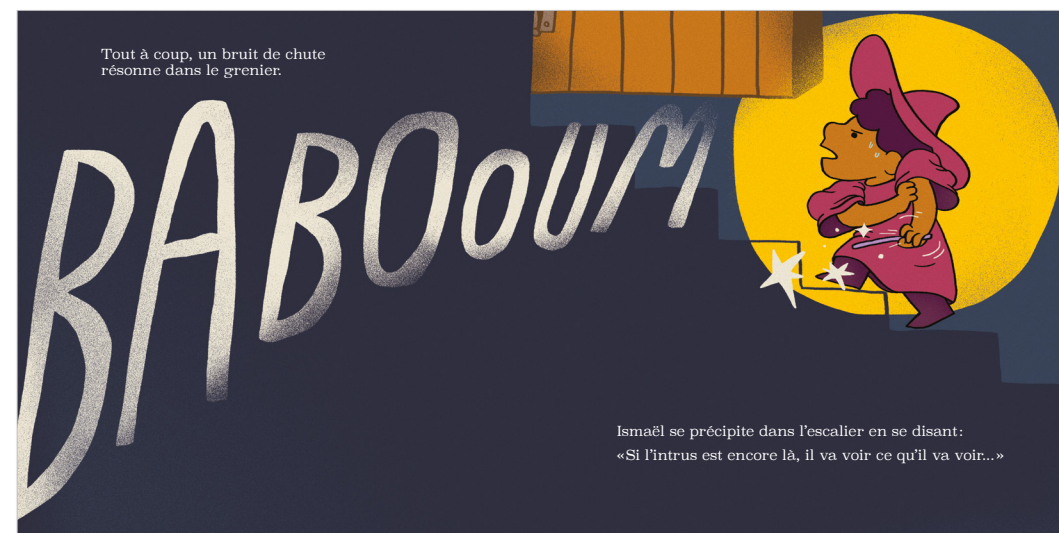
## ALAKAZOUM !

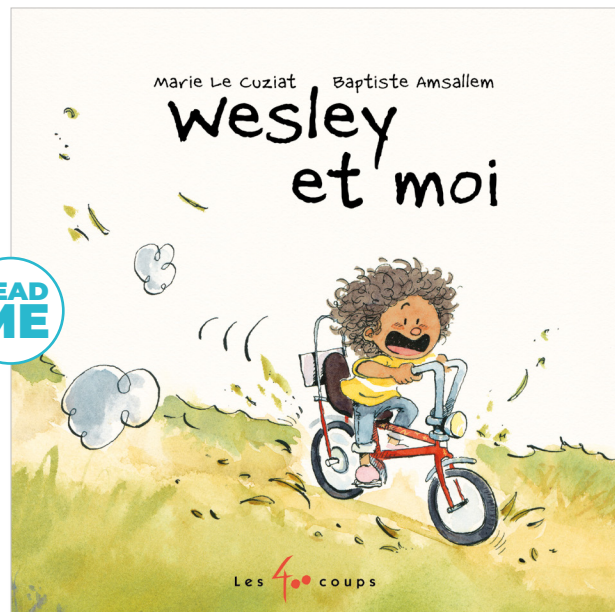
JEAN LEROY | MAYLEE KEO

Ishmael is very proud. At the wizard school, he won first prize for magic. He walks confidently through the forest, thinking of all the tricks he could do and how he could defend himself if the wolf, snake and boar were to bother him, as they often do. But strangely, he does not encounter them on his way to his grandmother's. When he arrives, he finds the door ajar and discovers three intruders inside. Just then, his grandmother, a notorious sorceress, returns. How will the three intruders manage to slip out without being caught? Can they count on Ishmael to help them?

5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

MAGIC | HUMOUR | INTIMIDATION | ANIMALS | WIZARD | FOREST | TALE





READ  
ME



## WESLEY AND ME

MARIE LE CUZIAT | BAPTISTE AMSALLEM

Getting a bike is quite an event for a child. A bike can even become a best friend. That's what happens in this funny, endearing tale of friendship where a little girl speaks so affectionately and lucidly about her dear "Wesley," her bicycle, who came into her life on her seventh birthday. They do everything together: They are inseparable!

5+ | 21.5 x 21.5 cm | 48 pages | CAD 17.95

BIKE | FRIENDSHIP | FREEDOM



PRESELECTED – PRIX  
COUP DE POUCE –  
VILLE D'EAUBONNE  
2024



ENGLISH –  
CONTINENTAL CHINA



Wesley est arrivé dans ma vie  
le jour de mes sept ans.

Je m'en souviens comme  
si c'était hier.

Il était encore mieux  
que dans mes rêves!



On peut monter à trois  
sur la selle.



Wesley et moi,  
on est inséparables.  
J'irais au bout du monde  
avec lui!



# Ma petite valise

Rh a Dufresne  
Maud Legrand



Les 4 coups

READ  
ME

## MY LITTLE SUITCASE

RH A DUFRESNE  
MAUD LEGRAND

Packing your suitcase is no trivial matter. You must think, search, find and above all, you must not forget anything. As we flip the pages, we discover a little boy making all those choices as he prepares for a big or perhaps a small outing.

3+ | 19 x 23 cm | 32 pages

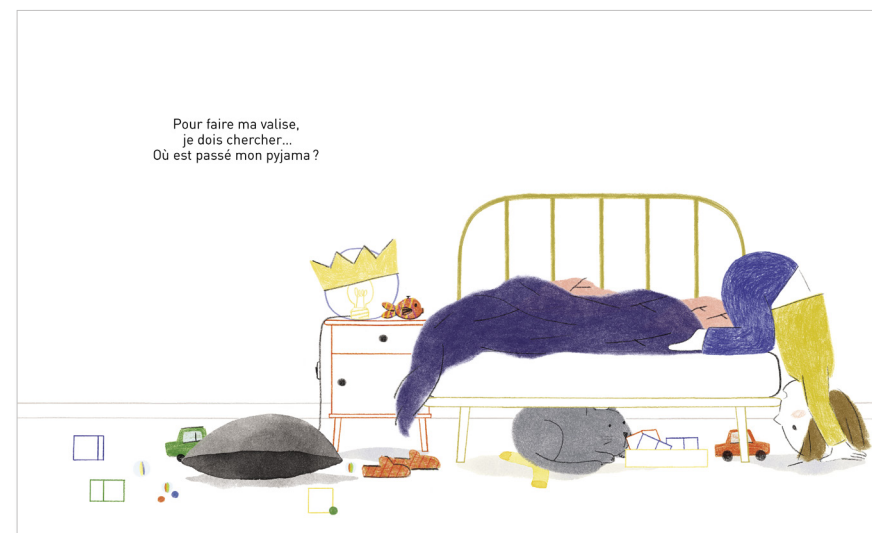
CAD 16.95

FRIENDSHIP | SLEEP OVER  
CHILDREN | CHOICE MAKING  
LUGGAGE | VISIT  
FRIENDSHIP | SLEEP OVER



SELECTED – LES P'TITS BOUQUINEURS  
DE ROCHEFORT 2023

SELECTED – PRIX LITTERALOUEST  
CAT GORIE 4-5 ANS – 2022





5+ | 16.5 x 22.8 cm | 56 pages | CAD 22.95  
DOCUMENTARY | INSECTS | ENTOMOLOGY | HUMOUR

## THE BUG CLUB

ELISE GRAVEL

"Did you know that mosquitoes are attracted by smelly feet? That bees have hairy eyes? That butterflies smell with their legs? And that grasshoppers have ears on their belly?" After showing her interest about mushrooms in *The Mushroom Fan Club*, author-illustrator Elise Gravel strikes again with *The Bug Club*, a documentary album in which she shares all sorts of interesting facts about the wonderful world of insects. Some of these critters are so unique and strange that you might think they are from out of space.



ENGLISH – NORTH AMERICA  
FRENCH – MONDE  
SAUF CANADA  
SIMPLIFIED CHINESE –  
CONTINENTAL CHINA  
GERMAN – WORLD  
KOREAN – WORLD

FROM THE SAME AUTHOR

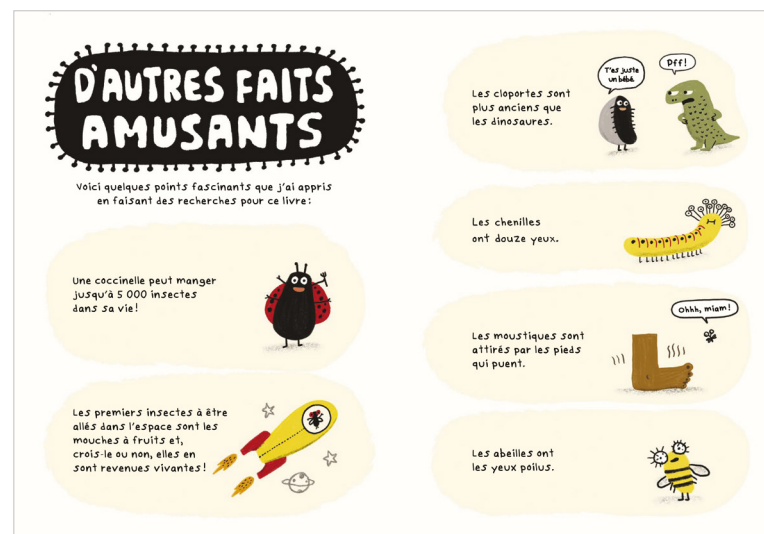
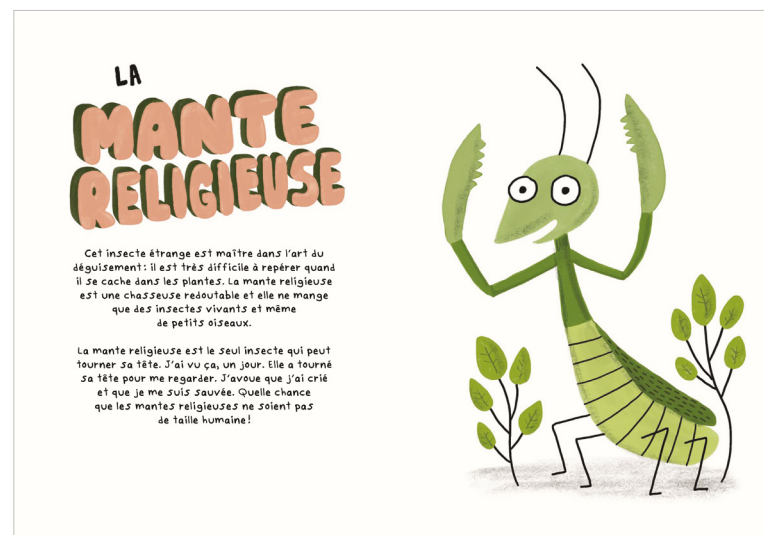
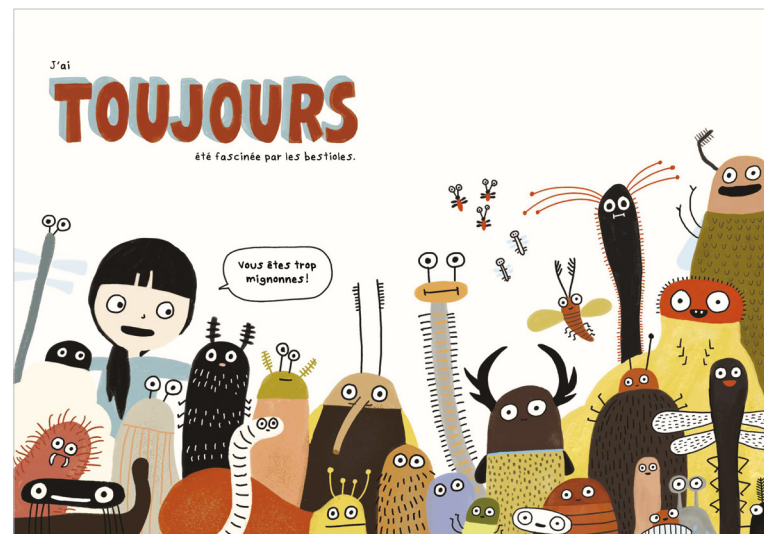
## THE MUSHROOM FAN CLUB



**FINALIST** – PRIX TAMARAC EXPRESS 2019  
**FINALIST** – PRIX HUBERT REEVES 2019  
**SELECTED** – PRIX LITTÉRAIRE  
HACKMATAK 2019



ENGLISH – NORTH AMERICA  
FRENCH – EUROPE  
KOREAN – WORLD  
TURKISH – TURKEY / ARMENIA  
SIMPLIFIED CHINESE – CONTINENTAL CHINA  
GERMAN – WORLD  
CZECH – CZECH REPUBLIC





## GOING ON A WOLF HUNT!

MICHAËL ESCOFFIER | MANON GAUTHIER

Three friends armed with bows and arrows walk into the forest with determination. "Where are you going like that?" ask the narrator. "We're going on a wolf hunt!" answer the children. The narrator, both worried and curious, follows them through the pages... How will this wolf hunt end?

3+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95  
HUMOUR | GAME | SUSPENSE | WOLF | TALES

 **PRESELECTED** – PRIX  
DU LIVRE ELU JEUNESSE  
2022-2023







READ ME

## THE LEGEND OF PAUL THIBAUT

ANNIE BACON  
SANS CRAVATE

Discover the great man that was Paul Thibault, a fur trader with a full beard and giant hands. Whether he is fighting the Tentacle Spruce, the Golem of Leaves, or the dreadful Whistler, Paul always shows off his legendary courage. With Toothy, his BFF (beaver friend forever), they live an exciting life full of danger and adventures!

6+ | 16.5 x 22.8 cm | 56 pages  
CAD 22.95  
FUR TRADER | FANTASY | HUMOR





5+ | 19 x 23 cm | 32 pages | CAD 16.95

HUMOUR | BITING NAILS | BAD HABIT | CONCERT | MUSIC



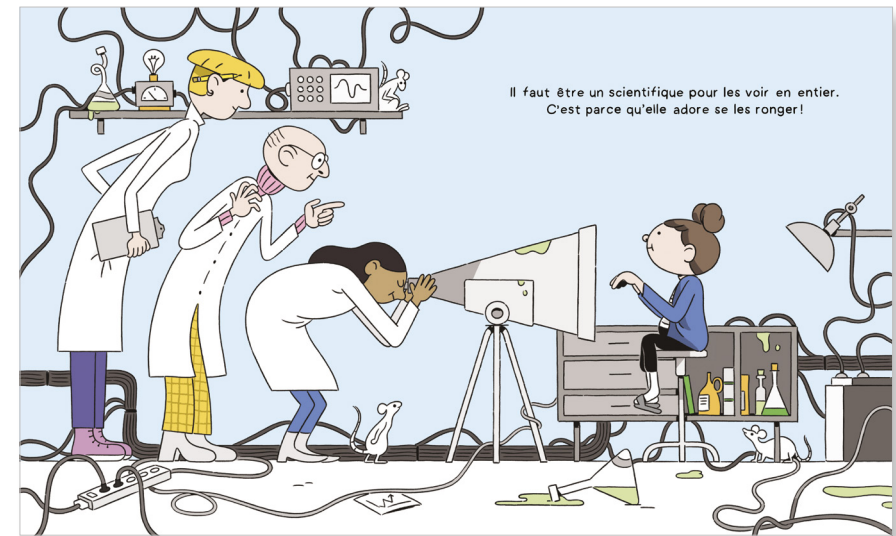
ARABIC – WORLD



## SOPHIE'S WORRIES

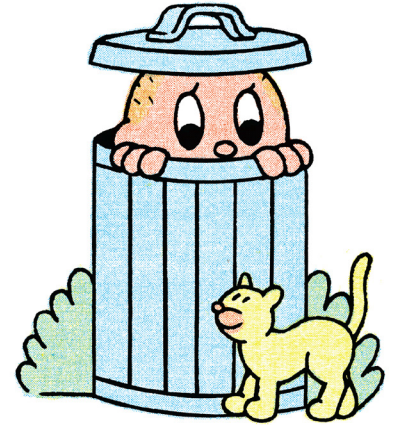
ALEXANDRA GUIMONT  
PASCALINE LEFEBVRE

"Sophie has microscopic nails. You have to be a scientist to see them." Sophie has the bad habit of chewing her nails. Because she's hungry or just because she's used to it, she likes to bite them all the time and everywhere, which brings great dis-  
traught to her mother. Anxious to fix this situation, Sophie tries all kinds of tricks to curb this habit. But what if this bad reflex could also offer an advantage?



ROBERT SOULIÈRES ALAIN PILON  
**JE N'AI PEUR DE RIEN**

READ ME



Les 4 coups

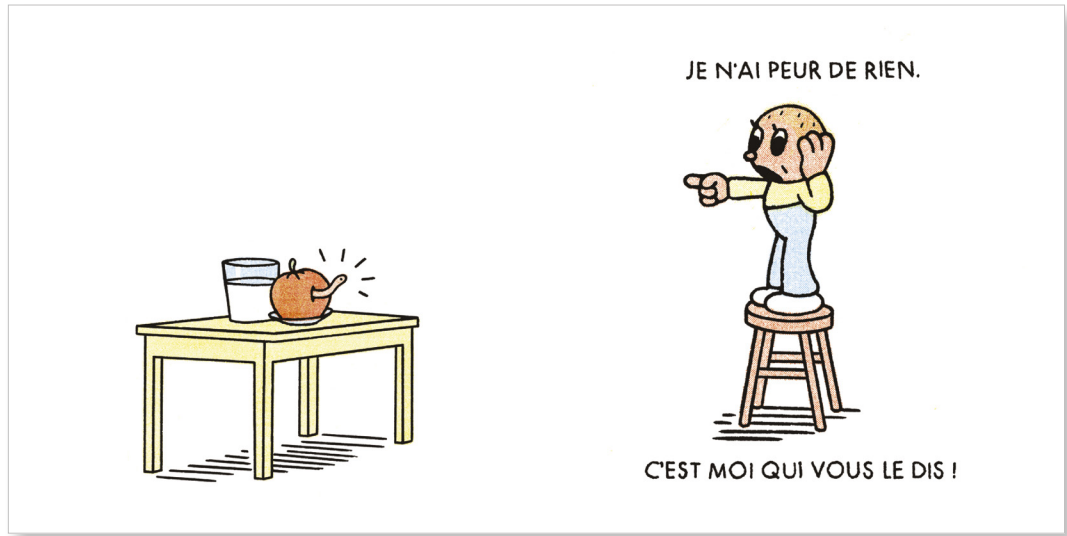
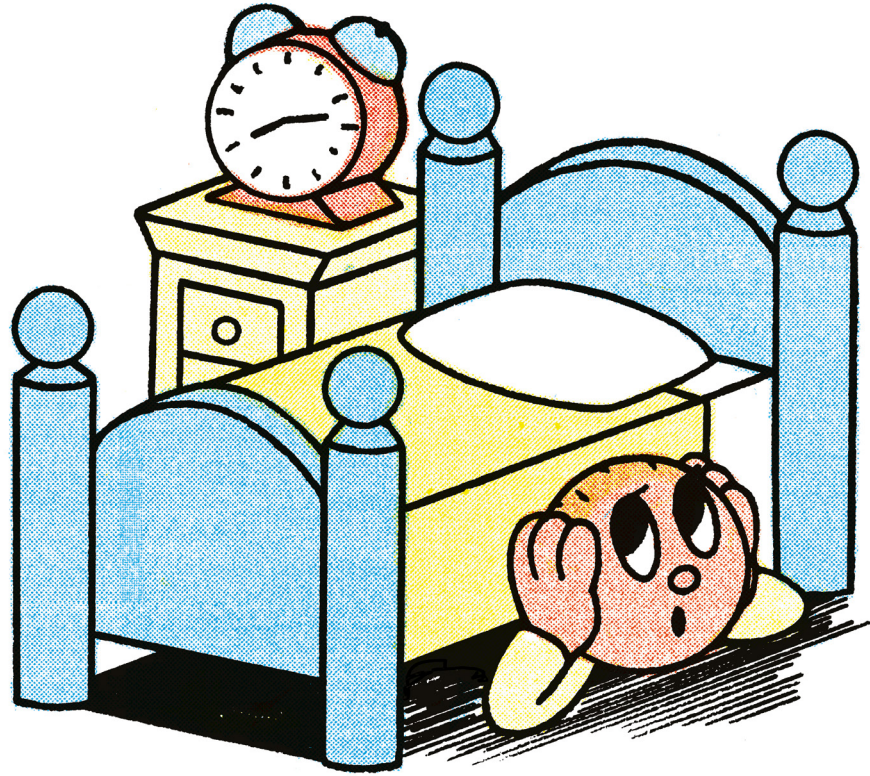
**I'M NOT AFRAID!**

**ROBERT SOULIÈRES  
ALAIN PILON**

"I'm afraid of nothing, I'm telling you!" Hence starts the book I'm Not Afraid as it takes us through a child's daily preoccupations. Encountering things that can be scary like dogs, spiders, pirates and other spooky things, our little boy is sometimes frighten but sometimes he is the cause of all the fright.

3+ | 17.5 x 17.5 cm | 26 pages | CAD 14.95

FEAR | CHILDREN | HAL-LOWEEN | DARKNESS | DOG | CAT | SNAKE | NIGHT



JE N'AI PEUR DE RIEN.

C'EST MOI QUI VOUS LE DIS !

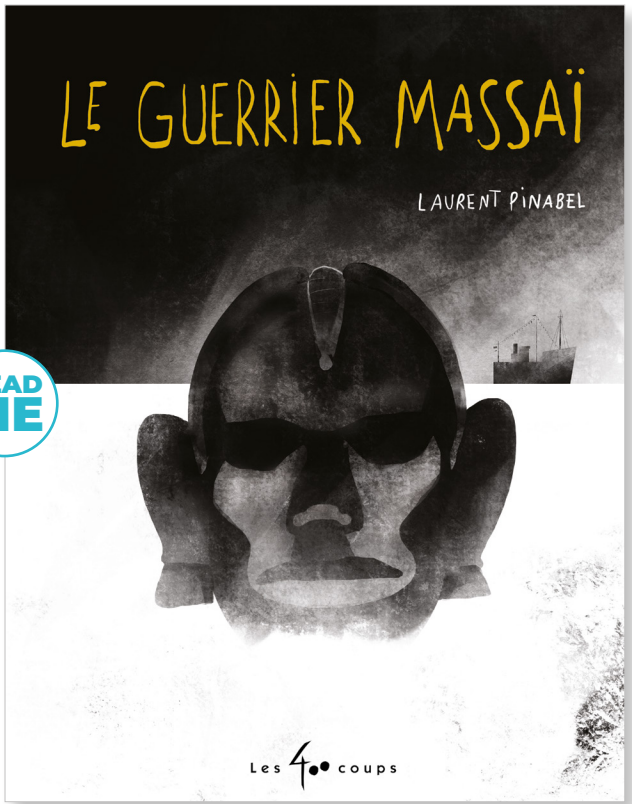


JE N'AI PAS PEUR DES ARAIGNÉES...

NI DES SERPENTS À SONNETTE OU SANS SONNETTE.



JE N'AI PAS PEUR DES GROS REQUINS QUI NAGENT DANS MA PISCINE.



**THE MASSAI WARRIOR**

**LAURENT PINABEL**

A young boy, lulled by his father's many travel stories, leads a quiet life by the sea. In the hallway of his house stands a fascinating memorabilia: the statue of a Maasai warrior. The statue seems to watch over the household. Yet one night the warrior wakes up, changing the boy's life forever.

**8+ | 21 x 28 cm | 72 pages**  
**CAD 24.95**  
**TRAVEL | WORLD TOUR | FATHER AND SON RELATION | SELF-QUEST**

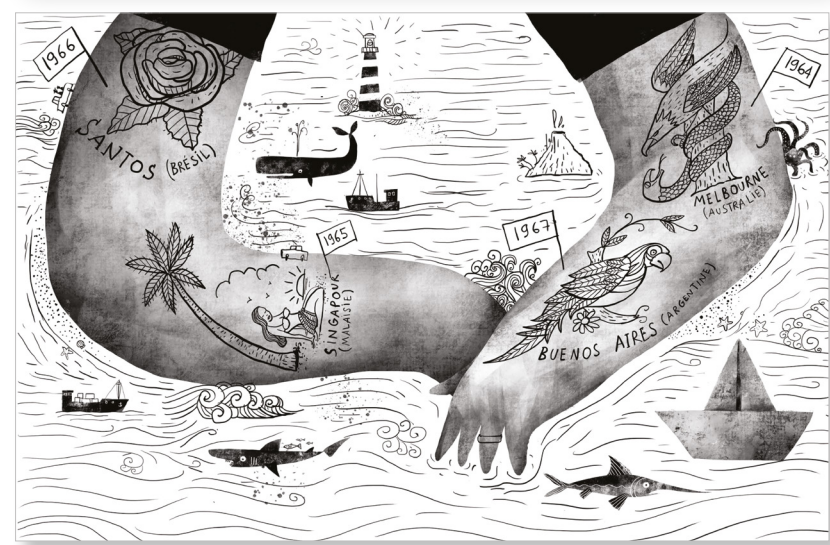
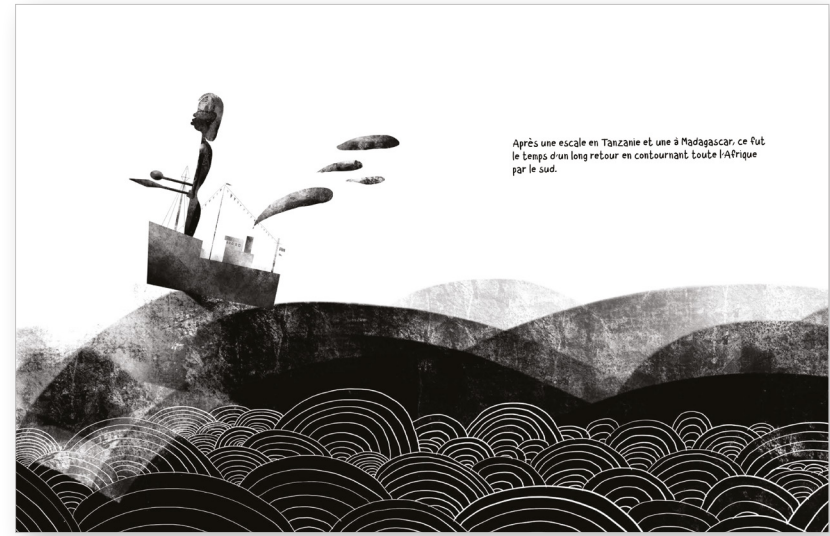
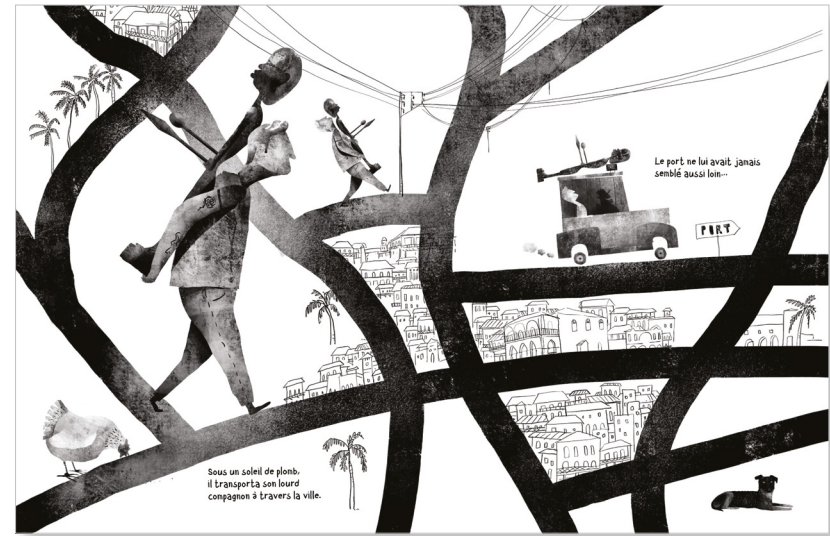
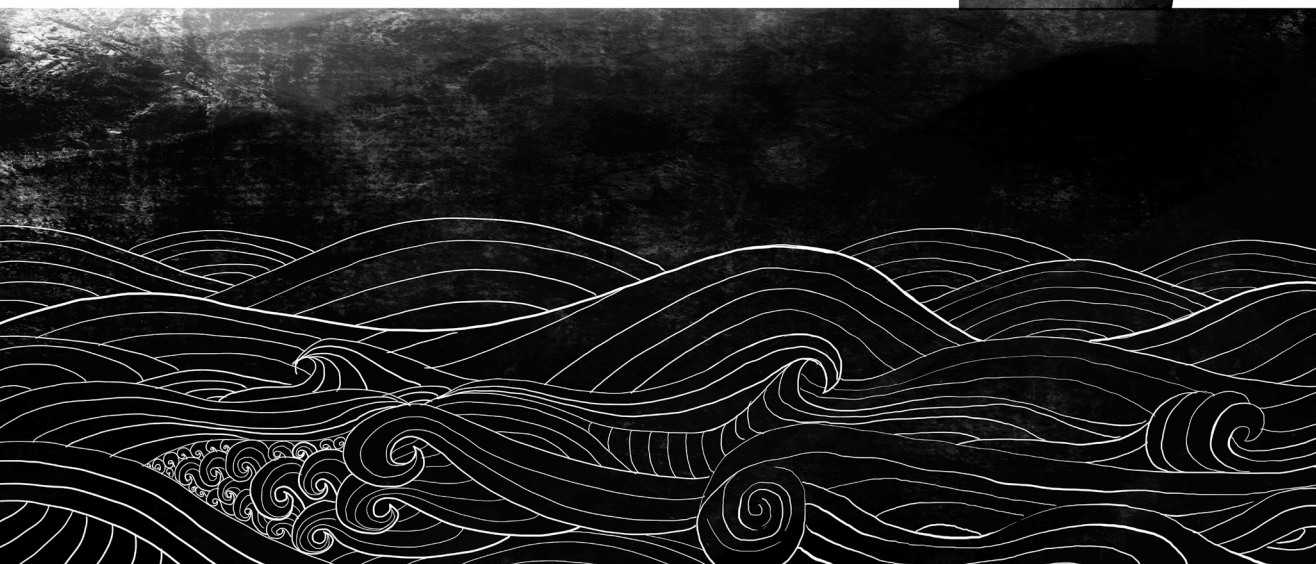
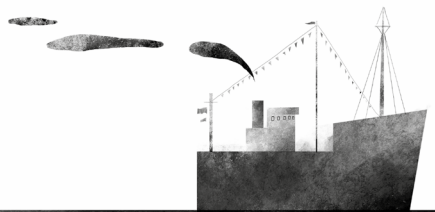
**WINNER** – COMMUNICATION ARTS AWARD - ILLUSTRATION CATÉGORIE LIVRE 2022



**SELECTED** – PRIX DU LIVRE ELU JEUNESSE 2022

**SELECTED** – BRAU AMAZING BOOSHELF - BOLOGNA BOOK FAIR 2022

**SELECTED** – 35<sup>e</sup> ÉDITION PRIX DES INCORRUPTIBLES 2023-2024





5+ | 19 x 23 cm | 32 pages | CAD 16.95  
 ROADS | PATHS | TRAVEL  
 POETRY | TIME

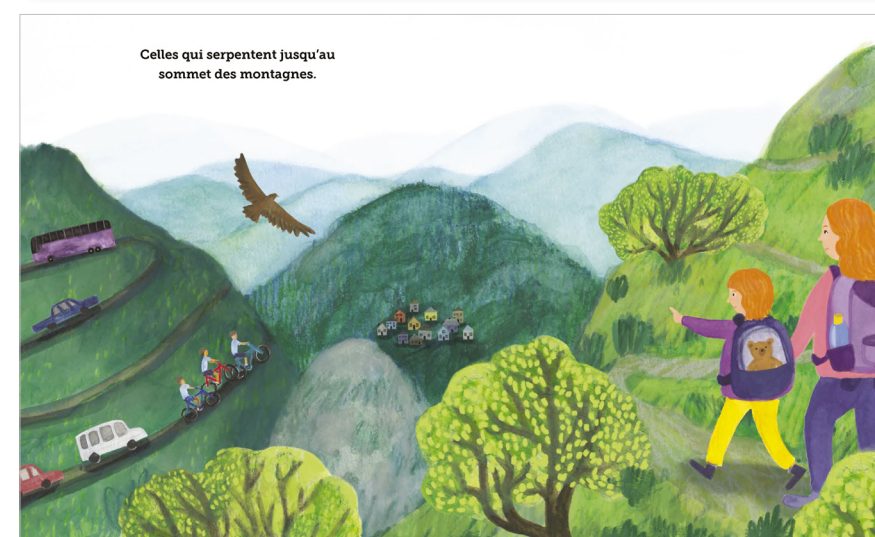
## EN ROUTE!

ORIANE SMITH | CHLOLOULA

*En Route!* offers us a pensive portrait, enriched by poetry, of the paths that wind through our lives; of the roads we choose and the routes we take. An invitation to stop a while and fully enjoy our environment and all the moments that make up our daily experience and build our memories. Oriane Smith authors a poetic story on the time that passes and the moments that make us who we are. A soothingly simple creation set to the images of Chloloula, who gives life to our paths, our cities and the places we visit, through richly detailed illustrations.



**PRESELECTION** – PRIX DANIELLE GRONDEIN 2021  
**SELECTED** – PRIX DU LIVRE ELU JEUNESSE 2022  
**SELECTED** – PRIX DES P'TITS BOUQUINEURS DE ROCHEFORT 2023



# COPAIN ET MOI

YVAN DEMUY  
MAURÉEN POIGNONEC

READ  
ME



Les 4 coups

## BUDDY AND ME

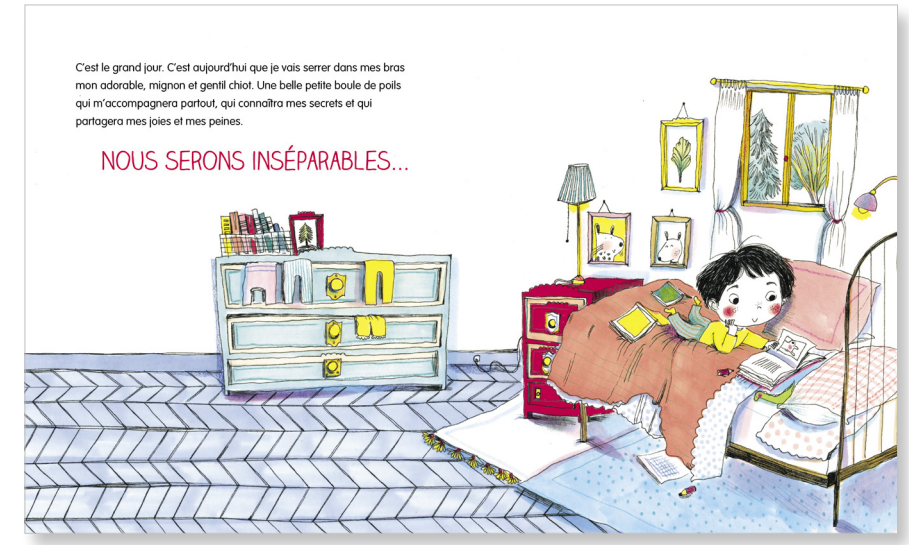
YVAN DEMUY  
MAURÉEN POIGNONEC

Coralie is waiting for her new puppy. The waiting is un-bear-a-ble! She cannot wait to meet him—she is going to be his best friend! There will be affection and many little secrets to share. But when the puppy finally arrives, nothing is like what Coralie had planned. This pet is just like a tornado! It never listens; it destroys everything in its path. What a catastrophe! It even peed on the bed. Does this mean Buddy doesn't like Coralie?

4+ | 19 x 23 cm | 32 pages | CAD 15.95  
PETS | ADOPTION | FRIENDSHIP | NEW HOME



PRESELECTED – PRIX DANIELLE GRONDEIN 2020



C'est le grand jour. C'est aujourd'hui que je vais serrer dans mes bras mon adorable, mignon et gentil chiot. Une belle petite boule de poils qui m'accompagnera partout, qui connaîtra mes secrets et qui partagera mes joies et mes peines.

NOUS SERONS INSÉPARABLES...



Rien à faire! Il explore en coup de vent les différentes pièces de la maison.



Papa regarde ma morsure pendant que je pleure toutes les larmes de mon corps.  
- TU VAS SURVIVRE,  
se moque gentiment papa.



READ  
ME

# Les oreilles de grand-mère

Christine Nadeau Gabrielle Morriseau



Les 4 coups

7+ | 19 x 23 cm | 32 pages | CAD 18.95  
FAMILY | LISTENING | GRIEF | NATURE



FALL 2024

## GRANDMA'S EARS

CHRISTINE NADEAU

GABRIELLE MORRISSEAU

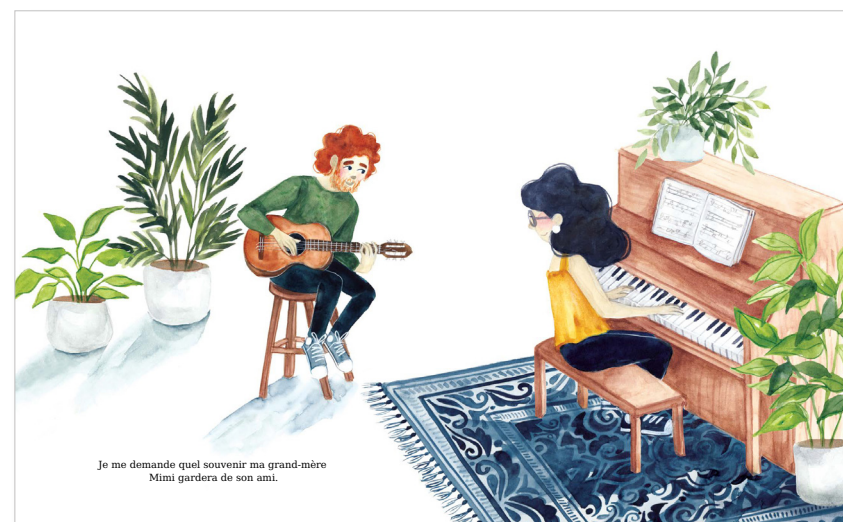
"My grandma Mimi is very busy. She listens to people all day long. She says she lends them her ears to relieve them."

Mimi introduces all sorts of things. She invites her grandson to listen carefully, to be patient, to take an interest in nature and the world around him. This little boy knows he can count on his grandmother. But this beautiful relationship also teaches him empathy. The day his grandmother Mimi is sad, this little boy knows how to welcome her and bring her some comfort.



J'aime me promener avec ma grand-mère Mimi.  
Elle me montre le ciel.  
On observe les oiseaux dans les arbres.

Elle m'apprend même leur nom : cardinal, mésange,  
tourterelle. Elle dit que pour les écouter chanter,  
il faut d'abord tendre l'oreille.



Je me demande quel souvenir ma grand-mère  
Mimi gardera de son ami.



Elle me soulève et me serre si fort que j'étouffe.  
Enfin, ses bras redeviennent moelleux.  
Elle va un peu mieux.





READ  
ME

## GRANDPA'S LAST MOMENTS

YVAN DEMUY | JANOU-EVE LEGUERRIER

Grandpa is sick. He's losing parts of himself. Gradually, his body is abandoning him due to a disease that no one can cure. So, Grandpa has made an important decision: he prefers to leave while we can still say "I love you."

5+ | 19 x 23 cm | 32 pages | CAD 16.95

MOURNING | DEATH | HUMAN DIGNITY





## IN THE NIGHT, YOU REVEAL YOURSELF

ISABELLE JAMESON | SYLVAIN CABOT

"I feel like everything was fine when I was a child. I smiled easily. It seems like I spent my days laughing. But lately, I don't feel like it anymore. It's like I'm always in the dark. I'm here with my family, my friends, but not really."

Through his love for the stars, a young transgender boy explains his inner journey and how he managed to reveal himself and start shining again.

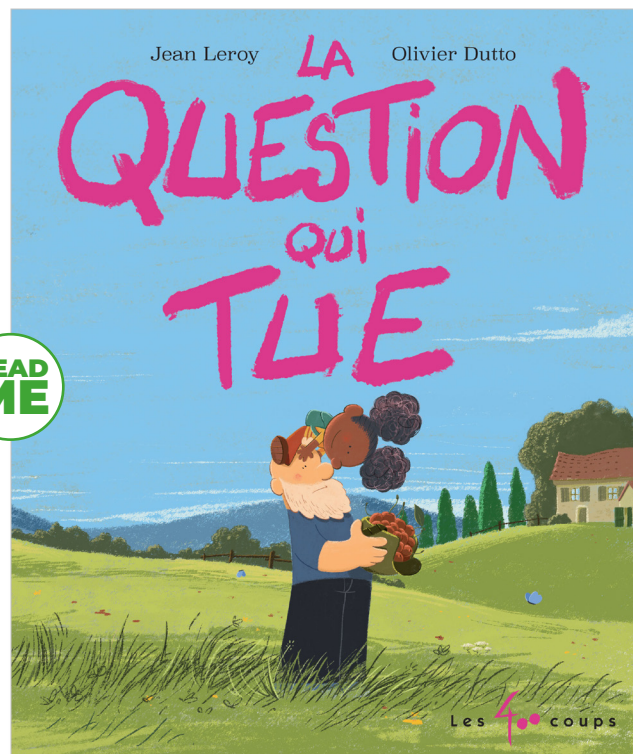
7+ | 19 x 23 cm | 36 pages | CAD 17.95

DIFFERENCE | FAMILY | CHILD TRANS | PUBERTY



ENGLISH –  
NORTH AMERICA





**FINALIST** – PRIX CHRONOS  
DE LITTÉRATURE 2024,  
SÉLECTION CE1-CE2

## THE KILLER QUESTION

JEAN LEROY | OLIVIER DUTTO

After the death of her friend's grandmother, a little girl wonders about the possible death of her grandfather and decides to talk to him about it. Together, they discuss various aspects of death and life, but... mostly death.

5+ | 19 x 23 cm | 32 pages | CAD 16.95

CHILDREN | GRANDPARENTS | DEATH | FAMILY RELATIONSHIP





**SELECTED** – IBBY  
– PROGRAMME  
INTERNATIONAL LIVRES  
EXCEPTIONNELS POUR  
JEUNES EN SITUATION  
DE HANDICAP 2024



ENGLISH – WORLD  
KOREAN – WORLD

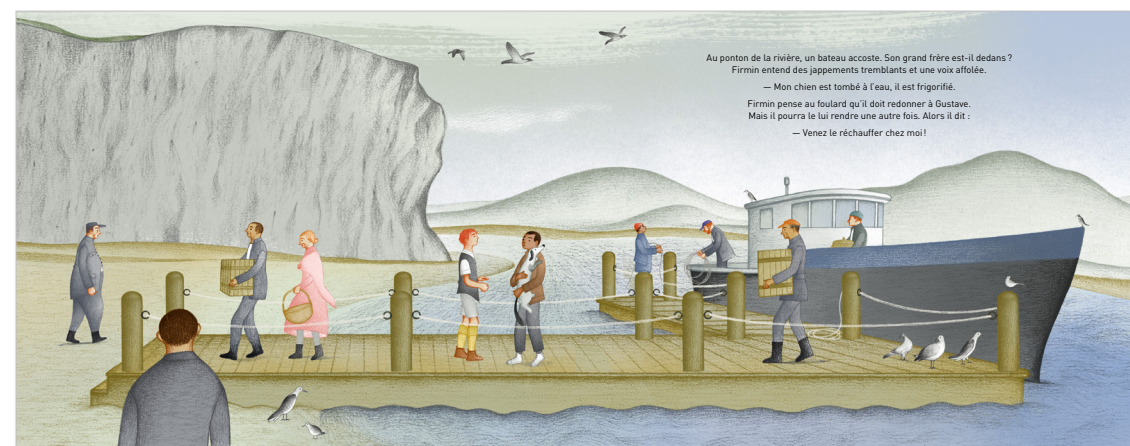
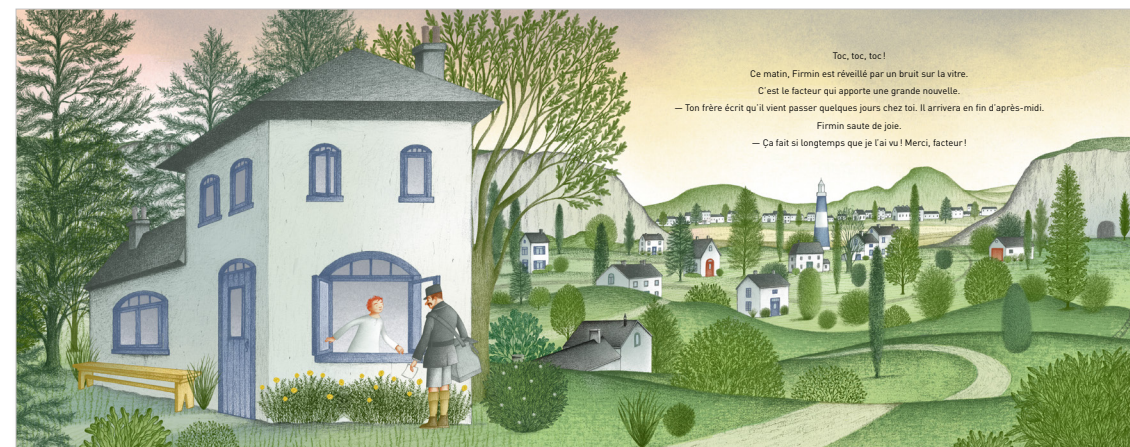
## OPEN UP YOUR EARS

**CÉLINE CLAIRE | MARIE LAFRANCE**

Firmin is waiting for his brother's visit. Every time he hears a vehicle approaching in the distance – train, car, or boat – he goes to greet his visitor. However, Firmin never finds his brother but instead encounters other people in need whom he helps by inviting them to his home. At nightfall, Firmin believes that his brother will not come anymore until he hears a sound that no one else hears. Firmin and his guests will then have to join forces to help this long-awaited big brother...

**5+ | 27 x 22 cm | 32 pages | CAD 20.95**

**KINSHIP | SOLIDARITY | REMEMBRANCE | BLINDNESS | SIBLINGS  
MEANS OF TRANSPORT**



READ ME



### I SEE YOU

MARIE-FRANCINE HÉBERT | LAURANNE QUENTRIC

A couple enters a restaurant. Quickly, the woman's gaze stops on a little girl at a table, who seems bored sitting in front of her mother. The two aren't speaking to each other. The mother seems lost in her thoughts or is it her phone. The woman's empathetic gaze on the duo brings her back to her own memories, her own experience.

7+ | 21 x 28 cm | 32 pages | CAD 19.95

COMMUNICATION | LONELINESS | CHILDHOOD | ANXIETY



J'entre dans le restaurant avec mon amoureux. Et je te vois parmi les autres clients. Pourquoi toi ?  
Tu es assise dos au mur, ton visage d'enfant fixé sur l'adulte assise en face de toi, de l'autre côté de la table.



On s'assoit à notre table habituelle. À un regard de toi qui n'arrêtes pas de la regarder, elle. Tu l'attends. C'est ta mère, si je comprends bien. Et la tête penchée sur son cellulaire, elle échange des textos.



On voudrait pouvoir faire quelque chose, mais quoi ?  
T'invite à notre table peut-être... C'est gênant.  
On ne se connaît pas. Comment réagirait ta mère ?  
On voudrait pouvoir... Mais on ne sait pas comment.



READ  
ME

**7+ | 21 x 28 cm | 32 pages | CAD 19.95**  
**FRIENDSHIP | ILLNESS | CANCER | CLASS**  
**CORRESPONDENCE | HOSPITAL**

## I'M WRITING TO YOU FROM MY BED

**MAUDE NEPVEU-VILLENEUVE**  
**AGATHE BRAY-BOURRET**

Jacob has cancer and must stay at the hospital. Her friends Zia engage a correspondence with him. Through their letters, Jacob talks about what he is going through and Zia tells him what is going on in the classroom. We then discover their respective realities, their fears, their learning and the road through remission.



ITALIAN - WORLD  
 SIMPLIFIED CHINESE -  
 CONTINENTAL CHINA



**FINALIST - PRIX MELÈZE 2024**  
**FINALIST - PRIX ESPIÈGLE -**  
**CATÉGORIE BIBLIOTHÈQUE**  
**SCOLAIRE DU PRIMAIRE**  
**(5-11 ANS) 2024**  
**FINALIST - PRIX DU LIVRE**  
**JEUNESSE DES BIBLIOTHÈQUES**  
**DE MONTRÉAL 2024**



Allo Jacob! Regarde par ta fenêtre!

Wow! Mais... Qu'est-ce que vous faites là?

On s'est dit que, si tu ne pouvais pas venir à la fête, elle allait venir à toi!

OK, je pense que c'est la plus belle journée de ma vie.

Génialoide!

Salut!

Jacob? Es-tu là?

Wouhou? Jacob-le-fantôme?

Allo...? Jacob, tu me fais peur, réponds...

Bon... Tu m'écriras quand tu pourras.






## I SAID NOTHING

STÉPHANIE BOYER  
ÉLISA GONZALEZ

"But I looked away. And lips sealed, I said nothing. Nothing." Over the course of a school day, a little girl witnesses several episodes of bullying suffered by another student. Whether the aggression happens during English class, in the library, or in the cafeteria, the young witness says nothing each time. Still, she is upset. Will she choose to denounce the bullies?

8+ | 21 x 28 cm  
32 pages | CAD 19.95  
BULLYING | WITNESS  
SOLIDARITY



**WINNER** – LAURÉAT PRIX  
LITTÉRAIRE DES PASSEURS  
CULTURELS EN ÉDUCATION,  
CATÉGORIE POUR  
RÉFLÉCHIR, DISCUTER 2023



KOREAN – WORLD  
SIMPLIFIED CHINESE –  
CONTINENTAL CHINA




FROM THE SAME AUTHOR & ILLUSTRATOR  
**GO FOR IT!**



KOREAN – WORLD





## ON THE QUESTION OF BEAUTY

ANNIE BACON | LAVILLETLESNUAGES

To the seemingly simple question, “Am I beautiful?” there can be all sorts of answers between “yes,” “no” and “maybe.” So why worry so much about it? What if the answers were elsewhere?

9+ | 21 x 28 cm | 32 pages | CAD 19.95

BEAUTY | APPEARANCE | SELF-ESTEEM



FINALIST – PRIX ESPIÈGLE  
2023



BASQUE – WORLD







## LIFE'S GENTLE ROCKING

HÉLÈNE DORION | JANICE NADEAU

With poetic gesture and sensitivity, Life's gentle Rocking explores the many facets of childhood and transition that lead to adulthood. A rich and profound testimony to everything we encounter and experience which is engraved in our hearts and memories. An invitation to readers to return to their roots and revisit this shared experience that makes so many of us love and so many of us fear.

7+ | 24 x 26 cm | 48 pages | CAD 21.95

POETRY | CHILDHOOD | ADOLESCENCE | COMING OF AGE | LIFE

**FINALIST** – PRIX LUX ILLUSTRATION 2006

**FINALIST** – PRIX ALVINE-BÉLISLE 2007

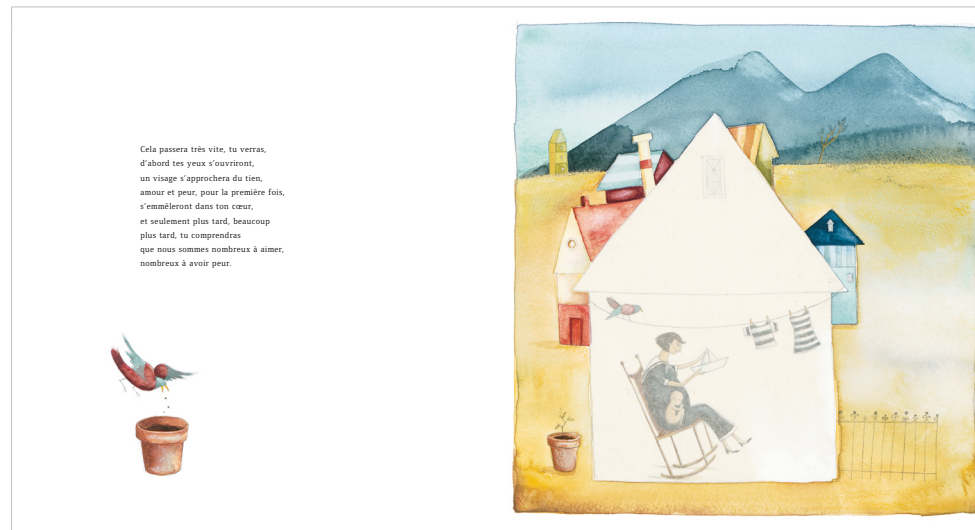


**FINALIST** – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2007

**SELECTED** – WHITE RAVENS, BIBLIOTHÈQUE INTERNATIONALE DE JEUNESSE DE MUNICH 2007



TURKISH – TURKISH



READ ME



# MR. PIGEON AND MRS. GULL

**PIERRETTE DUBÉ  
JASMINE MIRRA TURCOTTE**

For Mr. Pigeon, who collects garbage, and Ms. Gull, who is always on the lookout for something to eat, a whole new friendship awaits them as both connect until the next crossroads.

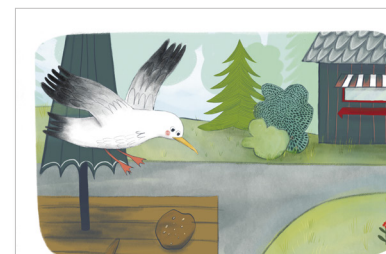


**5+ | 21 x 28 cm | 32 pages  
CAD 19.95  
FRIENDSHIP | SOLITUDE  
SEA | DIFFERENCE | POETRY**

**WINNER** – PRIX LITTÉRAIRE DES PASSEURS CULTURELS EN ÉDUCATION, COUPS DE CŒUR 2023



**SELECTED** – PRIX COUP DE POUCE 2024, CATÉGORIE ALBUMS GS-CP-CE1, VILLE D'EAUBONNE.

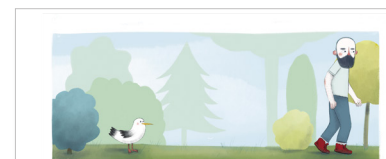


Madame Mouette arrivait la première, à quinze heures précises.

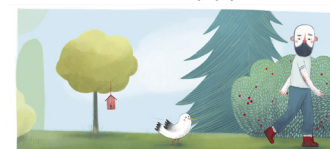


Lorsque Monsieur Pigeon s'engageait à son tour dans le stationnement, cinq minutes plus tard, il s'annonçait par un coup de klaxon: « Pouet! pouet! » Comme les lieux étaient souvent déserts à cette heure-là, Madame Mouette avait l'impression qu'il s'adressait à elle.

Au début, elle ne répondait pas. Puis elle osa le faire.  
Timidement, d'abord: «Croua! croua!»  
Puis de plus en plus fort: «CROUA! CROUA!»  
Un «CROUA!», ma foi, presque accueillant.



Bientôt, elle s'attarda quelque peu.



Enfin, elle se mit à suivre l'homme en sautillant.  
De loin, d'abord. Puis de plus en plus près.



Un jour, Monsieur Pigeon sortit d'un sac les découvertes qu'il avait faites dans le bac à côté de la fruiterie. Madame Mouette s'installa à ses côtés et partagea son repas.



**7+ | 19 x 23 cm | 64 pages | CAD 23.95**  
**GRIEF | FAMILY | FRIENDSHIP**  
**RESPONSIBILITY | DEATH | WORK**

**FINALIST** – PRIX ELIZABETH MRAZIK-CLEAVER POUR UN ALBUM ILLUSTRÉ CANADIEN 2021

**FINALIST** – PRIX ESPIÈGLE BIBLIOTHÈQUE SCOLAIRE DU PRIMAIRE 5-11 ANS 2022

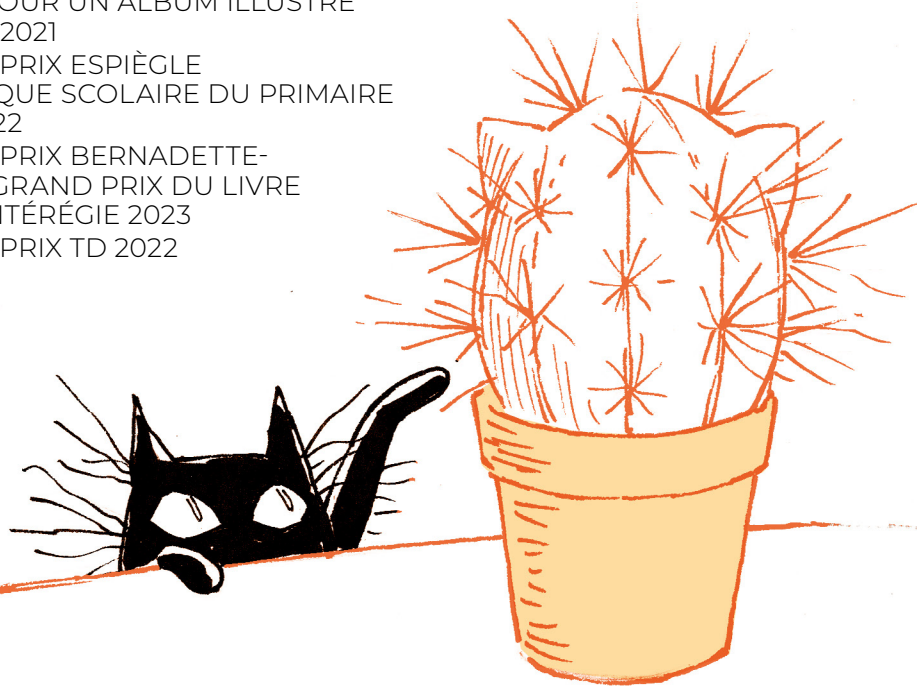
**FINALIST** – PRIX BERNADETTE-RENAUD - GRAND PRIX DU LIVRE DE LA MONTÉRÉGIE 2023

**FINALIST** – PRIX TD 2022

## EDMOND'S HOMEWORK

**HUGO LÉGER**  
**JULIE ROCHELEAU**

Young Edmond is back from a holiday that turned out to be a tragedy. While his father tries to hide his grief and his sister doesn't really understand what has happened, Edmond must learn to live with the loss of his mom. Edmond wants to help his family in all kinds of ways. He decides that perhaps he could find a job... he might be only 10, but he is big enough to help his dad. Searching for work Edmond meets Raymond and a cat, he calls Dali. With the help of Raymond and his first work experience, Edmond realizes there is no use in rushing things and that he can wait before being an adult; he can and should take the time to be a child, and more importantly to mourn the loss of his mother.



Quelques minutes avant que la mer ne l'avale, on s'amusait tous les deux. Elle était le requin, j'étais le surfeur.

On l'a retrouvée le lendemain, comme la boîte noire d'un avion.

On ne meurt pas en vacances.

C'est pas juste. On peut pas être très heureux et très malheureux la même journée.

C'est trop rapproché.

Elle était partie sur un catamaran. « J'y vais, le vent est bon », qu'elle a dit. Je voyais son point à l'horizon.

Puis, plus rien.

Comme si elle s'était effacée elle-même avec la gomme de mon éton à crayons. Il est resté seulement une longue ligne bleue.

Je suis en voyage d'elle pour toujours.



Nous avons décidé de l'incinérer.

Incinérer, j'ai l'air de savoir, mais c'était la première fois que j'entendais ce mot-là.

C'est mon père qui l'a demandé. Elle est maintenant dans une urne.

Elle a fini en cendres comme les cigarettes de mon oncle Mathieu.

C'est bizarre. Un jour, elle est noyée. L'autre jour, brûlée. Bientôt, elle sera enterrée.

Au salon funéraire, on vient me saluer. On m'embrasse, me passe la main dans les cheveux, me frotte le dos comme si on voulait me faire passer un rot. Des gens que je n'ai jamais vus pleurent à ma place. Ils ne sauront jamais combien je l'aimais gros.

Mes condoléances. Ça veut dire quoi?

Sa maman à elle, ma grand-maman à moi, est assise seule dans un coin, à côté de la plante verte.

Elle ne parle pas. Elle est simplement là. Immobile.

C'est la première fois que je suis content qu'elle soit alzheimer.



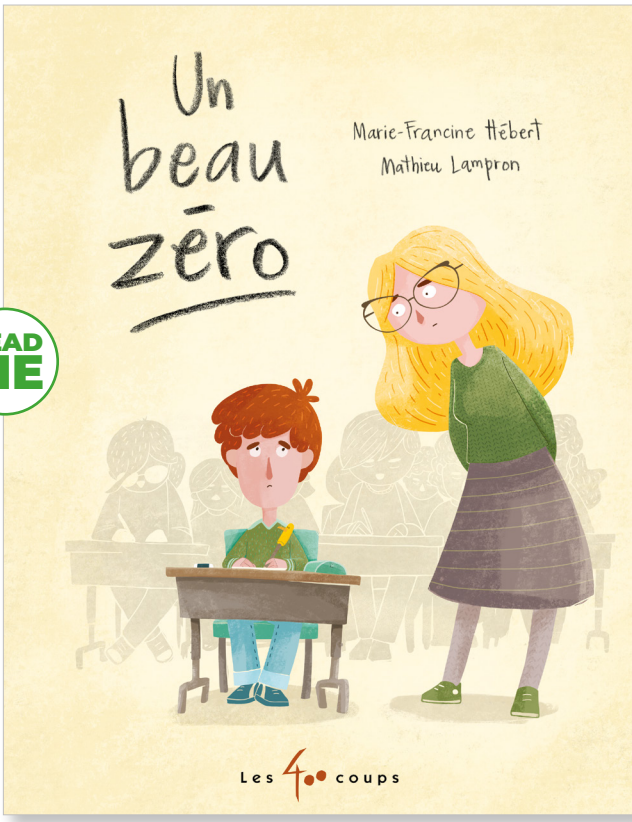
C'était supposé être des vacances de rêve. Mes parents, ma sœur, une semaine à la mer, le plus loin possible de l'école.

Cette journée-là, il faisait trop beau pour être vrai. Le soleil était là où il devait être dans le ciel. Très haut. Puis il s'est éteint.

Est-ce que je vais être heureuse une autre fois dans ma vie? C'est comme si elle était partie avec un bout de moi. Celui qui raconte des blagues, qui joue des tours. Je ne la reverrai plus jamais. Je n'ai pas eu le temps de l'embrasser. De la serrer dans mes bras. De lui dire: à demain, méchant requin.

Ma joie est portée disparue elle aussi.

READ ME



**A BIG ZERO!**  
**MARIE-FRANCINE HÉBERT**  
**MATHIEU LAMPRON**

“My pencil is on the starting line; I wait impatiently for Mrs. Clark to give us the subject of the text to write. I love to play with words! ... And with a big smile, she asks us to tell about our Christmas holidays. I freeze, the pencil stalls. I don't want to, I cannot write on this subject.”

A boy didn't have the same kind of holidays as his classmates. His parents separated, and he'd rather not talk about it. Everyone has great stories to tell, but his is a sad one with an ugly ending and surely Mrs. Clark will mark him with a big zero.

7+ | 21 x 28 cm | 32 pages | CAD 19.95  
 ANXIETY | SCHOOL | FAMILY SEPERATION | CHRISTMAS | QUARREL | PARENTS

 PRESELECTED – PRIX UNICEF DE LITTÉRATURE JEUNESSE 2023





READ  
ME



**FINALIST** – PRIX CÉCILE-GAGNON  
CATÉGORIE ALBUM 2021

**FINALIST** – PRIX ESPIÈGLE  
5-11 ANS 2022



ENGLISH – NORTH AMERICA



## I ALREADY LOVED YOU

**ANDRÉE-ANNE CYR**  
**BÉRENGÈRE DELAPORTE**

A young child can hardly wait: he will soon have a little brother or sister. With enormous enthusiasm, he helps his family prepare for the big day. Only nothing goes according to plan... When they return from the hospital, his parents are empty-handed and their hearts are full of sadness. The long-awaited baby died at birth.

**4+ | 19 x 23 cm | 32 pages**

**CAD 16.95**

**SIBLING | MOURNING  
FAMILY | PERINATAL  
BEREAVEMENT**





READ  
ME

**SELECTED** – COMMUNICATION ARTS ILLUSTRATION ANNUAL 61 – 2020  
**FINALIST** – PRIX LITTÉRAIRES DU GOUVERNEUR GÉNÉRAL – LITTÉRATURE JEUNESSE – LIVRES ILLUSTRÉS 2020  
**FINALIST** – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC 2021  
**FINALIST** – PRIX ÉLISABETH MRAZIK-CLEAVER POUR ALBUM ILLUSTRÉ 2020  
**WINNER** – PRIX ESPIÈGLE 2021  
**WINNER** – PRIX PHILIPPE BÉHA - GRANDS PRIX DU LIVRE DE LA MONTÉRÉGIE 2021  
**FINALIST** – PRIX DANIELLE GRONDEIN 2021  
**FINALIST** – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2021  
**FINALIST** – PRIX HARRY BLACK 2023  
**SELECTED** – PRIX UNICEF DE LITTÉRATURE JEUNESSE 2023



## THE BIG BAD WOLF LIVES IN MY HOUSE

VALÉRIE FONTAINE  
NATHALIE DION

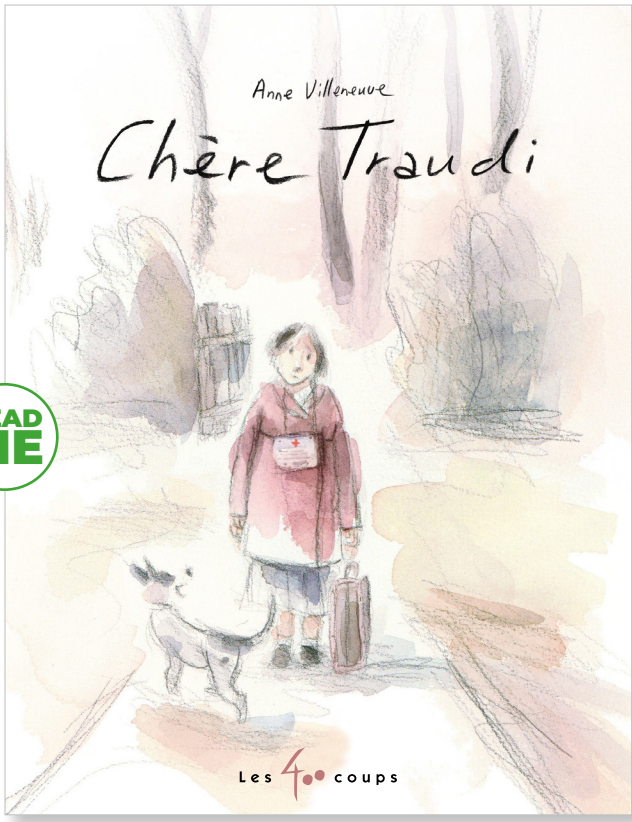
A young girl and her mother live together. One day, a big bad wolf comes to live in their house. When he does, smiles disappear and shouting starts. How will they cope and get away from this situation while the wolf gets angrier and angrier? An honest tale about domestic violence with a reassuring ending.

7+ | 21.5 x 28 cm | 32 pages  
 CAD 19.95  
 SPOUSAL AND DOMESTIC VIOLENCE | CHILD ABUSE WOLVES



ENGLISH – WORLD  
 KOREAN – SOUTH KOREA  
 ITALIAN – WORLD  
 CROATIAN – EUROPE





READ ME

### DEAR TRAUDI

ANNE VILLENEUVE

Inspired by the life of Kees Van derheyden, this book relates her youth under the German occupation. Sometimes funny, sometimes shocking, the book is mostly about the confrontation of a young boy with the enemy, who will become human, and then friend.

9+ | 21.5 x 28 cm | 52 pages

CAD 21.95

WORLD WAR II | HOLLAND  
CHILDHOOD | FRIENDSHIP  
EMPATHY



**WINNER** – PRIX MARCEL-COUTURE 2010  
**WINNER** – PRIX TD DE LITTÉRATURE CANADIENNE POUR L'ENFANCE ET LA JEUNESSE 2009  
**FINALIST** – PRIX ALVINE-BÉLISLE 2009



Tous les matins, de grands bombardiers traversaient le ciel. Ils filaient vers l'Allemagne combattre notre ennemi. Pour mon ami Léo et moi, c'était tout un spectacle. On pouvait passer des heures à les regarder. Pourtant,

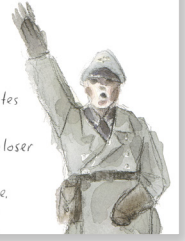
un jour, j'ai vu les yeux tristes d'un soldat allemand. Il s'approcha de nous et sortit une petite photo de sa poche. Une photo d'une famille comme la mienne, avec un père, une mère, des enfants.

«Ganz kaputt! Ganz kaputt!» ne cessait de nous répéter le soldat en pointant à tour de rôle la photo et les avions dans le ciel. Soudain, j'ai compris.



La fin de la guerre approchait, on le sentait bien. Au loin, les canons de nos alliés grondaient. Ils étaient là, ils gagnaient du terrain. Un matin, le général vint nous faire son salut. «Sieg Heil! Vos amis arrivent!» nous dit-il en montrant l'horizon. Dans un grand désordre, les Allemands quittèrent notre maison. Sur la route, on voyait des soldats

allemands fatigués, blessés. Ils fuyaient, entassés dans des camions ou sur des bicyclettes. Certains poussaient des voitures d'enfant remplies de toutes sortes de choses. Avant de partir, ils firent exploser le pont du village. Puis ce fut le silence.



Puis les tirs ont cessé. La guerre s'est dissipée comme un voile de brume. Sur la route, elle laissa traîner des carcasses tordues de tanks, de la ferraille, des éclats d'obus. Des vaches toutes raides et gonflées gisaient dans les champs. Il était grand temps de balayer tout ça pour en oublier jusqu'au plus petit souvenir. Les cloches des églises annoncèrent la paix.

À la maison, ma mère nous avait tous déguisés. Moi, j'étais un prince. Au village, il y avait de petits Indiens, des cow-boys, des paysannes. Toute cette mascarade défila devant les maisons en ruine, et chacun criait des hurrahs plus forts que tout le bruit des bombes.

READ ME



# HANDS OFF MY BODY, AUNTY JACOBSON!

THIERRY LENAIN  
STÉPHANE POULIN

The little girl in this story is very polite. So polite she even lets Auntie Jacotte kiss her on the cheek even if she doesn't like it. One day, in school, a lady comes and explains that "Your body is your body" and that we can say no to a kiss on the cheek... even a kiss from aunties. But it won't be easy to explain that to the parents...

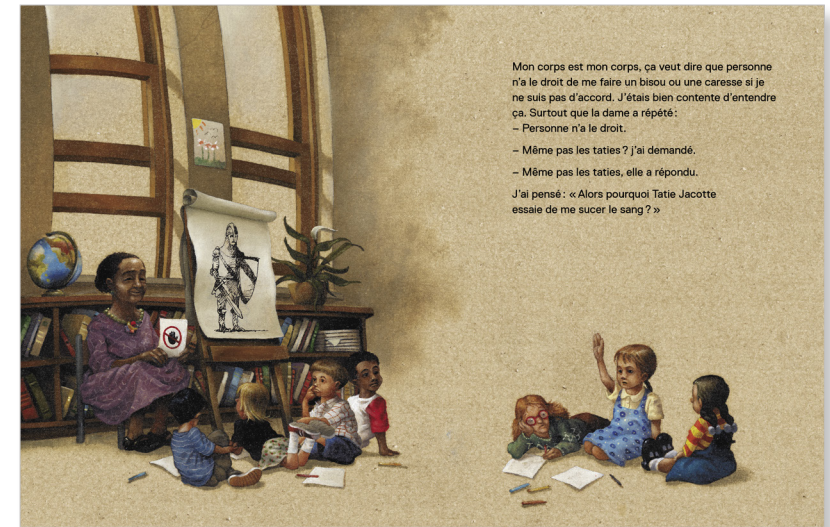
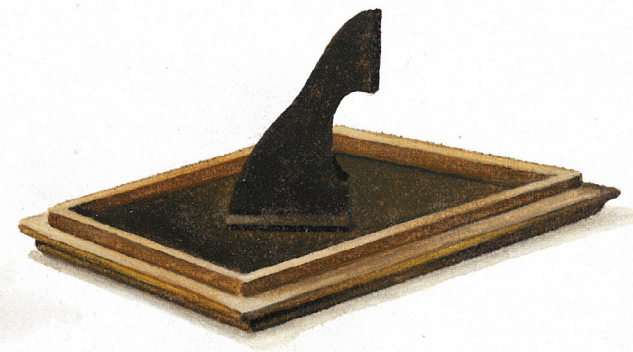
7+ | 21 x 28 cm | 32 pages

CAD 19.95

SELF-RESPECT | ABUSE  
TOLERANCE | FAMILY  
CONSENT



FINALIST – PRIX ILLUSTRATION JEUNESSE  
DU SALON DU LIVRE DE TROIS-RIVIÈRES 2000



Mon corps est mon corps, ça veut dire que personne n'a le droit de me faire un bisou ou une caresse si je ne suis pas d'accord. J'étais bien contente d'entendre ça. Surtout que la dame a répété:  
– Personne n'a le droit.  
– Même pas les taties? J'ai demandé.  
– Même pas les taties, elle a répondu.  
J'ai pensé: « Alors pourquoi Tatie Jacotte essaie de me sucer le sang? »



Ça y est, on est arrivés. Rien que de me trouver devant la porte, ça me donne la nausée. Tatie Jacotte ouvre. Elle embrasse Maman. Elle embrasse Papa. Elle s'approche de moi. Mon cou! Au secours! Je ne veux pas!

### VLAN!

Voilà, j'ai poussé Tatie Jacotte. Maman me fait les gros yeux:  
– Veux-tu embrasser Tatie?  
– Non...  
– Et pourquoi? s'exclame Maman.  
Ça sort tout seul de ma bouche:  
– Parce que mon corps est mon corps!  
Papa essaie de m'excuser:  
– Ne vous fâchez pas, Tatie. Elle vient d'apprendre ça à l'école...  
Tatie Jacotte grogne:  
– De mon temps, à l'école, on apprenait la politesse!  
Je pense: « Tu crois que sucer le sang des petites filles, c'est poli? »

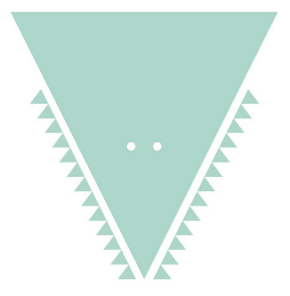


Dans la voiture, comme je l'avais prévu, la colère de maman éclate:  
– Non mais, qu'est-ce que c'est que ces histoires?  
Comme une formule magique, je répète:  
– Ben... Mon corps est mon corps...  
Papa vient à mon secours. Il dit à Maman:  
– Ce matin, tu trouvais que c'était une bonne idée d'apprendre ça aux enfants...

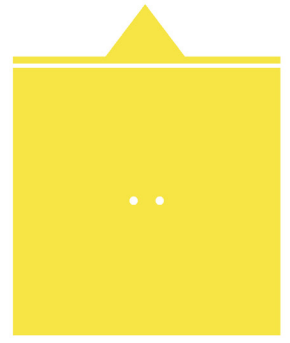
Maman s'énerve encore plus:  
– Évidemment que c'est une bonne idée! Mais ça ne veut pas dire qu'elle ne doit pas embrasser Tatie Jacotte!  
Papa répond:  
– Excuse-moi, chérie. Mais si son corps est son corps, c'est tout le temps et partout, Tatie Jacotte ou pas Tatie Jacotte...  
Pour aider Papa, j'ajoute:  
– La dame de l'école a dit que même les taties sont obligées d'obéir à mon corps est mon corps.  
Maman freine d'un grand coup.



READ ME

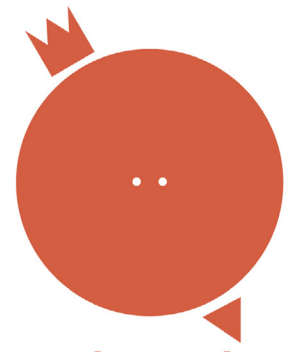


Le loup,



le chasseur

Jessica Korbedeau



et la poule

FALL 2022

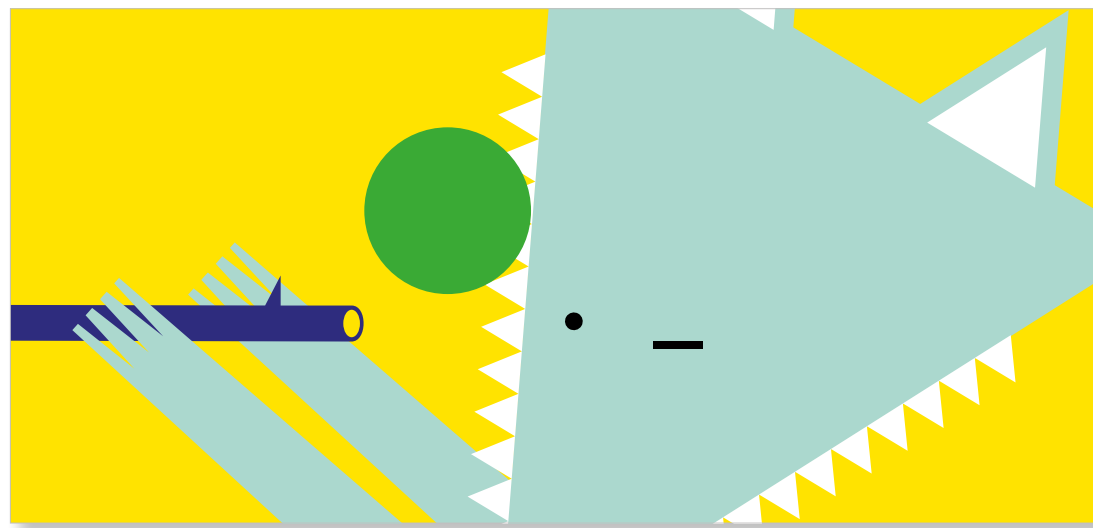
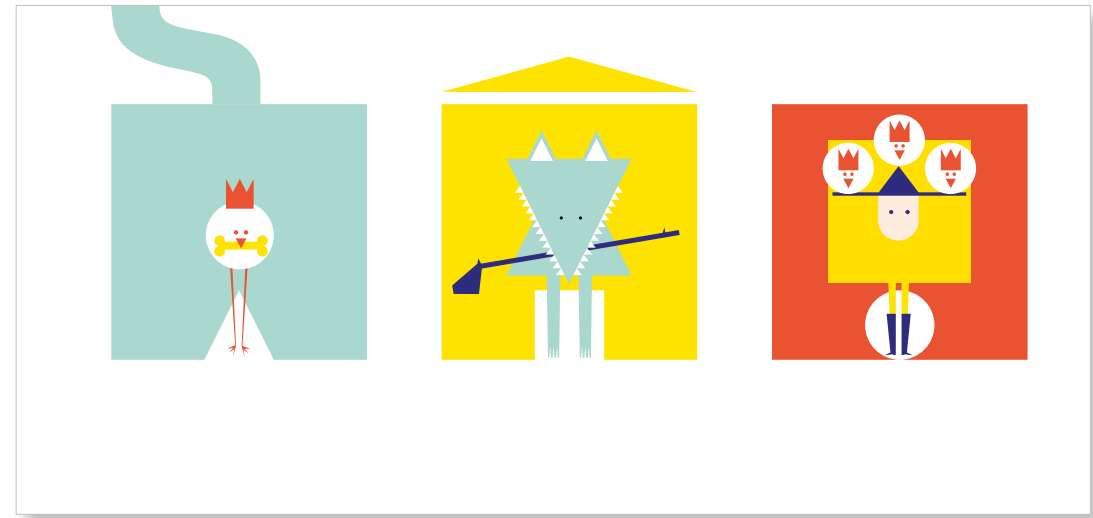
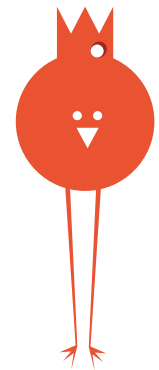
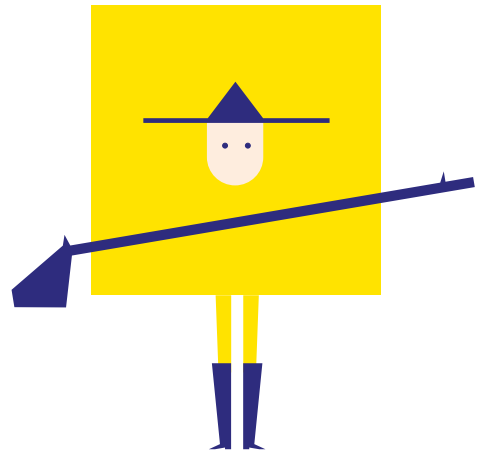
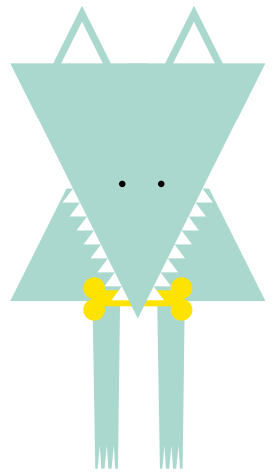
### THE WOLF, THE HUNTER AND THE HEN

JESSICA KORBEDEAU

Mother Nature gave birth to a hen, a hunter, and a wolf. When she placed the hen in the den, the hunter in the coop, and the wolf in the house, she had no idea that it would change the fate of each of them forever.

3+ | 19 x 9 cm | 50 pages | CAD 20.95 | Die cut illustrations  
DIFFERENCE | DIVERSITY | UNIQUE PERSONALITY | ANIMALS

 **PRESELECTION** – PRIX DES ENFANTS POUR LE SALON DU LIVRE POUR LA JEUNESSE DE TROYES  
**SELECTED** – BRAW AMAZING BOOKSHELF! - BOLOGNARAGAZZI AWARDS 2024



et de faire pondre le loup.

Ça ne marchera toujours pas.



## IN MY FIR TREE, THERE IS...

MÉLANIE PERREAULT | MAURÈEN POIGNONEC

A fir is majestic... and prickly! But it's also a place teeming with life throughout the year. In this fir tree imagined by Mélanie Perreault and illustrated by Maurèen Poignonec, there are all kinds of animals hiding among the branches. But what are they doing? This zig-zag fold book allows the readers to discover all the bustling life in a fir tree, first on a beautiful summer day, then, on the back, on a nice winter evening. In My Fir Tree, there is... is Mélanie Perreault's fourth book.

1+ | 18 x 152 cm (open) | 24 pages | CAD 17.95  
 FIR TREE | NATURE | WEATHER | FAUNA | FLORA  
 ZIG-ZAG FORMAT | CHRISTMAS



## OTHERS LEPORELLO



## IN MY BUILDING, THERE IS...

MÉLANIE PERREAULT  
 GUILLAUME PERREAULT



## IN THE AMAZON JUNGLE, THERE IS...

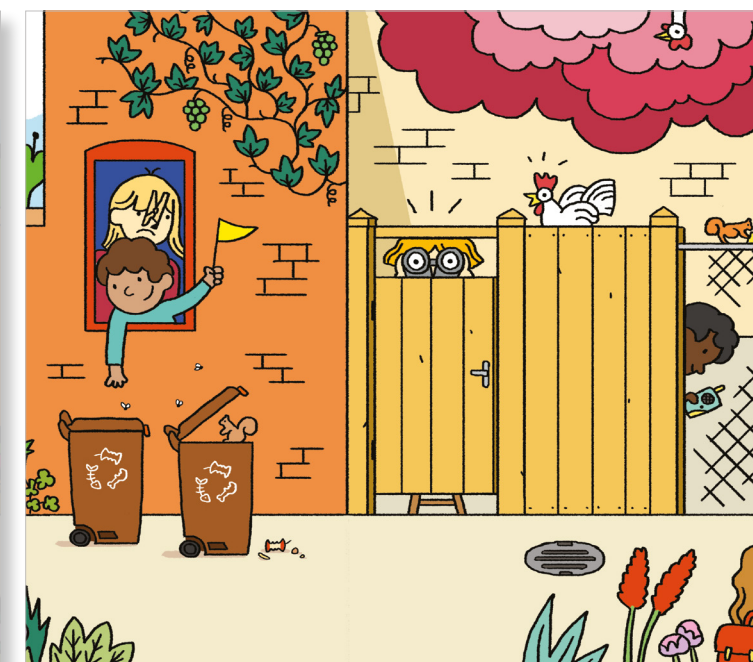
MÉLANIE PERREAULT  
 MARION ARBONA

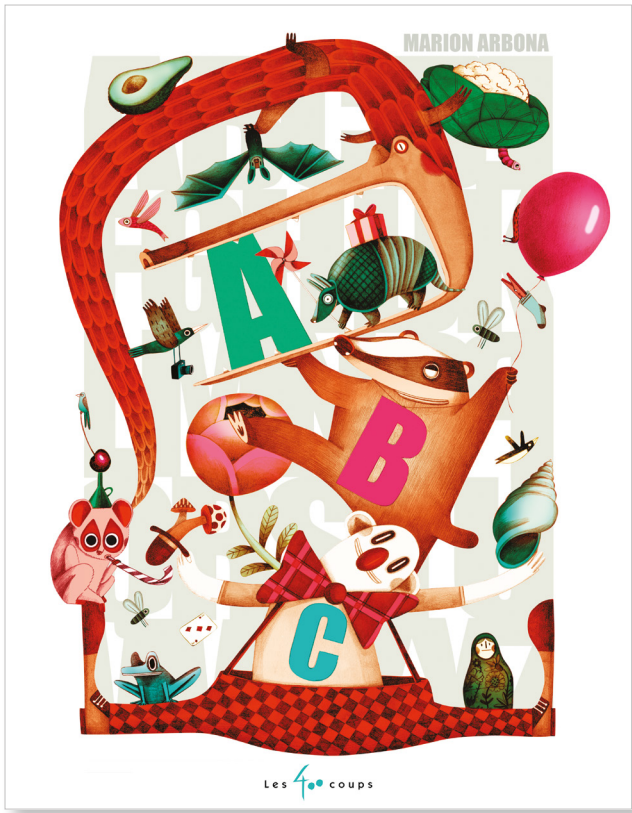


SELECTION –  
 WHITE RAVENS 2018

## IN MY ALLEY, THERE IS...

MÉLANIE PERREAULT | JULIEN CASTANIÉ





**ABC**  
**MARION ARBONA**

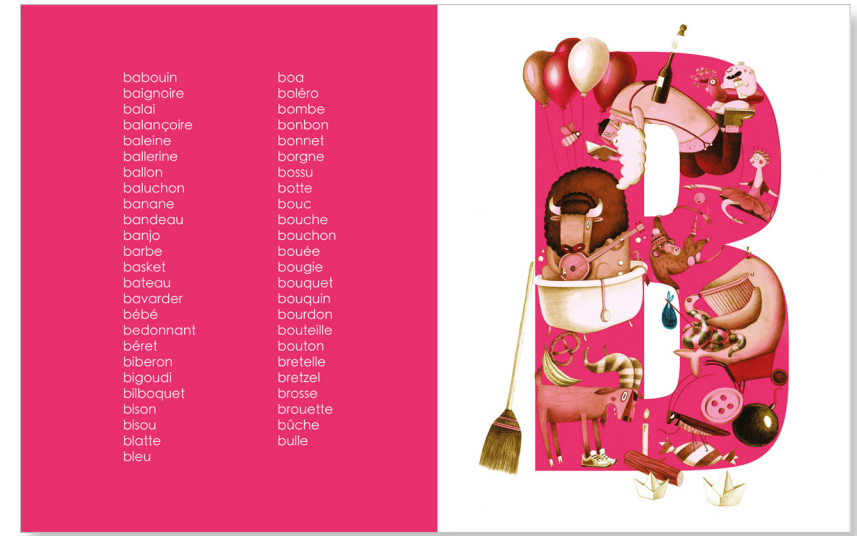
You will need well-trained eyes to master this astonishing alphabet book! *ABC* is a search-and-find marvel of varied words for every letter of the alphabet and invites you to find each word's representation in the dream-like images. Each page presents a giant letter overflowing with fantastic and captivating elements. With this picture book, children discover the sound and name of letters while learning new words and inventing wild stories.

**4+ | 31 x 39 cm | 56 pages**  
**CAD 26.95**

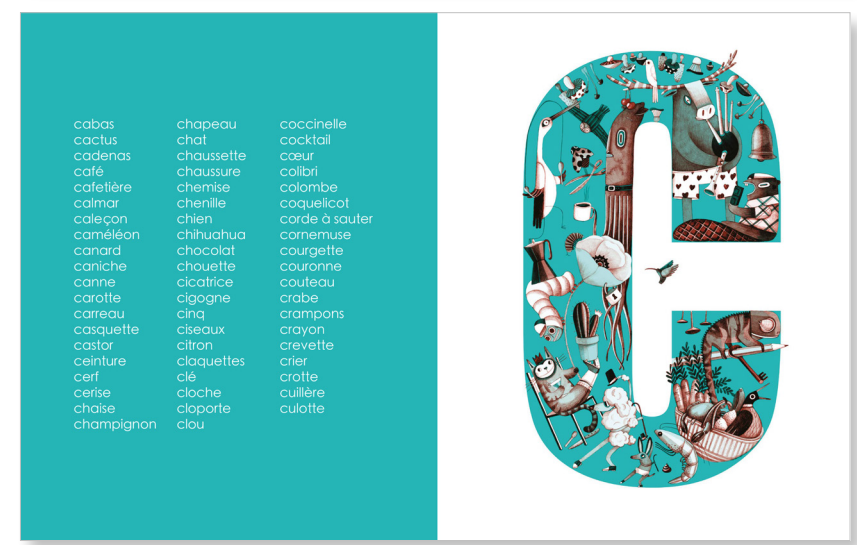
**ALPHABET BOOK | SEARCH AND FIND | LETTERS**



- abeille
- abricot
- accoréon
- acrobate
- aïl
- aïle
- aimant
- alligator
- allumette
- amoureux
- ampoule
- ananas
- ancre
- âne
- ange
- anarak
- antilope
- applaudir
- araignée
- arc
- arête
- arlequin
- arrosoir
- artichaut
- asperge
- aspirateur
- asis
- aubergine
- auréole
- autruche
- avaler
- avion

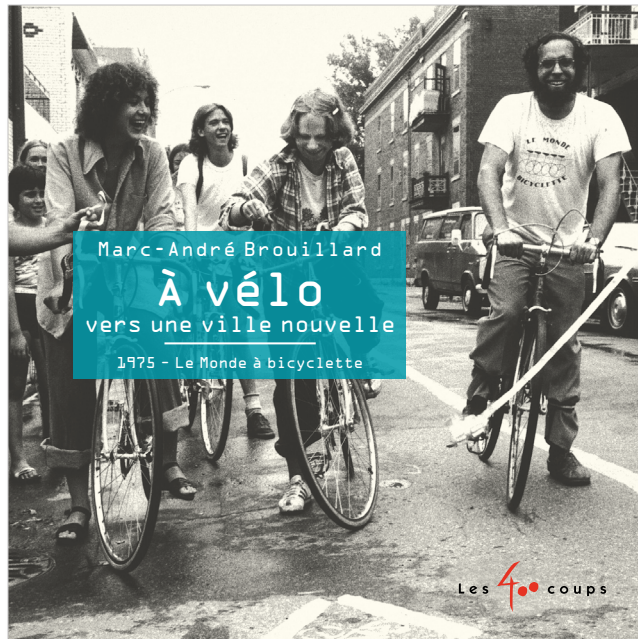


- babouin
- baignoire
- balai
- balançoire
- baleine
- ballerine
- ballon
- baluchon
- banane
- bandeau
- banjo
- barbe
- basket
- bateau
- bavarder
- bébé
- bedonnant
- béret
- biberon
- bigoudi
- bilboquet
- bison
- bisou
- blatte
- bleu
- boa
- boléro
- bombe
- bonbon
- bonnet
- borgne
- bossu
- botte
- bouc
- bouche
- bouchon
- bouée
- bougie
- bouquet
- bouquin
- bourdon
- bouteille
- bouton
- bretelle
- pretzel
- brosse
- brouette
- bûche
- bulle



- cabas
- cactus
- cadenas
- café
- cafetière
- calmar
- caleçon
- caméléon
- canard
- caniche
- canne
- carotte
- carreau
- casquette
- castor
- ceinture
- cerf
- cerise
- chaise
- champignon
- chapeau
- chat
- chaussette
- chaussure
- chemise
- chenille
- chien
- chihuahua
- chocolat
- chouette
- cicatrice
- cigogne
- cinq
- ciseaux
- citron
- cloaquettes
- clé
- cloche
- cloporte
- clou
- coccinelle
- cocktail
- cœur
- colibri
- colombe
- coquelicot
- corde à sauter
- cornemuse
- courgette
- couronne
- couteau
- crabe
- crampons
- crayon
- crevette
- crier
- croûte
- cullière
- culotte

SPRING 2022



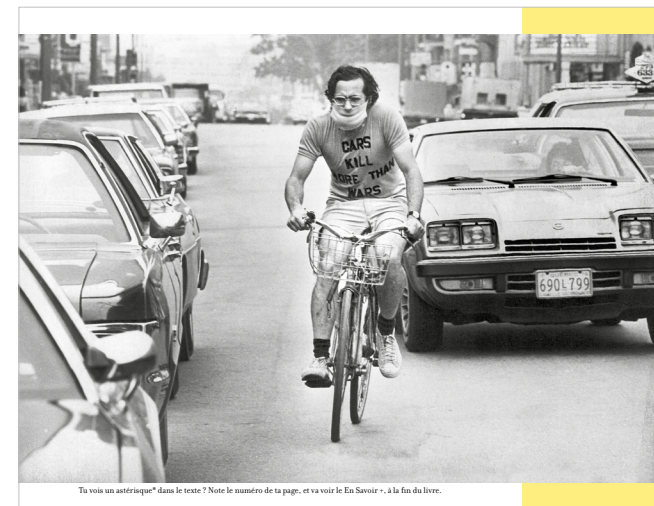
## RIDING TO A NEW CITY – MONTRÉAL 1975

MARC-ANDRÉ BROUILLARD

Montréal is considered one of North America's best cycling cities. But that hasn't always been the case. In 1975, cycling was a dangerous activity. You rode at your own risk. That year, more than 3,000 cyclists were injured, and 67 died in the province of Quebec. This had to stop. That same year, some twenty enthusiasts gathered in Montréal to create "Le Monde à bicyclette" (The World on Bike): What did these enthusiasts want? Safe bike paths everywhere, including bridges, dedicated parking lots, bike access to the subway, and so on. But they also wanted to question our mainly car-centric urban development, which eats away city budgets, pollutes and even kills! How were they to go about this? By transforming the streets of Montréal into a living theater!

8+ | 21.5 x 21.5 cm | 48 pages | CAD 22.95

HISTORY OF CYCLING | HISTORY OF THE CITY | ROAD SAFETY  
SPORT, MUNICIPAL POLITICS | BIKE-SHARING (BIXI) | POLLUTION  
ECOLOGY | CHILDHOOD



Tu vois un astérisque\* dans le texte? Note le numéro de ta page, et va voir le *En Savoir* à la fin du livre.

### Je m'appelle Robert Silverman,

mieux connu sous le nom de « Bicycle Bob\* ». C'est moi, l'équilibriste à vélo qui zigague entre les voitures. La bicyclette est mon moyen de transport, mais c'est aussi mon mode de vie!

Un vélo, c'est la liberté. Chaque coup de pédale me donne de l'énergie et rend mon corps plus fort. À vélo, je me sens lié à ma ville, aux gens de mon quartier et à tous les autres cyclistes, jeunes et moins jeunes.

En 1975, à Montréal, nous sommes de plus en plus nombreux à enfourcher chaque jour notre monture pour aller travailler, faire des courses ou partir à l'aventure. Mais circuler à vélo dans les rues, c'est à nos risques et périls. Le bilan des accidents\* au Québec donne froid dans le dos. Soixante-sept cyclistes sont morts, et il y a eu 3009 blessés cette année. C'est triste à dire, mais au 20<sup>e</sup> siècle, les guerres ont fait moins de victimes que la voiture!

Pourtant, la voiture est partout. Elle prend toute la place sur l'asphalte. Elle enlaidit ma ville d'autoroutes et de stationnements. Ses nuages de monoxyde de carbone m'irritent la gorge, et ses vrombissements, de jour comme de nuit, m'agressent les tympans.

### Il faut que ça change.

Et, derrière mon guidon,  
je veux être un acteur du changement.

5

« Nous croyons que la bicyclette est le moyen de transport le plus sain, le plus économique et le plus efficace [...] »

**Le vélo est le véhicule du bon sens, il conserve l'énergie, il libère l'environnement et il est économiquement salubre. »**



Quelques semaines après la création du Monde à bicyclette, je rédige un manifeste\*, un document qui servira à faire connaître nos revendications.

**NOUS RECLAMONS** des pistes cyclables et le droit de voyager dans le dernier wagon du métro avec notre bicyclette.

**NOUS VOULONS** des stationnements sécuritaires pour vélos, et des voies cyclables sur les ponts.

**NOUS VOULONS** aussi sensibiliser la population aux nuisances de la voiture: la pollution, le bruit et les dangers qu'elle représente pour les cyclistes et les piétons.

Nous voulons des rues pour y vivre, pas pour y mourir.

Dans ce manifeste, je propose également cette idée folle. Et si la Ville achetait 10 000 bicyclettes pour les mettre à la disposition des Montréalais?

Les bicyclettes seraient dispersées un peu partout dans la ville. Les citoyens pourraient les emprunter en versant un dépôt et en présentant une pièce d'identité. Pas bête, non?

11



• Le 16 juin 1980, 11 jours après l'arrestation de Bob, le gouvernement québécois annonce qu'il veut investir 2 millions de dollars dans la création d'un réseau de pistes cyclables totalisant 280 kilomètres sur l'île de Montréal. L'axe Nord-Sud figure sur les tracés présentés ce jour-là.

• Le tout premier **TOUR DE L'ÎLE** à vélo, qui marque l'inauguration de la piste cyclable de l'est, longue de 58 km, se tient le 13 octobre 1985. Sur les 7000 cyclistes

inscrits, seulement 3500 se pointent en raison du mauvais temps, mais l'événement attire l'année suivante 15 000 participants.

• Le Tour de l'île devient l'un des événements emblématiques de Montréal. Reconnu par *Le Livre des records Guinness* comme le plus grand rassemblement de cyclistes dans le monde, il est organisé par Vélo Québec\* et rassemble, de 1992 à 1997, des foules moyennes de 45 000 cyclistes.





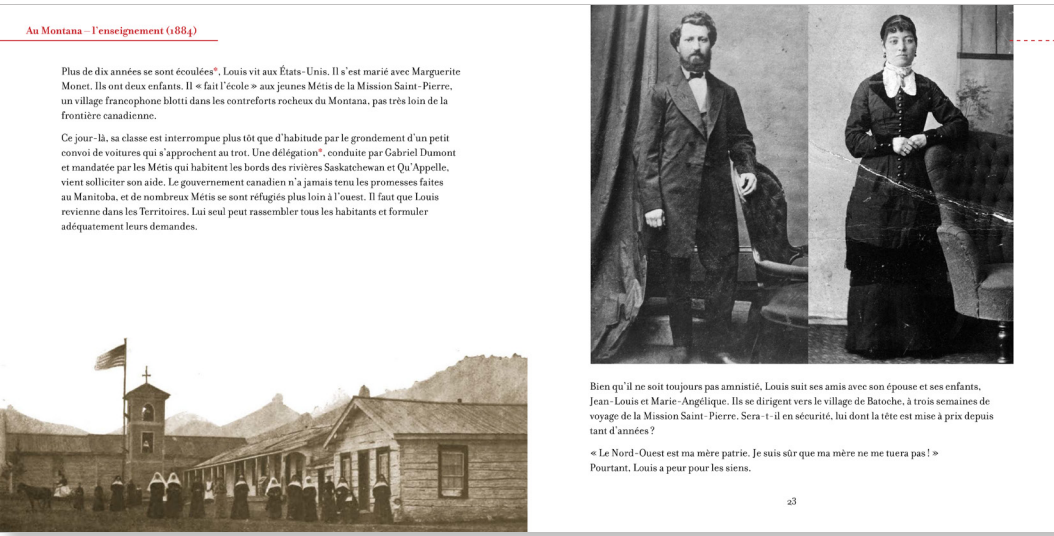
# LOUIS RIEL AND AN IMPROBABLE COUNTRY

ANDRÉ LEBLANC  
ARCHIVE IMAGES

There are many books which deal with Louis Riel and the Métis resistance, but in André Leblanc's version, he has chosen to be a storyteller. In the simplest and clearest possible way, the author tells us of an extremely complex and eventful story, which began in a foggy England of the 17th century.

 **FINALIST – PRIX TAMARAC DE LA FORÊT DE LA LECTURE 2022**

9+ | 21.5 x 21.5 cm | 56 pages | CAD 23.95  
MÉTIS | INDIAN RESERVES | FIRST NATIONS | XIX<sup>E</sup> C. HISTORY | RCMP



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