

Catalog 2025

Foreign Rights



Since 1995, Les 400 coups has been dedicated to children's literature by publishing amazing, funny, thought-provoking—at times even jostling—picture books. Combining open mind and passion, we offer a place to all creators who have something to say, to share, or to experiment.

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April 2024

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of Canada



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to access the PDF!



mes premiers coups

This collection of board books combines fantasy, silliness and humour with the unique goal of introducing children to the fun that can be found in stories.

04

grimace

It's recess time! Time to read funny stories, sometimes a little provoking, just for fun. A wonderful opportunity to indulge in illustrations that sometimes say more than words ever could.

22

Les 400 coups

A collection of fun, moving stories! On the menu, a wide range of emotions for both young and old. Illustrated stories, from here or there, to read and to share.

62

Carie Blanc

This thought-provoking collection offers stories that are accompanied by strong illustrations. Its purpose is to raise children's awareness about what makes up our humanities in all its subtleties.

122

Hop là!

Books that stand out by their originality. Books that leave no one indifferent.

160

mémoire d'images

This documentary collection offers young readers a glimpse of our past through a story based on archival photographs and documents.

166





READ ME

SPRING 2025

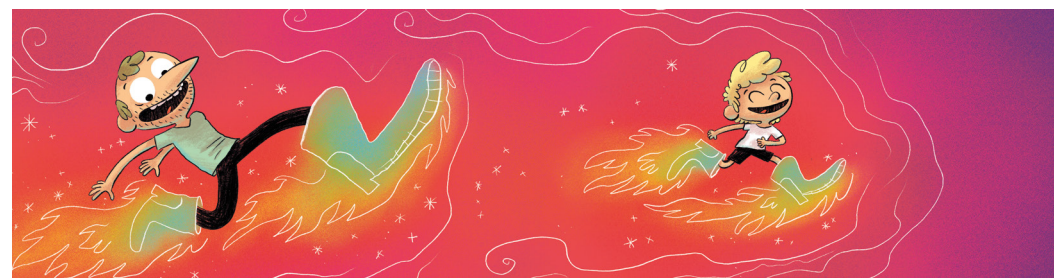
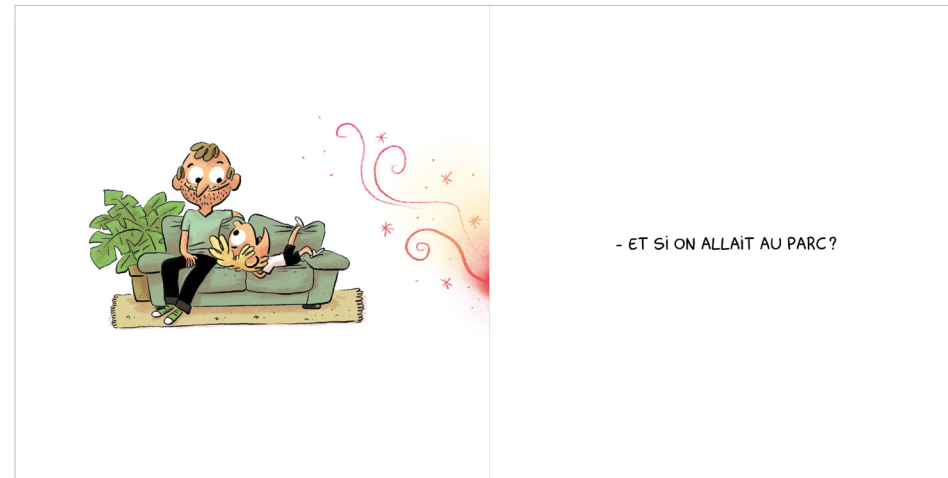
LET'S GO TO THE PARK!

**ROBERT SOULIÈRES
LOÏC MÉHÉE**

"How about we go to the park?"

At the park, a whole new world comes to life for a father and his son. For one afternoon, they take turns becoming brave knights, castle architects, guests of the ants, fearless pirates, and astronauts. Their imagination and joy know no bounds... for both the child and the adult!

1+ | 17.5 x 17.5 cm | 34 pages | CAD 18.95
IMAGINATION | PARK | FAMILY | GAMES



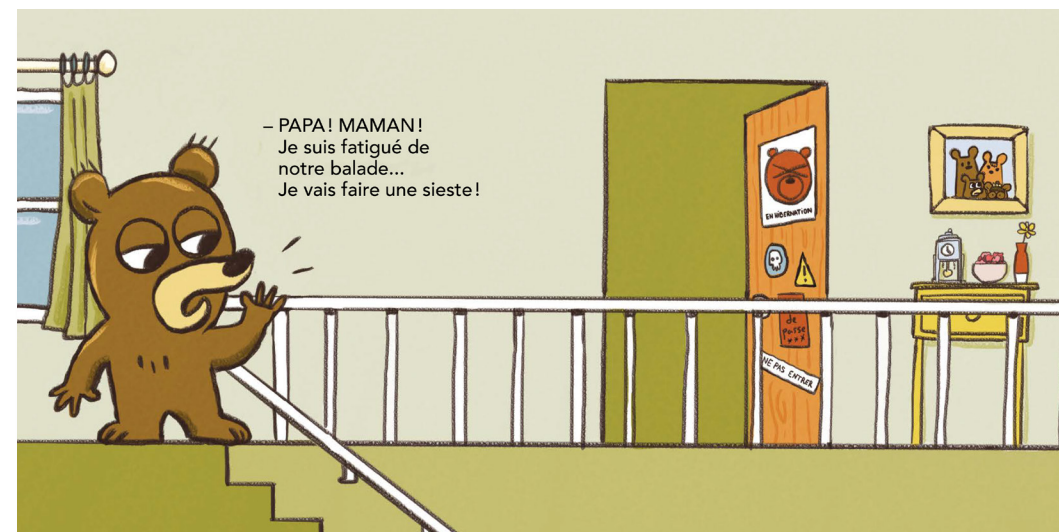


1+ | 17.5 x 17.5 cm | 32 pages | CAD 17.95
BEAR | SLEEP | FAMILY | HUMOUR

THAT'S MY BED!

SYLVAIN BOUTON

Exhausted from his day's adventures, Little Bear heads to his room for a nap... or at least he tries to. Unfortunately, his bed is already occupied by an unknown girl with honey-colored curly hair. Once he recovers from the surprise, Little Bear tries to evict the intruder, who sleeps peacefully with a faint smile on her face. Determined, Little Bear spares no effort or imagination in his quest to wake her up. But will he succeed in reclaiming his bed? That remains to be seen!



READ
ME

1+ | 17.5 x 17.5 cm | 30 pages | CAD 17.95
HUMOUR | READING | ANIMALS | SLEEP

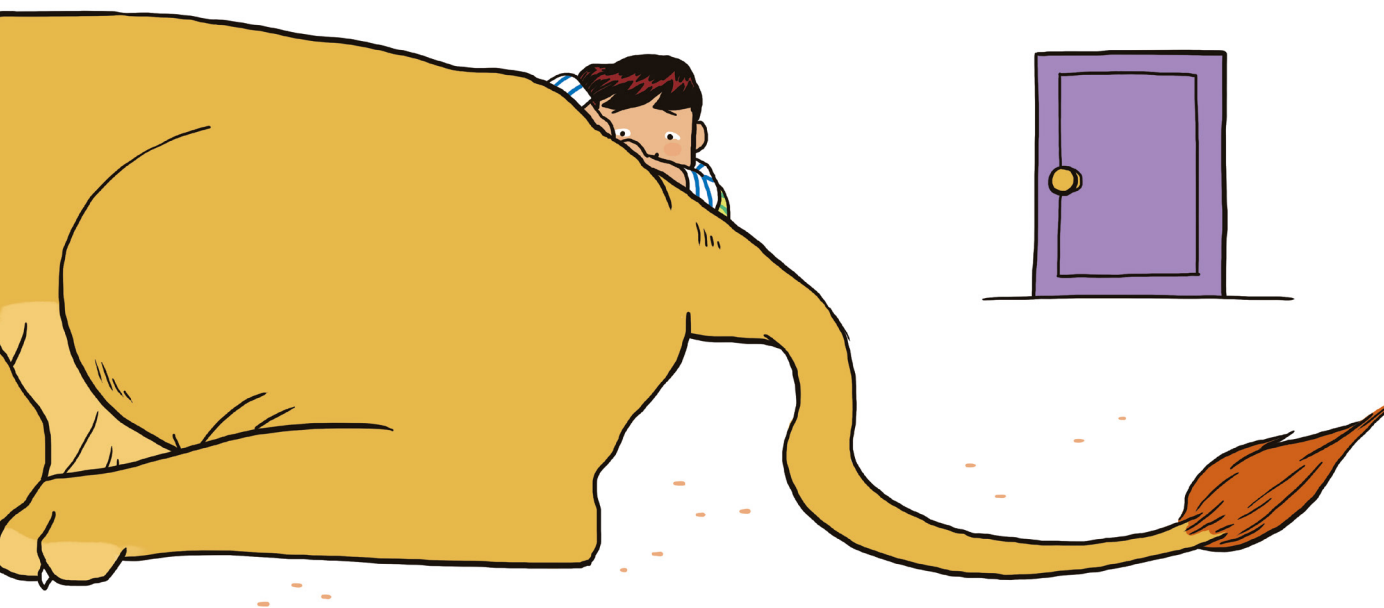
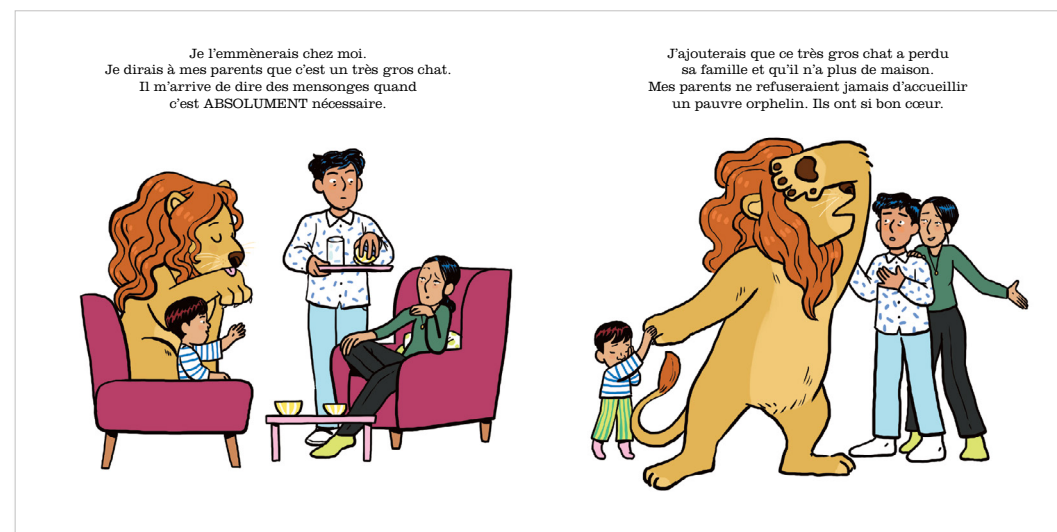
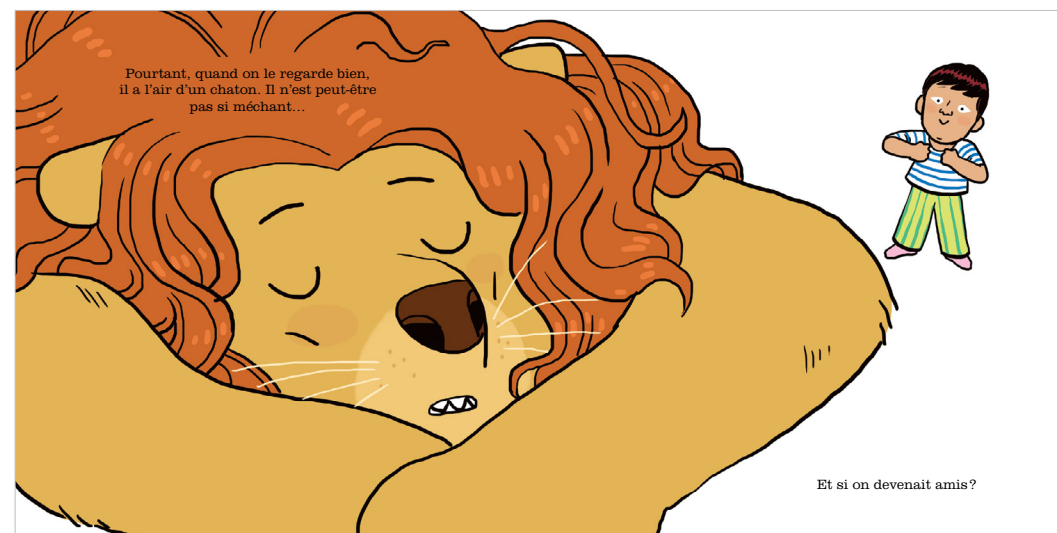
FALL 2024

THE LION IN THE BOOK

DANIELLE CHAPERON
AURÉLIE GRAND

"I would love to read this book, but there's a lion taking up all the space."

A child wants to read the book in front of them. But a huge feline has decided to take a little nap there. How do you move a lion? With a net? A catapult? Maybe by discreetly opening the window to let the birds wake it up. Will they be able to move it to allow us to read this little album?



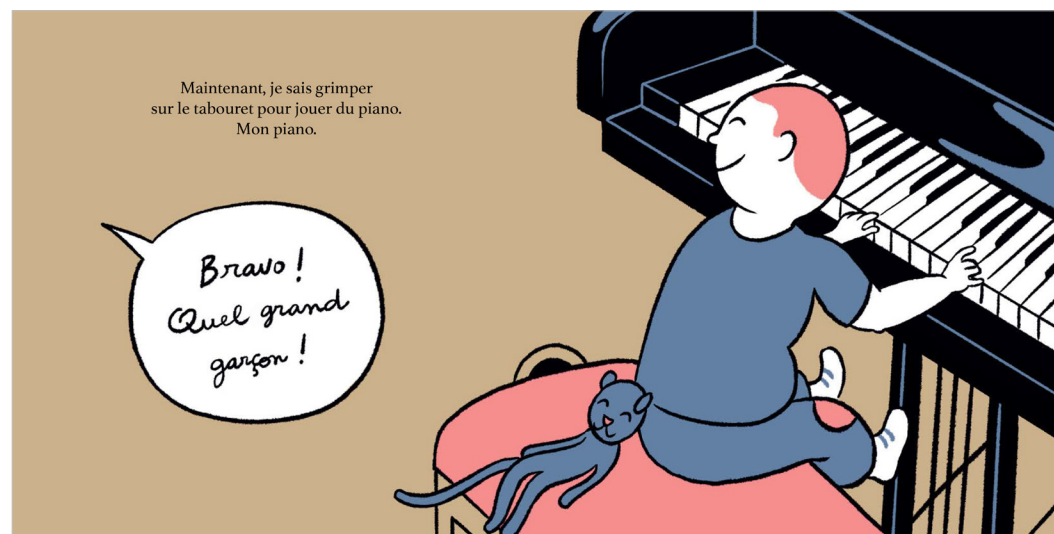
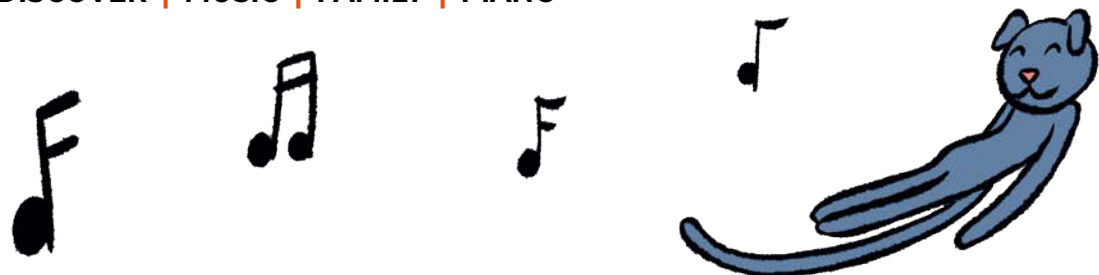


THE BIG BLACK BOX

MARIE BARGUIDJIAN
CYRIL DOISNEAU

A strange black box sits enthroned in the living room, intriguing baby to no end. Every day, Mom sits on it, places her fingers on it, and then the magic happens... music fills the room and the child's ears, and he's charmed. Slowly, little by little, the exploration of the piano object and its capabilities fascinates the little fellow, who is eager to discover this wonder.

1+ | 17.5 x 17.5 cm | 30 pages | CAD 17.95
DISCOVER | MUSIC | FAMILY | PIANO





POPOTE THE LITTLE POOP'S CHRISTMAS

OLIVIER DUTTO
MATTHIEU MAUDET

What better way to share the excitement and anticipation of Christmas than with Poopoo the little poop? With energy and good humor, under the curious eyes of the fly and the cat, the famous little poop decorates her house, bakes cinnamon cookies, chooses and wraps presents... and, above all, sings Christmas carols.

1+ | 17.5 x 17.5 cm | 30 pages | CAD 17.95
POOP | HUMOR | CHRISTMAS | CELEBRATION



FROM THE SAME AUTHOR & ILLUSTRATOR
POPOTE THE LITTLE POOP



Popote la petite crotte
adore fêter Noël.



rêver devant les
catalogues de jouets et
lire des contes de Noël.

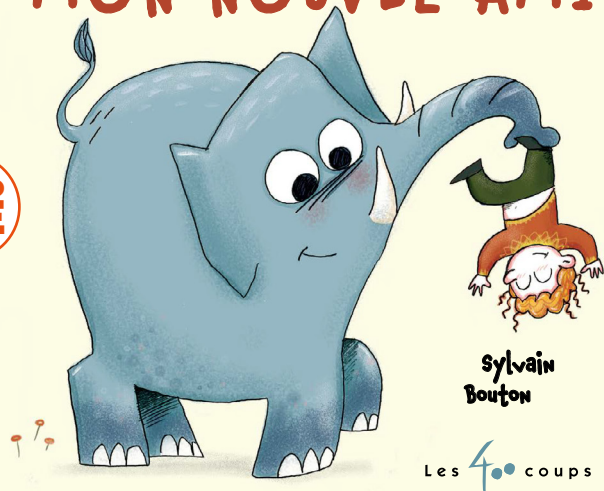


Mais Popote n'aime pas
être pourchassée par le
renne qui veut la croquer.



MON NOUVEL AMI

READ
ME

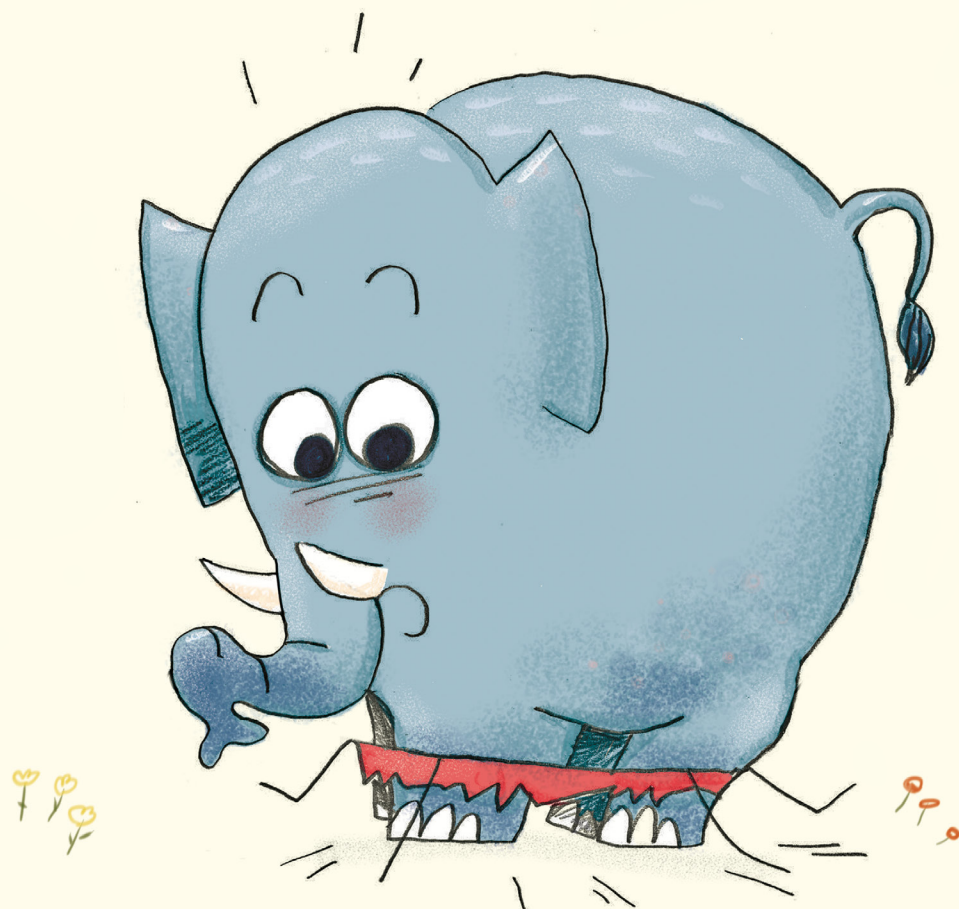


MY NEW FRIEND

SYLVAIN BOUTON

At the zoo, Lou asks his mom, "Can I invite a friend over to taste your pistachio cookies?" His mom, engrossed in a conversation on her cellphone, agrees without realizing that the friend is... an elephant! What will happen when this friend, weighing several tons, joins them on the street, takes the subway, and tries to jump on the trampoline?

2+ | 21 x 18 cm | 40 pages | CAD 17.95
FRIENDSHIP | ELEPHANT | INVITATION
SURPRISE | ANIMALS | HUMOUR





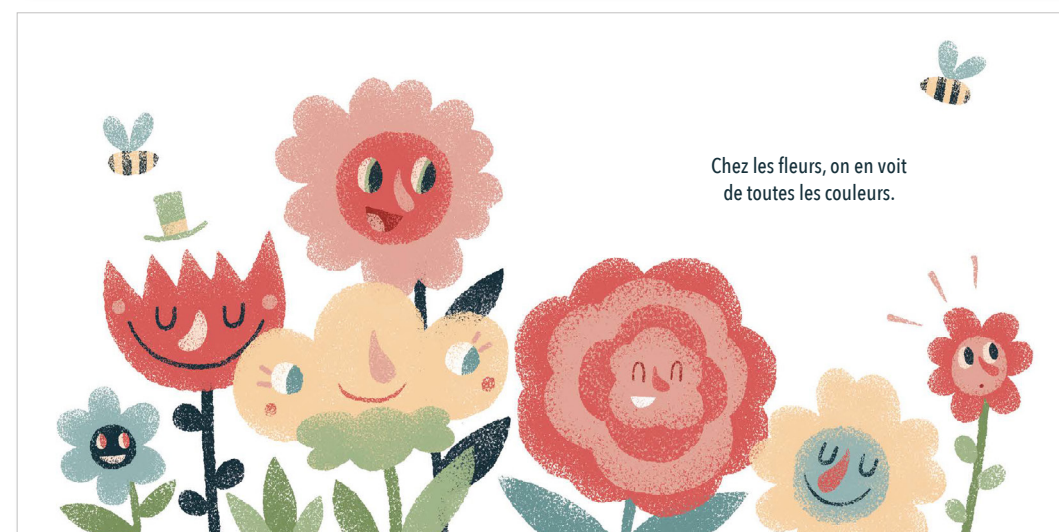
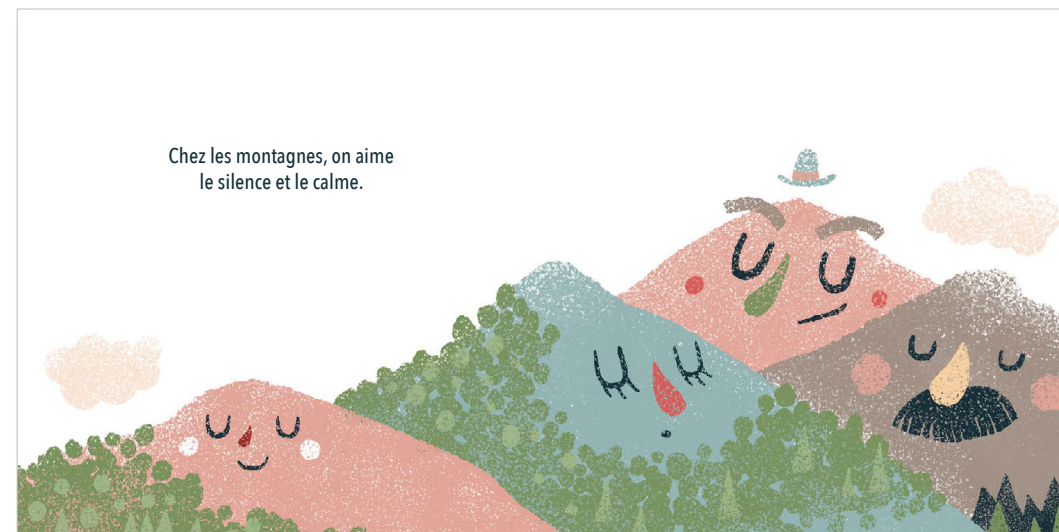
AMONG EARTHLINGS

BELLEBRUTE

"Mom, is Earth still far away?"

A family of extraterrestrials comes to stay on Earth and discovers the beauty of nature, from gigantic trees to tiny mice. Our planet is filled with wonders. A cardboard book by Bellebrute that is amusing, poetic, and playful, perfect for discovery.

2+ | 17.5 x 17.5 cm | 30 pages | CAD 15.95
NATURE | TRAVEL | ANIMALS





VICTOR'S LITTLE PROBLEM

RHÉA DUFRESNE
THIERRY MANES

Everyone loves Victor. But this giant elephant has an eency weency problem. Victor is nearsighted. So much so that he gets very clumsy and messes everything up. The other animals in the savannah are his friends, but the troubles never end! Will giving Victor a pair of glasses restore order in the savannah?

3+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
ELEPHANT | DEAFNESS | HUMOUR
NEARSIGHTEDNESS | LIVING TOGETHER
LIFE ON THE SAVANNAH



FINALIST – PRIX DES
P'TITS BOUQUINEURS DE
ROCHEFORT 2021



ARABIC – WORLD



THE BIG MEANIE

VINCENT GUIGUE
LOÏC MÉHÉE

Are you ready to meet the big meanie? Warning! We're talking about a bad guy who really exists! The kind of meanie who lives in hiding and loves blood... The kind of bad guy who scares both parents and children... The kind of villain we prefer to come across in a book rather than in real life...

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
LICE | MONSTER | CHILD | FEAR



WINNER – PRIX PASSERELLES POITOU –
CATÉGORIE MINI PASSERELLES
3-5 ANS, 2024



ARABIC – WORLD



MR. CRAB'S BEAUTIFUL JOB

CHRISTOPHE
PERNAUDET
SÉBASTIEN
CHEBRET

Mr. Crab has an unusual passion for a crustacean: he is a virtuoso hairstylist. Fully devoted to his art, he cuts, and cuts, and cuts... The result sometimes leaves his customers speechless!

AGE 1+ | 17.5 X 17.5 CM | 18 PAGES | CAD 14.95
PROFESSION | HUMOUR | OCEAN



IT'S A GOOD DAY FOR A DRAGON HUNT

RHÉA DUFRESNE
VALMO

Marion is a dragon hunter, but not just any kind of dragon! Not the polka dot one, seriously! The striped one? No way! That little one? Never! That very scary one? Let's not forget Marion is just a little girl after all! So what kind of dragon does Marion hunt anyway?

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
DRAGONS | ADVENTURE | HEROINE
CHILDREN'S PLAY | IMAGINATION



WINNER – PRIX
ILLUSTRATION JEUNESSE
– SALON DU LIVRE DE
TROIS-RIVIÈRES 2017



ARABIC – WORLD



THE STORY OF A WINGLESS FLY...

LAURIE COHEN
THIERRY MANES

This is the story about a fly who one day loses her wings. But what can you do if you are a wingless fly?

Through vibrant, colourful illustrations, follow this wingless fly as she experiments doing various jobs and occupations. Can she be a baker? Adventurer? Mechanic? It's not always easy starting over.

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
DIFFERENCE | PROFESSION | ACCEPTANCE
AFFIRMATION | PERSEVERANCE



ARABIC – WORLD
SPANISH – WORLD



LITTLE MOTHER CHRISTMAS

LOU BEAUCHESNE
VALMO

This year, it's Mother Christmas who will be giving the gifts away to all the children. To do the job, she must get ready, and most importantly, dress up nice and warm: tights, socks, dress, coat... So many things to wear for the big trip. But be careful not to forget anything!

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
CHRISTMAS | CLOTHES | SONG





CACOPHONY

ZIDROU
SÉBASTIEN
CHEBRET

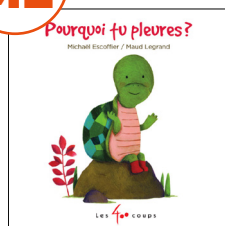
Deep down at the bottom of the ocean, fish and other sea creatures happily play their musical instruments in a joyous cacophony.

Will the fisherman be enchanted by the sound?

A trumpet, a piano... What other instrument will you find in this orchestra?

AGE 1+ | 17.5 X 17.5 CM | 28 PAGES | CAD 14.95
ANIMALS | MUSIC | OCEAN | WATER
SEA | PROFESSION

READ
ME



WHY ARE YOU CRYING?

MICHAËL
ESCOFFIER
MAUD LEGRAND

Little Turtle is there to help all her friends. She learns, at her own expense, that you sometimes need to think about yourself first. She is such a generous friend!

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
ANIMALS | SELF-HELP | HUMOUR
GENEROSITY



DUTCH - WORLD
ARABIC - WORLD
SIMPLIFIED CHINESE - CONTINENTAL
CHINA
NEPALESE - WORLD

READ
ME



CLOTHES FOR OSCAR

CHARLES LE
PRÉVOST
CAMILLE POMERLO

Oscar and Francis are playing hide-and-go-seek when suddenly... whoooooosh, a gust of wind blows away Oscar's clothes. The two friends waste no time running home. Oscar definitely needs some new clothes, but what can a little ghost wear when he has lost his sheet?

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
HUMOUR | FEAR | GHOST



JAPANESE - WORLD

READ
ME



STOP, THIEF!

MICHAËL
ESCOFFIER
PISHIER

There's panic in the animal kingdom. Everyone has been robbed by some strange thief. The elephant has lost his trunk, the kangaroo his pouch, and even the ostrich has lost her feathers. Who could be behind this mischief? And why?

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
ANIMALS | HUMOUR | ADVENTURE

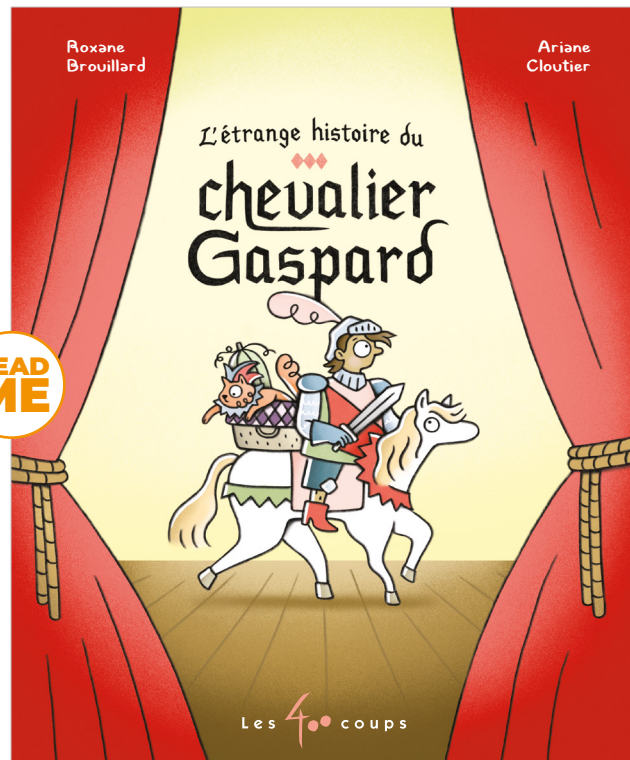


FINALIST - PRIX DES LIBRAIRES DU
QUÉBEC 2016



DUTCH - WORLD
ARABIC - WORLD





READ
ME

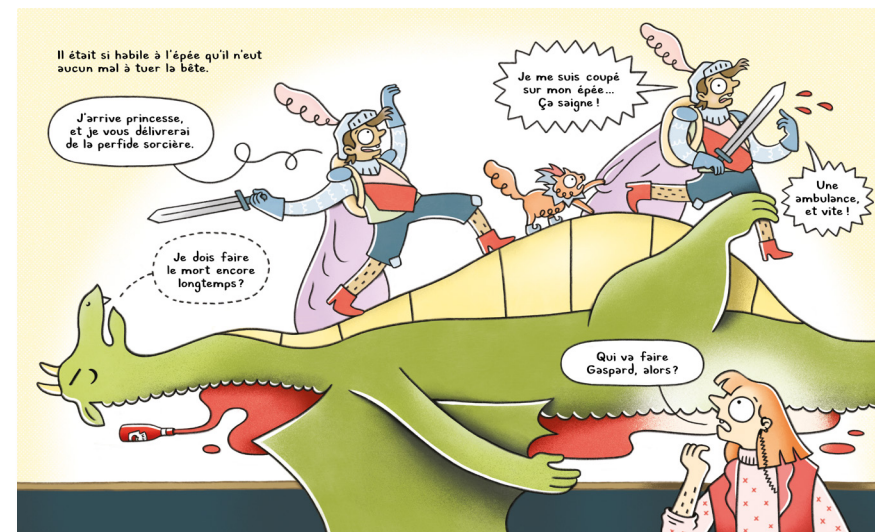
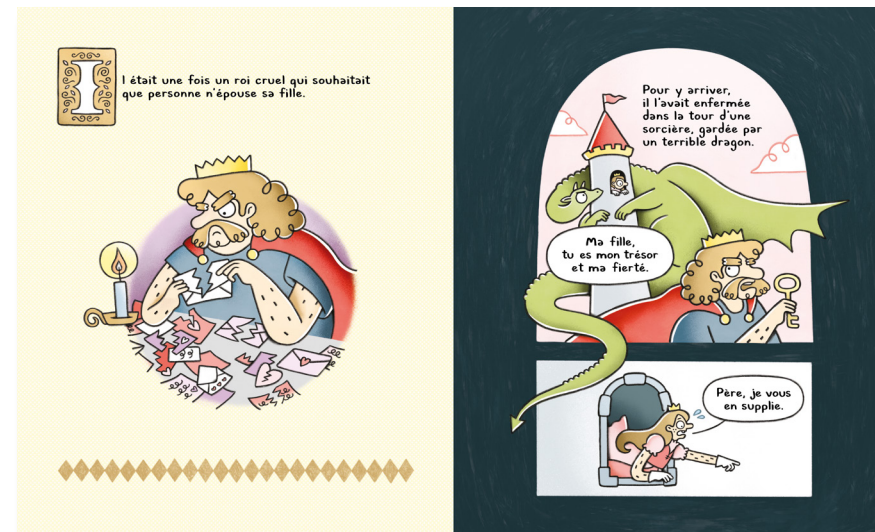
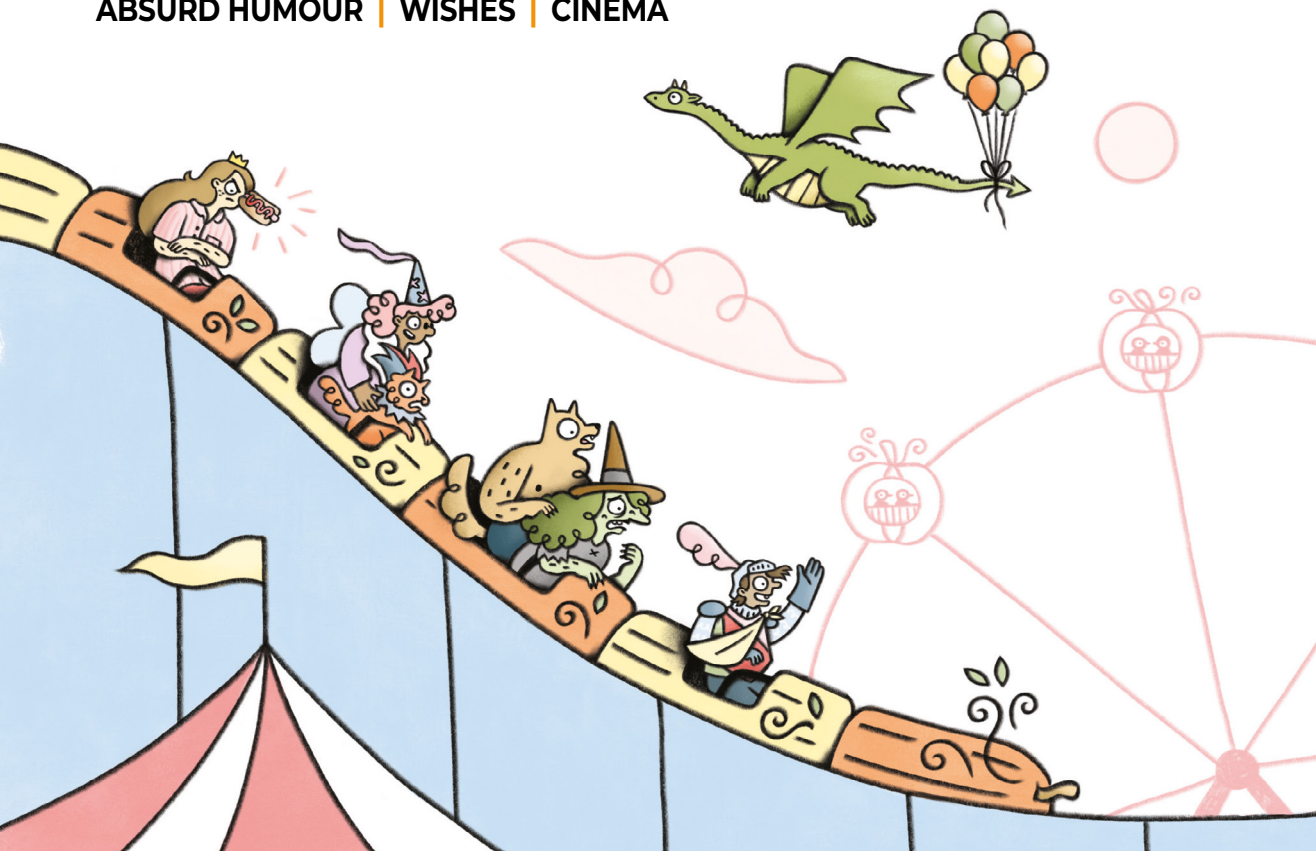
7+ | 19 x 23 cm | 32 pages | CAD 18.95
 FAIRY TALES | KNIGHT | PRINCESS
 ABSURD HUMOUR | WISHES | CINEMA

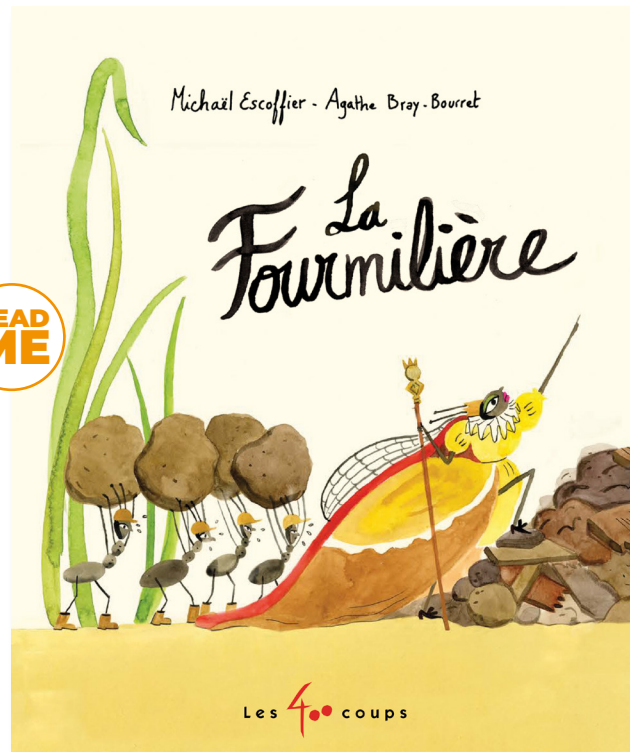
SPRING 2025

THE STRANGE STORY OF KNIGHT GASPARD

ROXANE BROUILLARD
 ARIANE CLOUTIER

A princess is locked in a tower by her cruel father, a king who wants to ensure she never marries. Luckily, her fairy godmother sends the gallant Knight Gaspard to the rescue. Riding his faithful steed, Gaspard ventures to the tower of the wicked sorceress, guarded by a fearsome fire-breathing dragon! So far, everything seems to follow the usual course of a fairy tale... but then Gaspard forgets his lines, is replaced by a stunt double, and then by a secondary actor who makes some rather odd wishes that the princess doesn't quite agree with!





4+ | 19 x 23 cm | 32 pages | CAD 18.95

INSECTS | HUMOUR | NATURE | HOME | TYRANNY

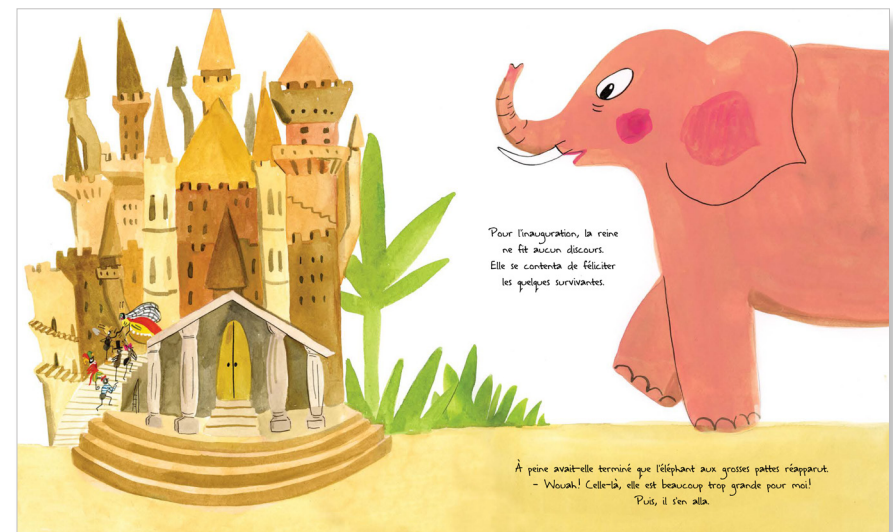
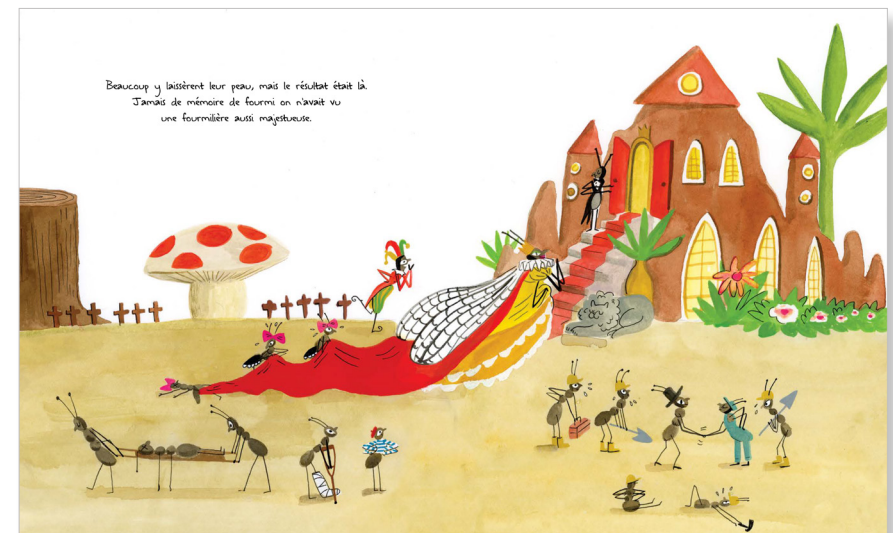
THE ANTHILL

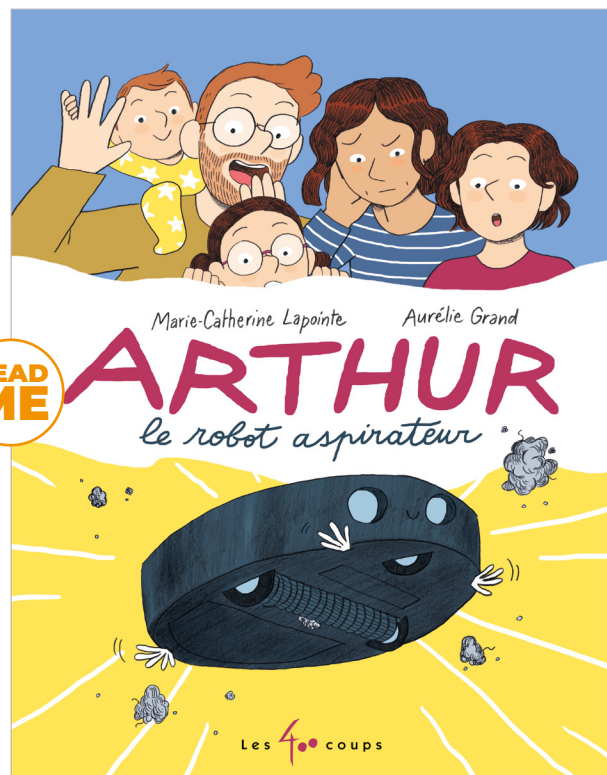
MICHAËL ESCOFFIER
AGATHE BRAY-BOURRET

"Perfect! This is the ideal spot to build our grand anthill. Let's get to work!" exclaims the queen ant.

But the anthill never lasts more than a few moments—it's crushed each time by the gigantic foot of an elephant passing by. Could it be that this ideal spot isn't so ideal after all? Nonetheless, no one dares upset the queen! So, the ants work tirelessly, day and night, while their sovereign lounges in the sun, watches TV, and relaxes in the bath with a drink in hand.

"It's time to build the biggest anthill in the history of ants!" Nothing will stop them! Or will it...?





6+ | 21 x 28 cm | 36 pages | CAD 21.95
 CONSUMPTION | ROBOT | DAILY LIFE
 FAMILY | HUMOUR

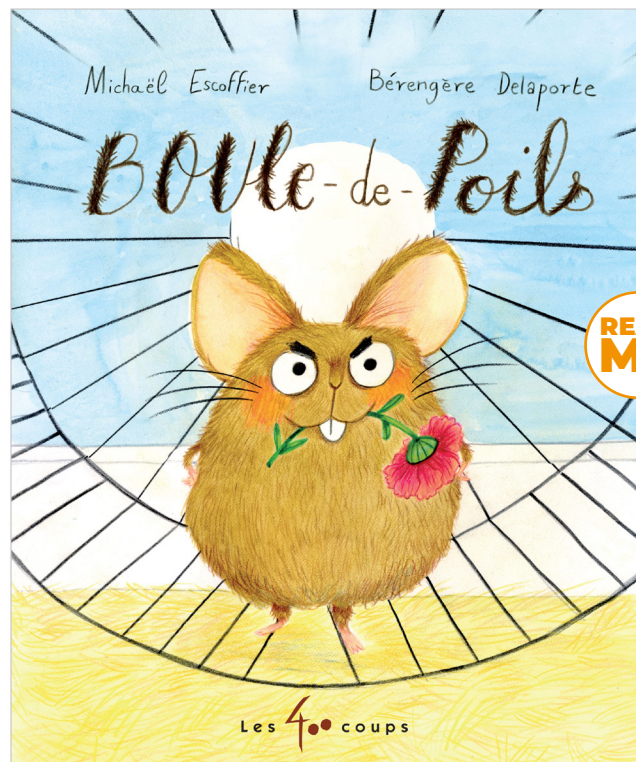
ARTHUR THE ROBOT VACUUM CLEANER

MARIE-CATHERINE LAPOINTE
 AURÉLIE GRAND

When Phil spots the Super Boom Max 500 in the hardware store window, it's love at first sight. He's convinced that his family absolutely needs this famous smart vacuum robot. So, a few days later, he excitedly unwraps his birthday present and discovers Arthur! Yes, the super vacuum robot is now officially named Arthur.

At first, everything is a honeymoon, but as days go by, Arthur's little flaws begin to surface, and the family starts to grow exasperated with sharing their daily lives with the robot. That's when Phil has the genius idea to give Arthur to his grandmother. Though skeptical at first, she eventually finds her own unique way of handling the "beast"!



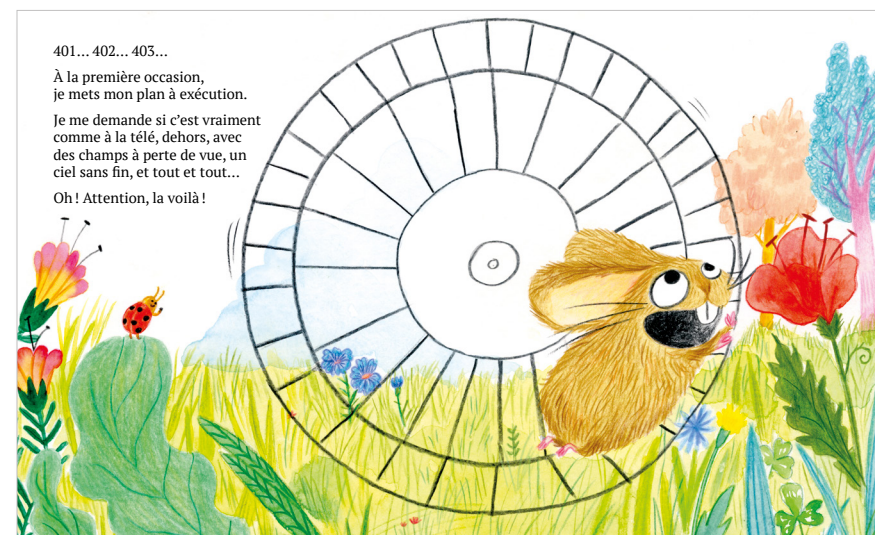


FURBALL

MICHAËL ESCOFFIER | BÉRENGÈRE DELAPORTE

Furball runs in his circles, and he counts each turn: "228... 229... 230...". He is devising a plan to make it outside and frolic in freedom. To him clover, alfalfa and wildflowers! But will Furball succeed? The little hamster, born of Michaël Escoffier's imagination, dreams of freedom and wide open spaces. Throughout his adventure, he speaks directly to the reader as he experiences a range of emotions. Bérengère Delaporte renders a rodent as expressive as it is fluffy. An album that reminds us that moments of complete freedom and a tranquil home can sometimes go hand in hand.

4+ | 19 x 23 cm | 32 pages | CAD 16.95
 PET | FREEDOM | COURAGE | HUMOUR





READ ME

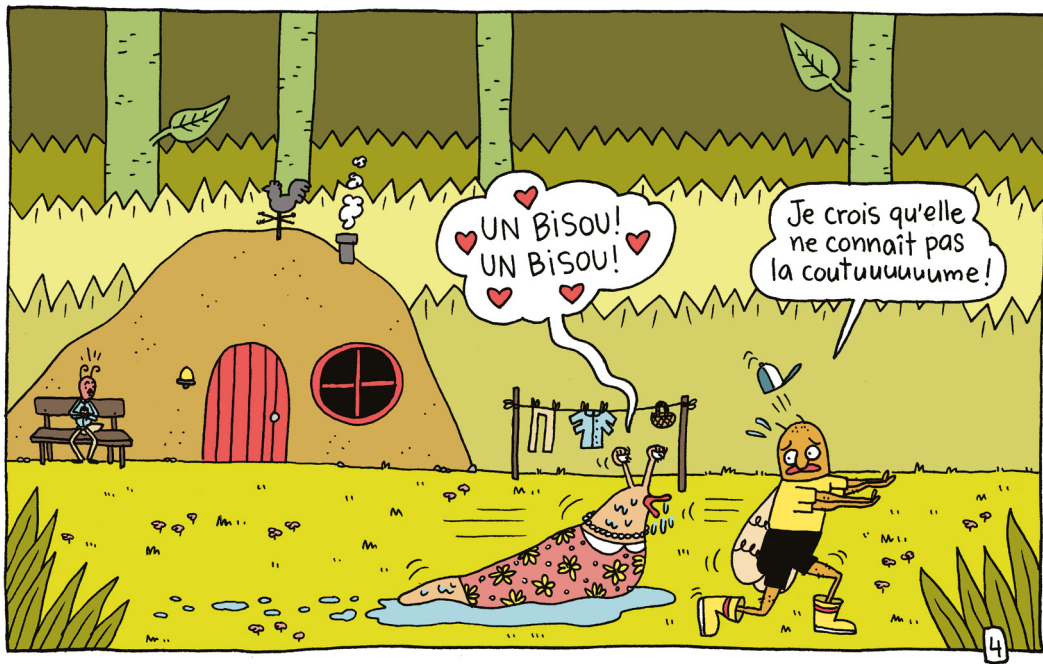
GERVAIS AND CONRAD

IRIS BOUDREAU

Gervais (a grasshopper) and Conrad (an ant) are long-time friends. Through numerous adventures, the funniest and most unlikely duo since Laurel and Hardy will discover (and so will we) a whole lot about the plants that surround us.

7+ | 21.5 x 21.5 cm | 80 pages | CAD 24.95

DOCUMENTARY | NATURE | PLANT | INSECTS | FRIENDSHIP



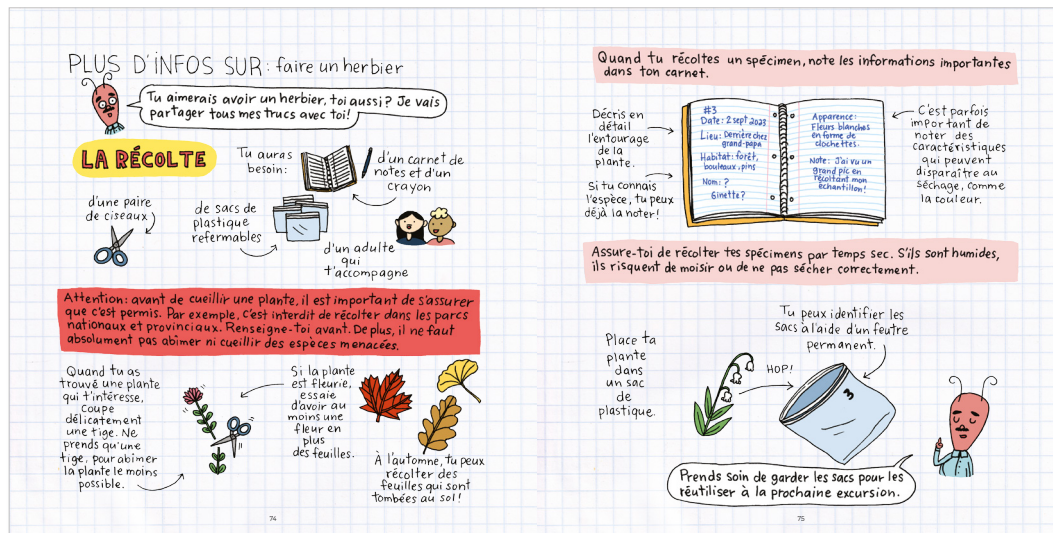
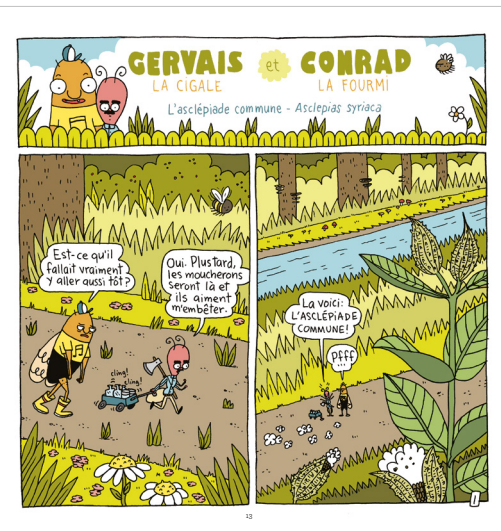
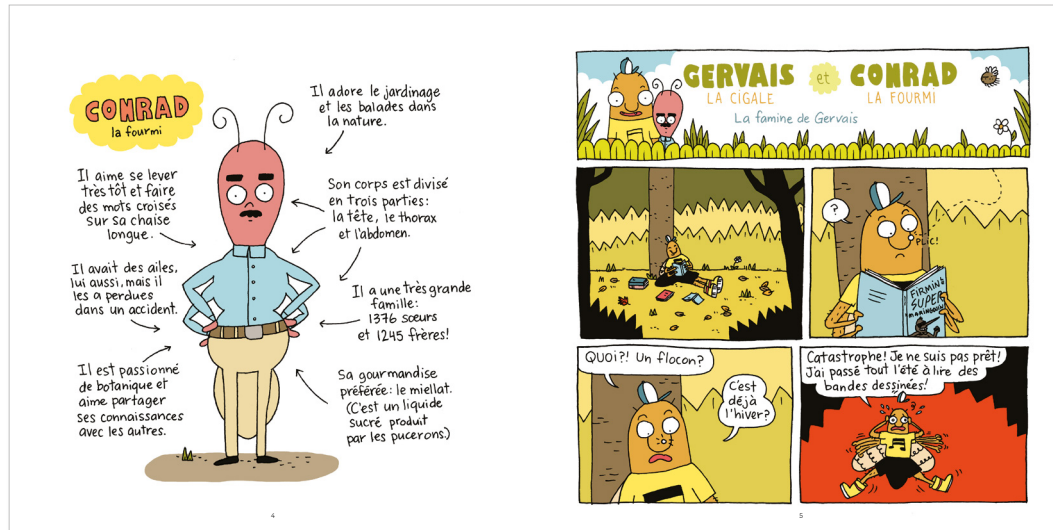
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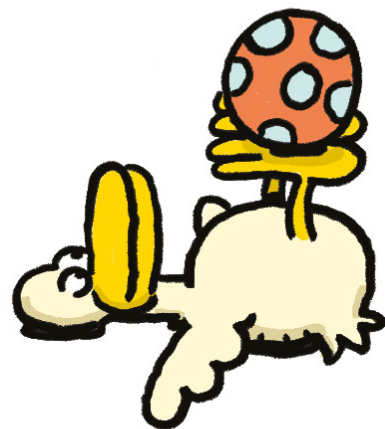
SELECTED – 2^E ÉDITION DU PRIX INTERCOLLÉGIAL DE LITTÉRATURE JEUNESSE 2023

FINALIST – PRIX BÉDÉLYS JEUNESSE QUÉBEC 2024

SELECTED – BRAW AMAZING BOOKSHELF! - BOLOGNARAGAZZI AWARDS 2024

WINNER – PRIX HUBERT-REEVES, CATÉGORIE JEUNESSE, COUP DE COEUR, 2024





IT'S A GOOD THING I WAS THERE

OLIVIER DUPIN | RICHARD ÉCRAPOU

Filled with pride, a little girl tells her mom her good deeds of the day: she helped granny Perrault, the Little Red Riding Hood and the Wolf. Thanks to her, all of them are going to have a better day. At least, that's what she thinks... Sometimes, help doesn't help!

5+ | 19 x 23 cm | 32 pages | CAD 16.95

TALE | LITTLE RED RIDING HOOD | HUMOUR



— Quand je suis rentrée à la maison, maman m'a demandé comment s'était passée ma journée.

— D'habitude, je réponds «comme d'habitude», mais, aujourd'hui, ce n'était pas comme d'habitude.

— Non, ça va aller, ma petite. Merci beaucoup pour ton aide.
— N'avez-vous pas quelqu'un de proche que je pourrais prévenir?



— Il y a ma fille qui vit de l'autre côté de la forêt, mais je ne veux pas la déranger.



— To, ta, toi! Je vais passer la voir et lui dire que vous êtes souffrante. Bonne journée, Madame Perrault!

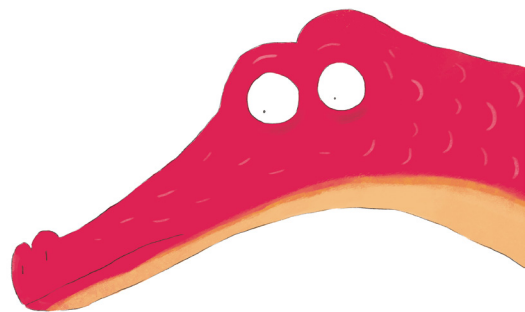
— Mais... pourquoi te diriges-tu par là?
— Je ne connais que ce chemin.



— Tu sais, c'est bien plus court si tu passes par la forêt. Tu as juste à suivre ce sentier et c'est tout droit.



— Heureusement que j'étais là!
— Sinon elle aurait fait un détour inutile.



GRANDPA'S BIG FAT LIES

JEAN-BAPTISTE DROUOT

"Did I ever tell you how I became friends with a dragon?"

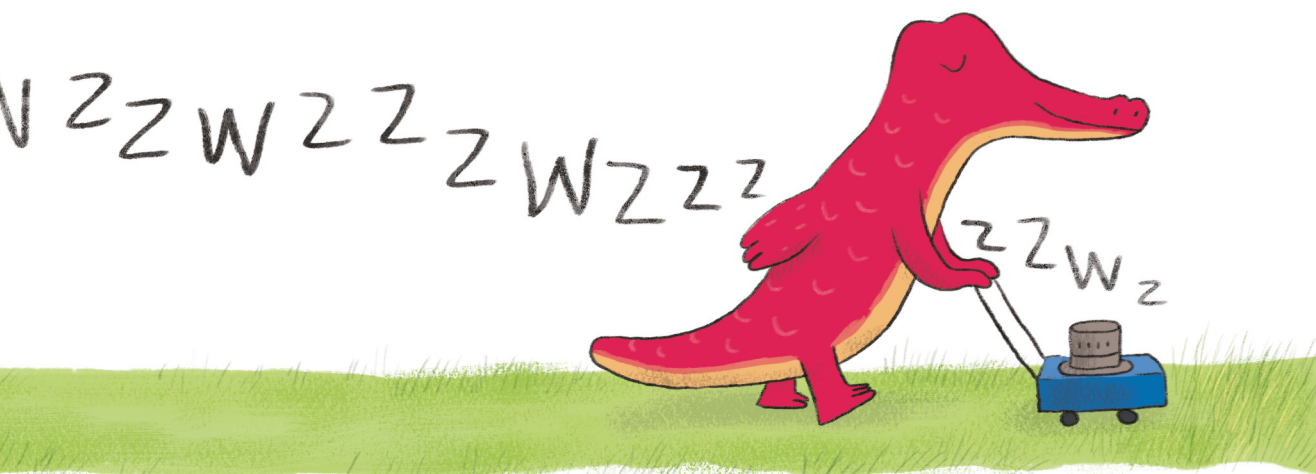
A grandpa tells his granddaughter the incredible adventure that allowed him to befriend a dragon. Friends with a dragon? Is her grandfather telling the truth, or is he still talking nonsense?

5+ | 21.5 x 21.5 cm | 40 pages | CAD 17.95

ADVENTURE | HUMOUR | DRAGON | GRANDPARENTS

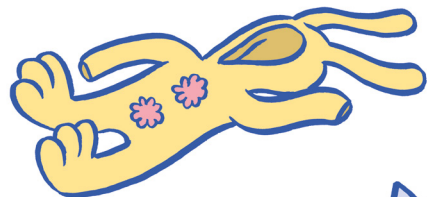


FINALIST – PRIX IBBY BELGIQUE FRANCOPHONE –
PRIX DE L'ALBUM DRÔLE 2023





READ ME



PRESELECTED - PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC, CATÉGORIE BD, 2023

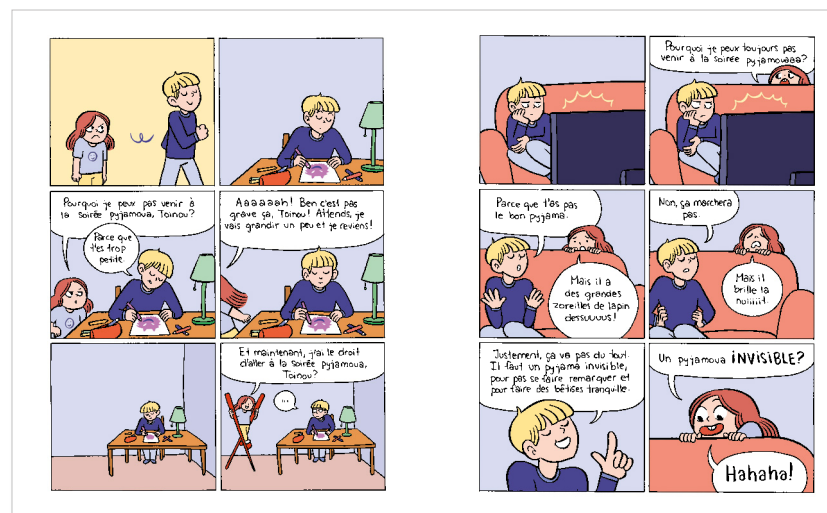
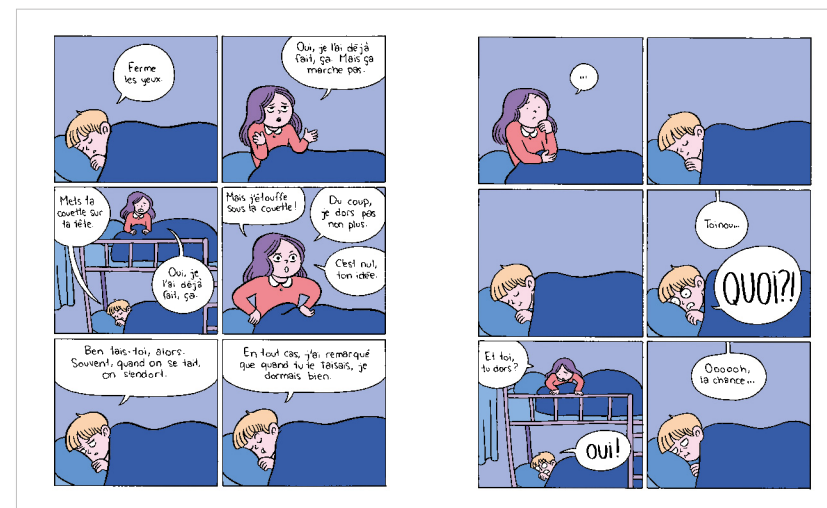
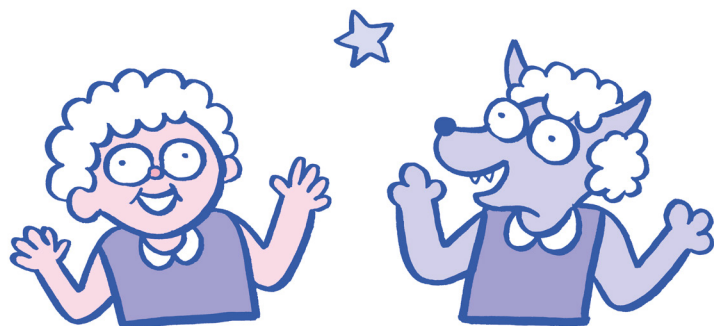
THERE'S A WOLF IN GRANDMA'S ROOM AND OTHER NOCTURNAL ODDITIES

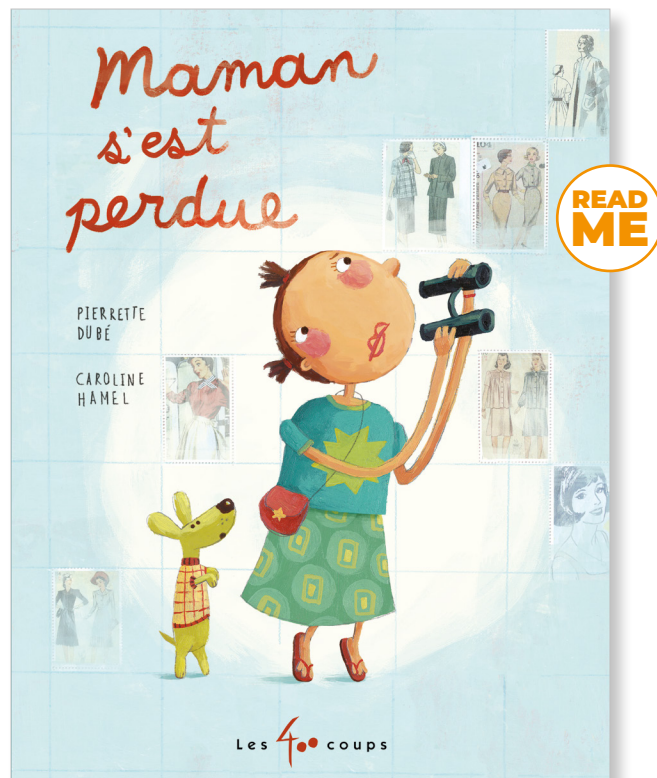
CÉCILE ELMA ROGER | SOPHIE BÉDARD

Toinou and Little Sister have a wonderful relationship, in fact, they get along really well. But like any big brother, sometimes Toinou finds his little sister a bit clingy and cumbersome. There's a Wolf in Grandma's Room and Other Nocturnal Oddities features Toinou and Little Sister in three hilarious, spooky adventures where Toinou's patience is put to the test, and his sense of repartee, and his little sister's ingenuity, will make you smile. Expect a werewolf grandma, a pajama party, and a newly arrived ogre in the neighborhood. Three stories set at night, perfect for bedtime reading.

7+ | 19 x 23 cm | 72 pages | CAD 23.95

HUMOUR | BROTHER | SISTER | FAMILY | NIGHT | WOLF | OGRE CHILDHOOD





MOM GOT LOST – NEW EDITION

PIERRETTE DUBÉ | CAROLINE HAMEL

“It was a Saturday morning, at the department store. I was quietly looking at coats. When I looked behind me, what did I see? Mom was no longer there.”
Where could she be hiding? In the hardware department, or maybe the glassware section? At the information desk, or maybe the lost-and-found counter? When you don’t keep an eye on your mom, you might have to look for her for a long time!

5+ | 21 x 28 cm | 32 pages | CAD 19.95

HUMOUR | FAMILY | SHOPPING | PARENTS | KIDS



WINNER – PRIX QUÉBEC/WALLONIE-BRUXELLES
JEUNE PUBLIC 6-9 ANS 2007



SPANISH – WORLD





IT'S TOO MUCH WORK!

VINCENT GUIGUE | LOÏC MÉHÉE

"I always dreamed of having a cat, but my parents didn't want one, they always said: 'Oh no, it's too much work!'"

Like many parents, the ones in this book end up changing their minds, and give a cute little kitten to their son. But the little boy will soon discover that having a cat isn't just about having fun. It actually takes a lot of responsibility. You have to feed it, take care of it, wash it... Thanks to his cat, he'll acquire all kinds of skills and realize at the same time, all that his parents do for him and the work that comes with caring for a child.

5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

PET | PARENTING | HUMOUR | CAT | RESPONSIBILITIES | WORK | JOBS



Le mois dernier, pour mon anniversaire, ma maman et mon papa m'ont fait un drôle de cadeau: un petit panier avec une serviette posée dessus. À ma grande surprise, j'ai découvert... devinez quoi!

Eh oui: un chat, trop mignon. Je suis méga-super-heureux, **mais...** depuis que j'ai Chaussette...



Je suis
GARDE
DU CORPS
pour chat

Je le protège dans les bagarres avec les matous du quartier et je le défends contre le gros chien d'à côté qui s'amuse toujours à le pourchasser.



Je suis
INTERPRÈTE
pour chat

« Mais qu'est-ce qu'il a à miauler comme ça ? » s'impatientent mes parents chaque fois.

Ce n'est pourtant pas très compliqué: « **miaou** », ça veut dire qu'il a faim, « **miaou** », qu'il veut sortir, « **miaou** », qu'il veut un câlin, et « **miaou** », des fois, juste pour le plaisir de faire **miaou**.



THE GUARD DOG

OLIVIER DUPIN | ÉLODIE DUHAMEAU

"In the meadow, the situation is serious. The sheep have gathered around their leader, Claude, because truly, the situation is very serious!" The herd of sheep keeps getting attacked. Claude suggests hiring a guard dog, which is a very good idea. The only problem is that on the wolves' side, they also have some very good ideas. Johnny-Wolf and his son Johnny-Cub prepare a plan to gobble up a large number of sheep. It remains to be seen whether Johnny-Cub will be able to stick to the plan right to the end.

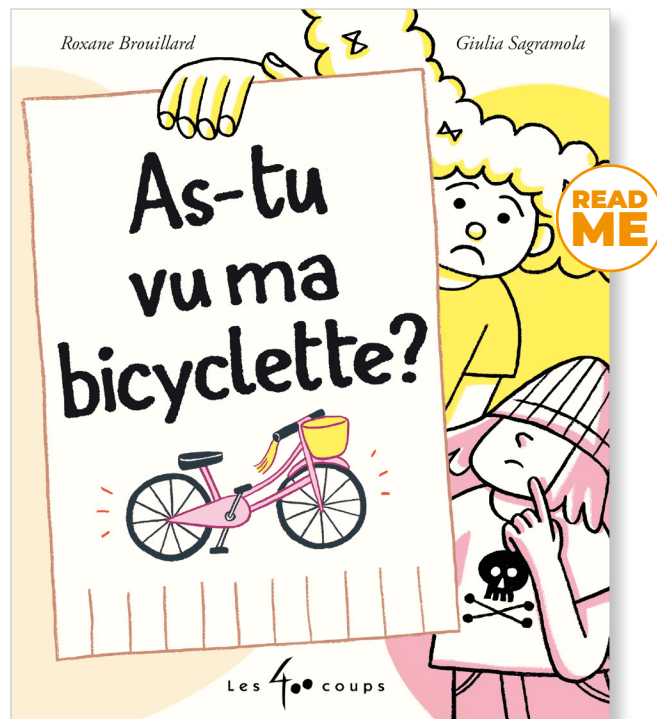
5+ | 19 x 23 cm | 32 pages | CAD 16.95

HUMOUR | SECURITY | FARM | WOLF | GROUP | SHEEP



ENGLISH - CONTINENTAL CHINA





HAVE YOU SEEN MY BIKE?

ROXANE BROUILLARD
GIULIA SAGRAMOLA

A discouraged young girl searches for her missing bike. A young boy, meanwhile, insists on telling her his story. The boy's preposterous tale does not really make sense, and the young girl listens to him with detachment while continuing to look for her bicycle. But maybe she should listen more carefully. Perhaps this incredible story could unlock the mystery of who stole her bike.



PRESELECTED – PRIX DES LIBRAIRES
DU QUÉBEC, JEUNESSE 2022

5+ | 19 x 23 cm | 32 pages | CAD 16.95

HUMOUR | THEFT | BICYCLE | ANIMALS | INVESTIGATION

FROM THE SAME AUTHOR MY DOG-BANANA

PRESELECTED – PRIX DES LIBRAIRES
DU QUÉBEC, JEUNESSE 2021

PRESELECTED – PRIX DANIELLE
GRONDEIN 2020

FINALIST – PRIX DU LIVRE JEUNESSE
DES BIBLIOTHÈQUES DE MONTRÉAL
2021

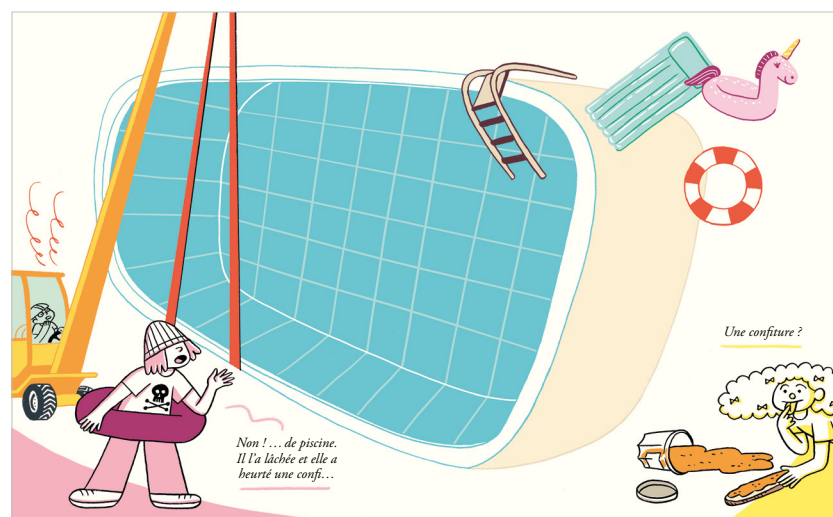
FINALIST – PRIX
CÉCILE-GAGNON 2021

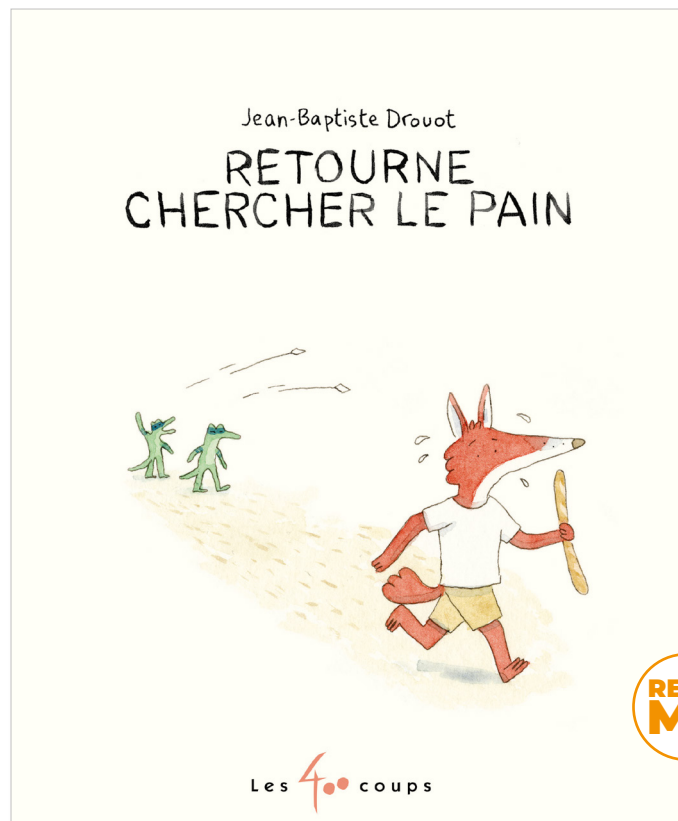
FINALIST – PRIX PEUPLIER 2021

2ND PLACE – GRAND PRIX DU LIVRE DE
LA MONTÉRÉGIE DANS LA CATÉGORIE
0-5 ANS



ENGLISH – WORLD
GERMAN – WORLD





GO FETCH SOME MORE BREAD

JEAN-BAPTISTE DROUOT

Graham, our dreamy and slightly fearful fox from *Go Fetch Some Bread* is back. On his way to the bakery to get... you guessed it: bread!, he learns that his cousin Oskar has disappeared. Actually, Oskar never returned after his ship capsized in a storm. Eager to help, Graham sets out to find him. The poor fox embarks on a new adventure as incredible and unbelievable as the last time he went to get bread.

**READ
ME**



KOREAN –
SOUTH KOREA
ITALIAN – WORLD

5+ | 19 x 23 cm | 48 pages | CAD 18.95

ADVENTURE | HUMOUR | ANIMALS | FOREST SURVIVAL | BREAD | DRAGON

FROM THE SAME AUTHOR

GO FETCH SOME BREAD

PRESELECTED – PRIX DES LIBRAIRES
DU QUÉBEC, JEUNESSE 2021

PRESELECTED – PRIX DANIELLE
GRONDEIN 2020



SELECTED – PRIX DES P'TITS
BOUQUINEURS DE ROCHEFORT -
SÉLECTION 2023

PRESELECTED – PRIX DU LIVRE ELU
JEUNESSE 2022

KOREAN – SOUTH KOREA
ITALIAN – WORLD
SPAIN – GALICIAN SPANISH
ARABIC – WORLD



**READ
ME**





READ ME



PRESELECTED - PRIX DES INCORRUPTIBLES, 35^e EDITION, 2023

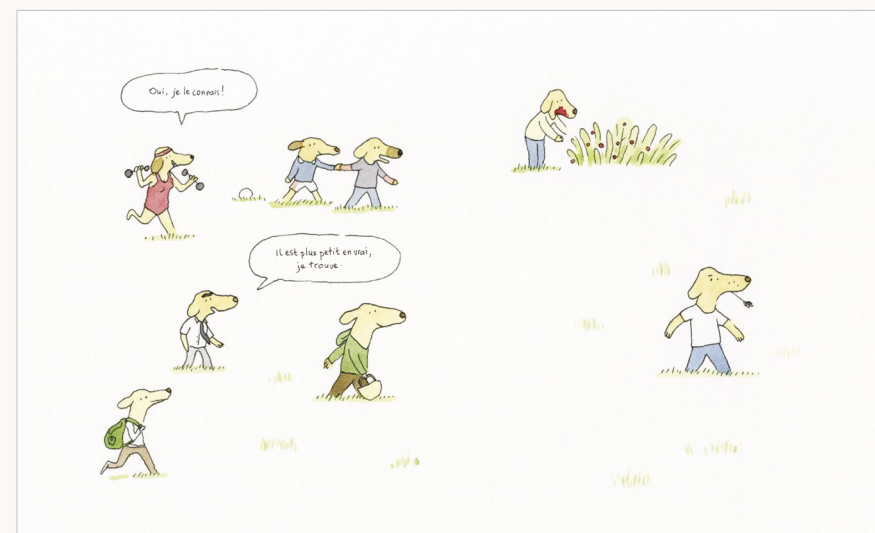
HERE'S MICHEL!

JEAN-BAPTISTE DROUOT

A dog peacefully walks in nature (yes, a dog up on two legs and wearing clothes, but a dog none the less). Another dog (also dressed and up on two legs) notices him and exclaims: "Hey! I know him, that's Michel!" as he starts following him. The more they walk, the more Michel is recognized, and followed, by others. Everyone is fascinated by Michel as they all try to ask him questions. But is this the real Michel? Read on to find out ... or ... maybe not.

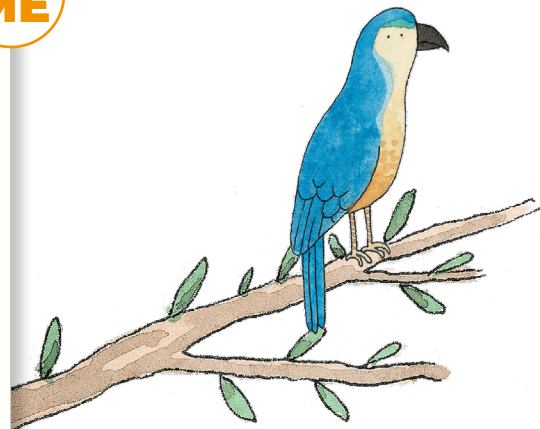
5+ | 19 x 23 cm | 40 pages | CAD 17.95

HUMOUR | NONSENSE | STARDOM | GOSSIP | WANDERING | CROWD





READ
ME



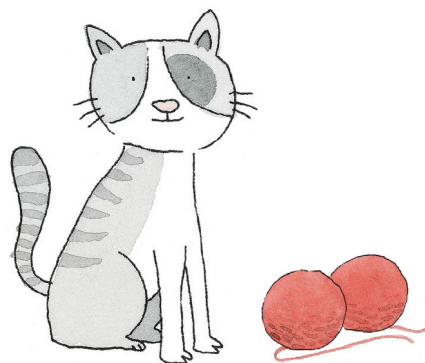
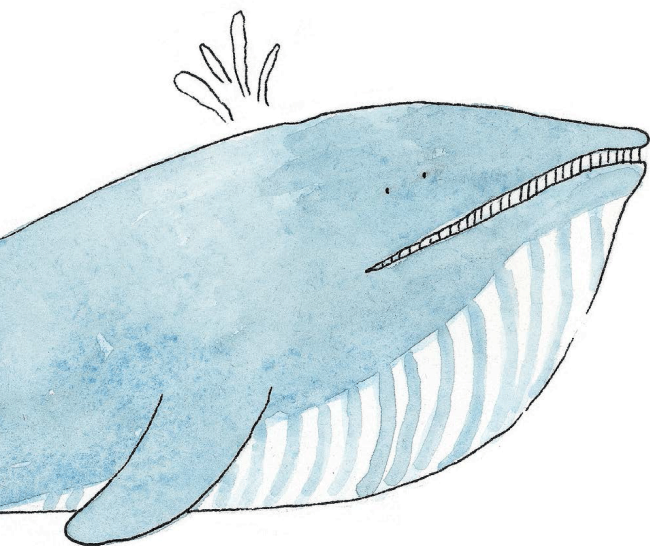
NONSENSE, THESE ANIMALS!

GAËLLE MAZARS | JEAN-BAPTISTE DROUOT

There are some things in life that we can take for granted. For example, a rooster crows, a fish makes bubbles, a monkey eats bananas... But sometimes there are phenomena that cannot be explained. Events we witness that are out of the ordinary or that we never thought we'd see. *N'importe quoi, ces animaux!* demonstrates this.

3+ | 19 x 23 cm | 72 pages | CAD 23.95

ANIMALS | PERSPECTIVES | HUMOUR | ANTICIPATION | IMAGINATION



UN OURS



UN POT DE MIEL



UN OURS
QUI SE FAIT
ÉPILER



PRESELECTED – PRIX
DES INCORRUPTIBLES, 2022

GRANDPA AT THE SEA

RHÉA DUFRESNE | AURÉLIE GRAND

“Grandpa is the terror of Seagull Cove.” He delights in the art of disturbing others. He bothers everyone – people trying to read, to swim, to build sand castles, to play volleyball... Whether young or old, it doesn't matter. No one is spared from Pepe's recklessness! One day, after observing him, a little girl decides to confront Pepe and ask him why he acts this way. But will the answer be sufficient? Will things settle down at the beach and go back to how they were before? So many questions for such a little book.

5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

SENIORS | MANNERS | RESPECT | VACATION | BEACH | SEA | HUMOUR



FROM THE SAME AUTHOR & ILLUSTRATOR

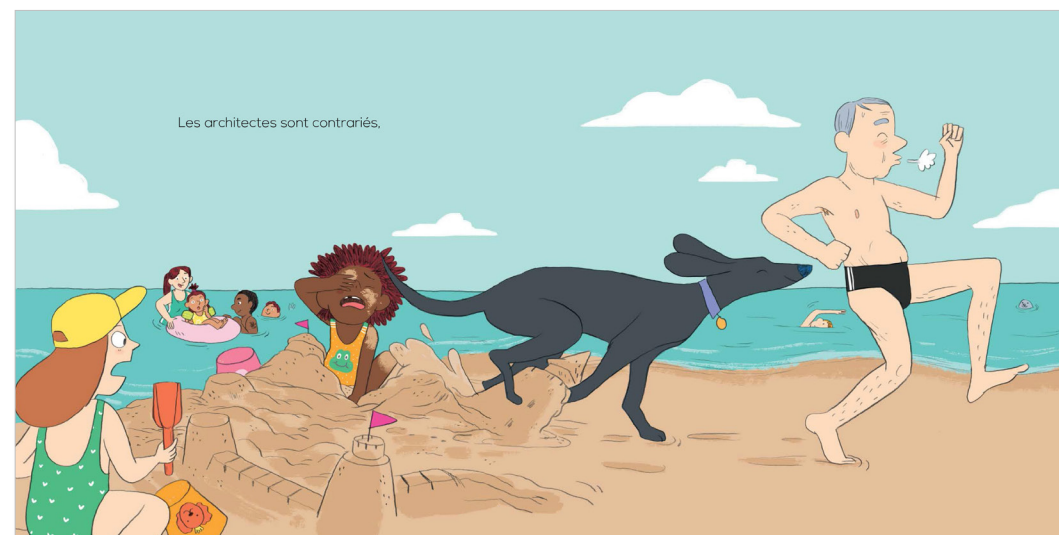
GRANNY AT THE BEACH

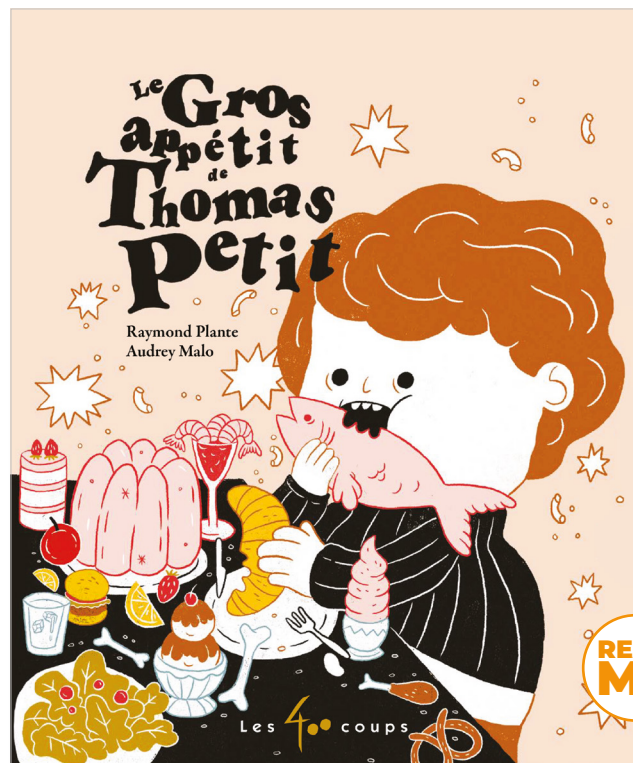


FINALIST – PRIX PEUPLIER 2019
WINNER – HARRY BLACK 2019



KOREAN – WORLD





7+ | 19 x 23 cm | 64 pages | CAD 23.95

ABSURDITY | FANTASY | OVERCONSUMPTION | ADAPTATION | HUMOUR

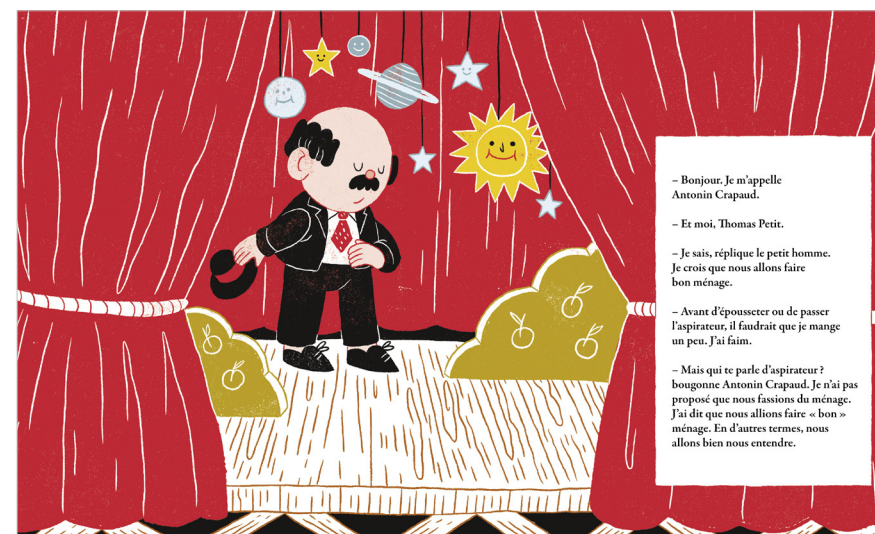
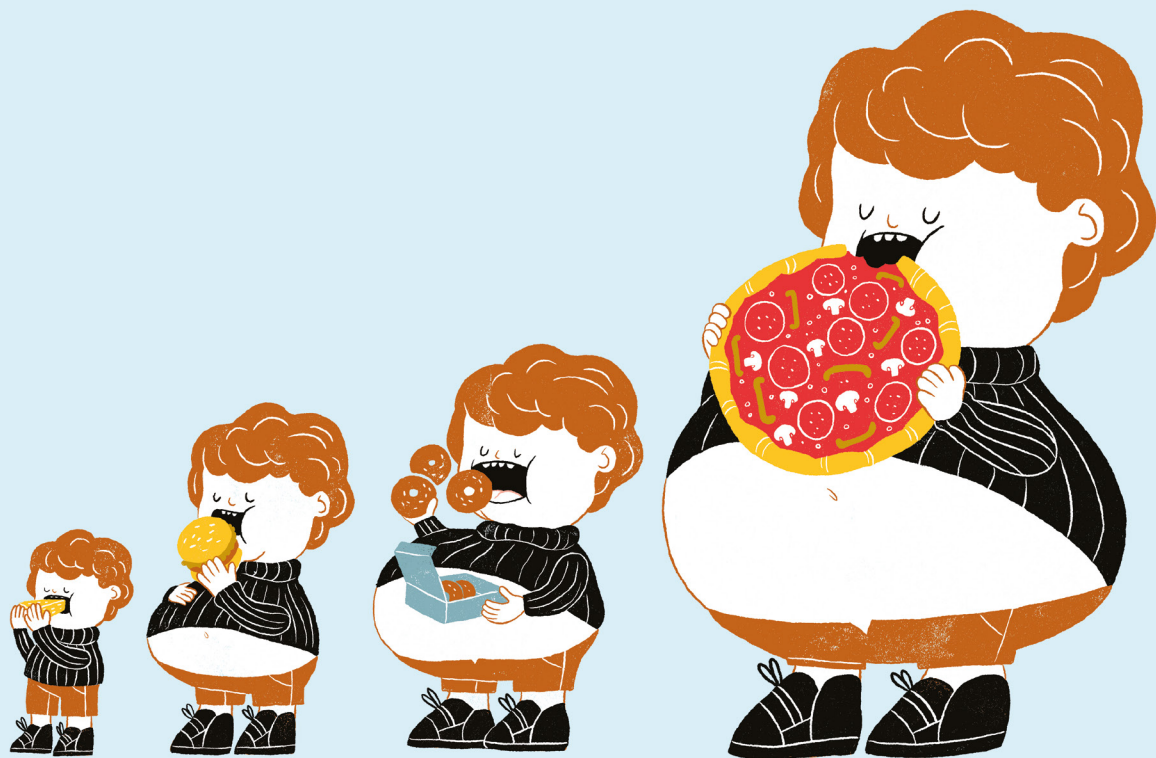
THOMAS LITTLE'S BIG APPETITE

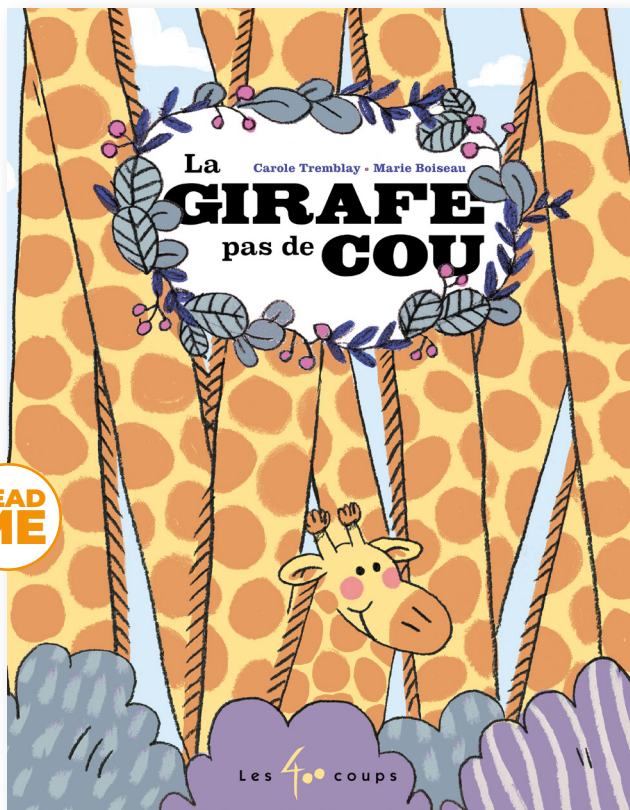
RAYMOND PLANTE
AUDREY MALO

"Thomas Little is always hungry like a wolf.

He eats anything: meat, fruit, vegetables, bread, cheese, and chocolate. Everything makes his stomach happy... When he tackles a fish, he can swallow the head, tail, and bones without choking. Even the jar of peanut butter shakes a little when Thomas makes himself toast."

READ
ME





READ ME

5+ | 21 x 28 cm | 32 pages | CAD 19.95
 GIRAFFE | DIFFERENCE | SELF-ACCEPTANCE
 ANIMALS | DOCUMENTARY | MORAL

THE NECKLESS GIRAFFE

CAROLE TREMBLAY
 MARIE BOISEAU

Gertrude is a very friendly giraffe. Her smile is bright and her ears are as cute as can be. But Gertrude has a big problem. A real problem with size. Instead of being more than four meters tall like all the other giraffes in the world, Gertrude is barely three. All because she has no neck. Or rather, a very small neck. A neck that amounts to nothing. Which can sometimes be very annoying.



PRESELECTED – PRIX
 DES INCORRUPTIBLES, 2022



COMPLEXE CHINESE – WORLD
 EXCLUDING CONTINENTAL
 CHINA BUT INCLUDING HONG
 KONG AND MACAO
 SIMPLIFIED CHINESE –
 CONTINENTAL CHINA



READ
ME

5+ | 21 x 28 cm | 40 pages | CAD 20.95

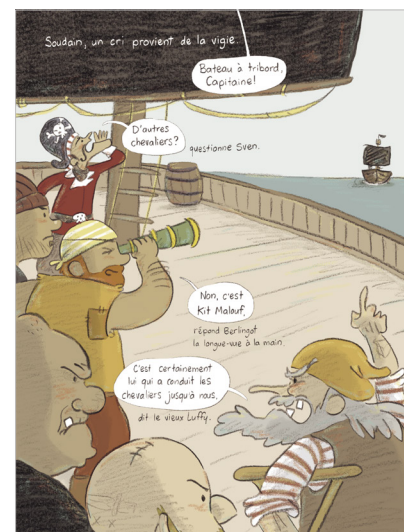
PIRATE | FEMINISM | SELF-DETERMINATION | ADVENTURE | HUMOUR

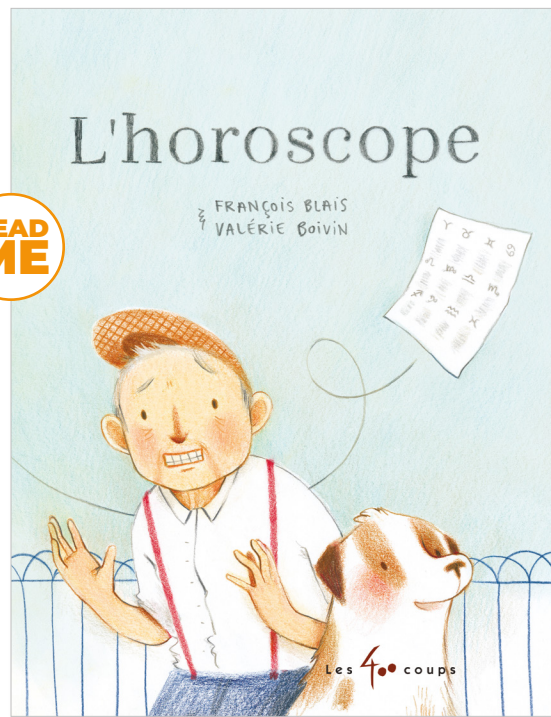
SVEN THE TERRIBLE SERIES

3. NO KNIGHTS FOR PIRATES!

RHÉA DUFRESNE | ORBIE

"First, she led the boarding of Brad-Dents-d'acier ship, then she chose the location of our new treasure and took my favourite sword. If this continues, she's going to commandeer my cabin. It can't go on like this anymore! It's her or me!" he says to himself. But Sven is lucky because at that very moment, a fleet of ships full of knights is approaching. They've come to retrieve the princess and take her back to her father. But these handsome people have no idea what they have just embarked on. It would be a shame to think that Anémone would give up piracy so quickly.

READ
ME**1. NO VACATION FOR PIRATES!****2. NO PRINCESS FOR PIRATES!**





THE HOROSCOPE

FRANÇOIS BLAIS
VALÉRIE BOIVIN

Every morning, an old man wakes up, eats breakfast, and goes out to take care of his garden. He is a man of habits. With his dog, Lucien, the old man makes sure to never break his routine. He hates everything that is new. But, on a windy day, a gust sends him a newspaper page with the horoscope on it. "Something unexpected is coming to break your routine" says his horoscope sign. For someone who hates the unexpected, the nightmare is just about to begin.

7+ | 21 x 28 cm | 32 pages
CAD 19.95

HOROSCOPE | HUMOUR | ANXIETY | ELDERLY | SURPRISES | ROUTINE

-  **WINNER** – APPLIED ARTS ILLUSTRATION AWARDS 2020
 **WINNER** – PRIX ILLUSTRATION JEUNESSE SALON DU LIVRE DE TROIS-RIVIÈRES 2021
FINALIST – PRIX HARRY BLACK 2021

FROM THE SAME AUTHOR & ILLUSTRATOR

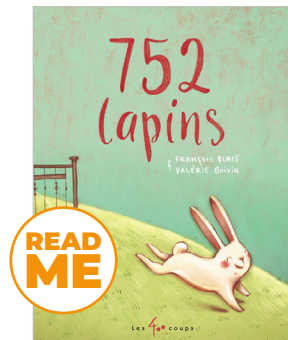
THE BOOK WHERE THE HEN DIES AT THE END





-  **WINNER** – PRIX DES LIBRAIRES DU QUÉBEC 2018
NOMINATED – LES LIVRES PRÉFÉRÉS DE LANCÉMOT 2018
FINALIST – PRIX ESPIÈGLE (5-11 ANS) 2018

- FINALIST** – PRIX LITTÉRAIRE DE L'ÉCOLE SUPÉRIEURE DU PROFESSORAT ET DE L'ÉDUCATION DE BRETAGNE 2018
FINALIST – PRIX TATOULU CATÉGORIE TATOU VERT 2018

752 RABBITS



-  **FINALIST** – PRIX PEUPLIER 2017
WINNER – APPLIED ARTS – COMPLETE BOOK ILLUSTRATION - SERIES 2017
-  ARABIC – WORLD
 COMPLEXE CHINESE – WORLD EXCLUDING CONTINENTAL CHINA BUT INCLUDING HONG KONG AND MACAO
 SIMPLIFIED CHINESE – CONTINENTAL CHINA



Il passait toutes ses journées à arroser, semer, planter, tailler et arracher des mauvaises herbes, ne s'accordant qu'une pause pour manger, de midi à treize heures trente.



Le vieux monsieur la ramassa et alla la jeter. Seulement, au moment où il allait refermer le couvercle de la poubelle, il constata qu'il s'agissait de la page consacrée à l'horoscope.



Il parvint toutefois à se raisonner et retourna s'occuper de ses fleurs. Mais le cœur n'y était plus. Il jetait sans cesse des regards apeurés par-dessus son épaule.



5+ | 19 x 23 cm | 40 pages | CAD 19.95
 CATS | DOGS | STEREOTYPES | FRIENDSHIP

SPRING 2024

7 VERY GOOD REASONS WHY CATS ARE BETTER THAN DOGS

CHIARA BAGLIONI

On a rainy evening, Kitty lounges by the fire with a glass of milk in hand, determined to convince skeptics that cats are indeed far superior to dogs. After all, everyone knows that cats are agile, silent, and were even worshipped by ancient civilizations. But isn't it said that dogs are man's best friend?





HOW DOES A DETECTIVE STORY WORK?

OLIVIER DUPIN

After *How Does a Fairy Tale Work?*, Olivier Dupin returns with *How Does an Investigation Work?* Armed with his humor and talent for explaining complex ideas, he breaks down for young readers the essential elements of a good detective story. From the crime to uncovering the culprit, and through clues, hypotheses, suspects, and alibis, we follow Jim and Diego in their sleuthing adventure. And, of course, there's Ferdinand, without whom our two detectives might have spent a long-time stuck searching for the stolen eggs.

This book will surely inspire readers to pick up a pencil and create their own detective stories.

7+ | 25 x 25 cm | 36 pages | CAD 22.95

INVESTIGATION | DETECTIVE STORY | CRIME

FROM THE SAME AUTHOR & ILLUSTRATOR

HOW DOES A FAIRY TALE WORK?



SELECTED – WHITE
RAVENS 2024
FINALIST – PRIX
RENARD'EAU 2024-
2025, CYCLE 3

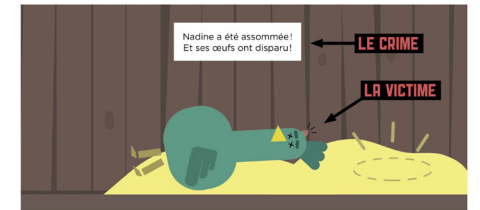
LITTLE RED RIDING HOOD



READ ME

Qui dit crime dit
VICTIME.

C'est la personne qui
subit le crime.



L'enquête mène souvent
à un ou plusieurs
SUSPECTS.

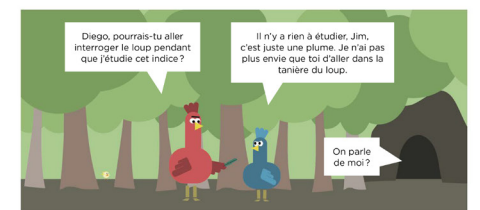
Ce sont eux qu'on soupçonne
d'avoir commis le crime.

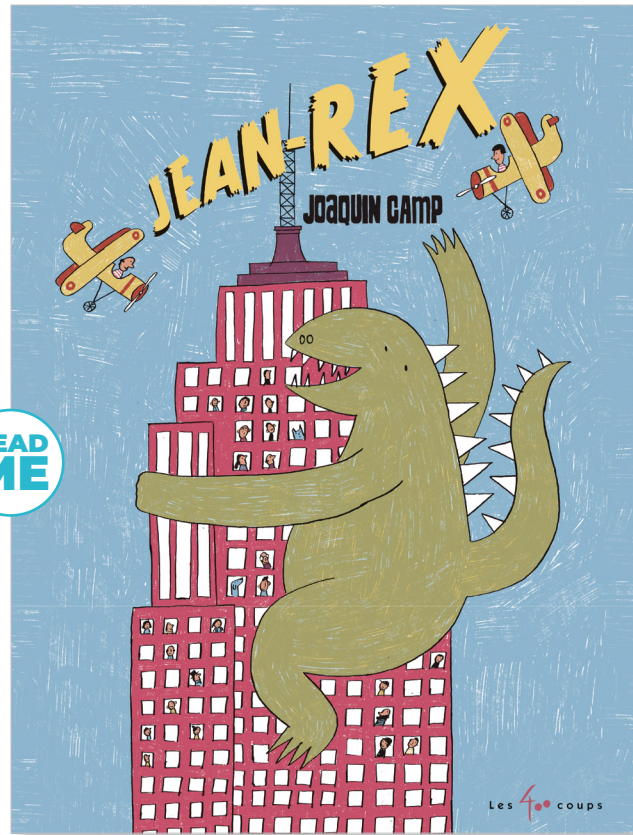
S'ils ont la preuve qu'ils ne sont
pas coupables, on les laisse
repartir. Cette preuve est leur
ALIBI.



Encore une fois, ça ne fait
pas pour autant du suspect
un coupable.

Car les auteurs aiment bien
mener les lecteurs sur de
FAUSSES PISTES.





JEAN-REX

JOAQUIN CAMP

"Since a young age, Jean-Rex has been preparing for one thing: To scare people!"

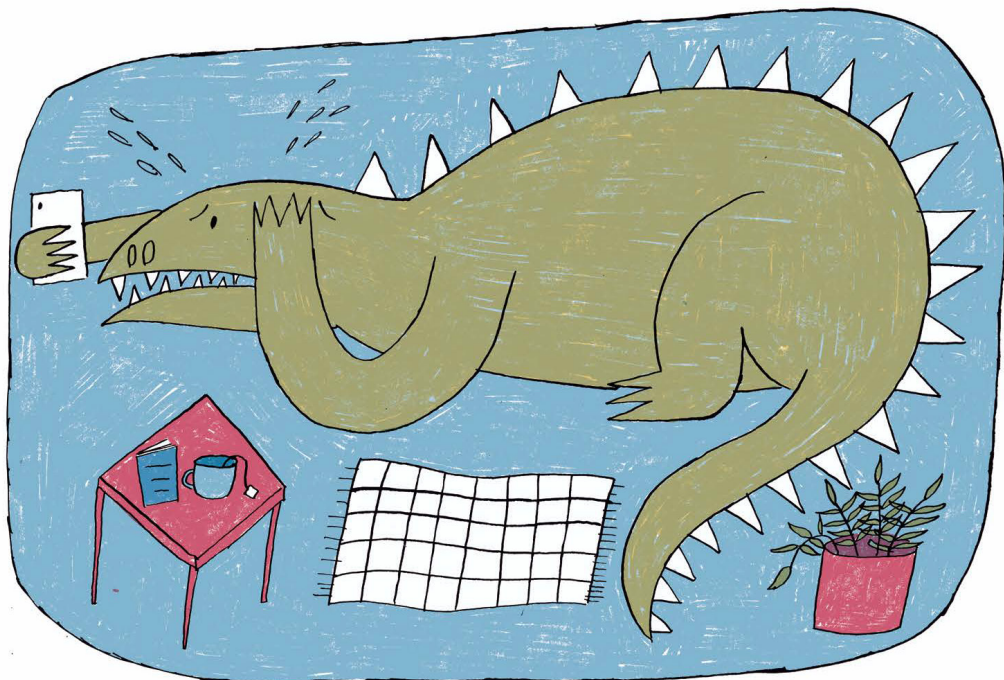
Poor Jean-Rex... Scaring people isn't his favourite pastime. But it's difficult for the gigantic lizard to admit his true interests, being from a family of reptiles whose fear has been their claim to fame for generations. With the help of the inhabitants of the big city where he has settled, Jean-Rex will try to convince his visiting parents that he is the embodiment of terror. Will he succeed? Or will he have to confess his true passion to them? A gigantic book that celebrates its gigantic hero.

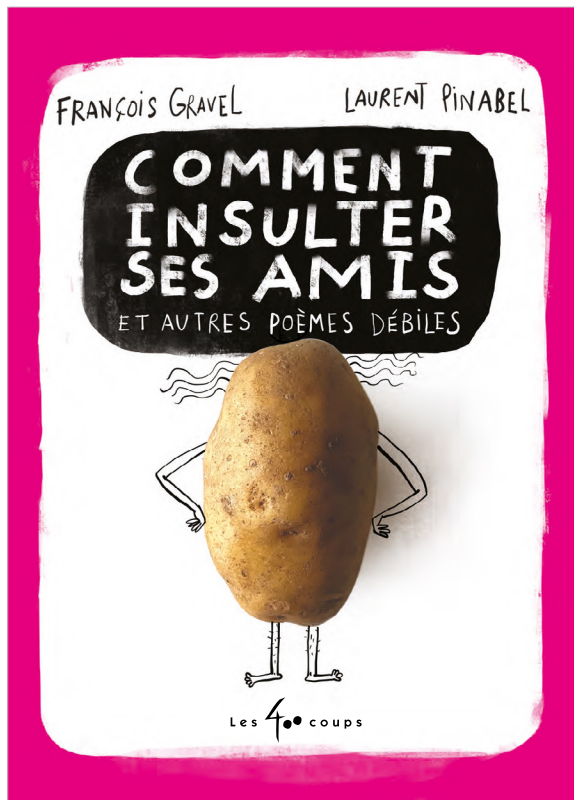


SPANISH AND CATALAN - WORLD

5+ | 28 x 38 cm | 44 pages | CAD 24.95

HUMOUR | FEAR | DIFFERENCE | FREEDOM | FAMILY





HOW TO INSULT YOUR FRIENDS! AND OTHER STUPID POEMS

FRANÇOIS GRAVEL
LAURENT PINABEL

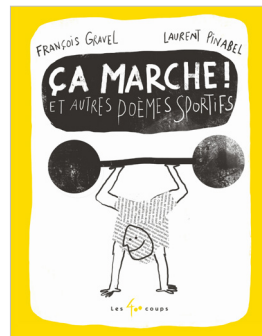
The French language is crazy! It can make fun of everything, from the art of insults to the expression of true love! *How to insult your friends! and other stupid poems* is a collection of 20 poems with off the wall humour!

7+ | 16.5 x 23 cm | 44 pages
CAD 20.95
POETRY | HUMOUR

FROM THE SAME CREATORS



SELECTED –
PRIX DU LIVRE
ELU JEUNESSE -
CATÉGORIE
DES 3-11 ANS 2023



THE CAT GOT YOUR TONGUE AND OTHER PET POEMS



AWARD OF
EXCELLENCE,
COMMUNICATION
ARTS AWARDS – 2021

FINALIST – PRIX
LITTÉRAIRE DU
GOUVERNEUR
GÉNÉRAL – CATÉGORIE
LITTÉRATURE
JEUNESSE - LIVRES
ILLUSTRÉS 2021



TWISTED POETRY



WINNER – PRIX
LUX ILLUSTRATION,
CATÉGORIE ÉDITION 2019

SELECTED –
COMMUNICATION-
JEUNESSE 2019

SELECTED – PRIX
DES LIV'RETZ VOUS –
BIBLIOTHÈQUES DU
PAYS DE RETZ 2020

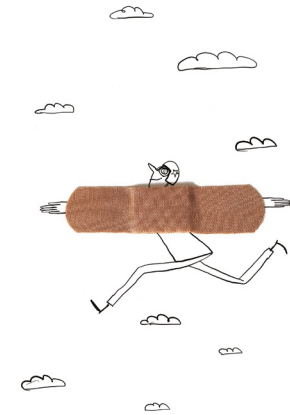


Comment faire pour voler

Pour voler, il faut d'abord trouver
Une butte pas trop élevée
Avec un côté très escarpé.

Vous étendez ensuite les bras de chaque côté,
Vous courez, courez, courez...
Vous montez sur la butte, vous sautez...
Et vous cessez le nez!

Il ne reste plus qu'à vous féliciter
D'avoir choisi une butte pas trop élevée.
Sinon, vous auriez été écrabouillé
Et votre histoire se serait mal terminée!



À la patinoire

Ma patinoire est parfaite pour le hockey
Mais je suis seul à jouer.
Mes amis sont trop frileux.
Tant pis pour eux!

Je remporte la mise au jeu
Et je fonce tête première
Vers mes adversaires imaginaires.
Je les déjoue tous! Ils n'y voient que du feu!

Quand je compte le but victorieux,
Vingt mille spectateurs sautent au plafond!
N'oublions pas les millions et les millions
Qui regardent le match à la télévision!

Je soulève la coupe Stanley,
Et je n'ai jamais été aussi heureux.
Je suis peut-être seul pour jouer au hockey,
Mais dans ma tête, nous sommes très nombreux!



Drôle de journée!

J'ai cherché midi à quatorze heures,
Mais j'ai abouti dans un cinq à sept.

J'ai repéré le sud, l'est et l'ouest,
Mais on m'a donné carte blanche
Et j'ai perdu le nord.

J'ai semé du vent pour me rafraîchir,
Mais je n'ai récolté qu'une tempête
Dans un verre d'eau.

Pour tuer le temps, j'ai voulu faire du sport
Mais l'arbitre a demandé un temps mort.

Scié par ma drôle de journée,
J'ai dormi comme une bûche!



READ ME



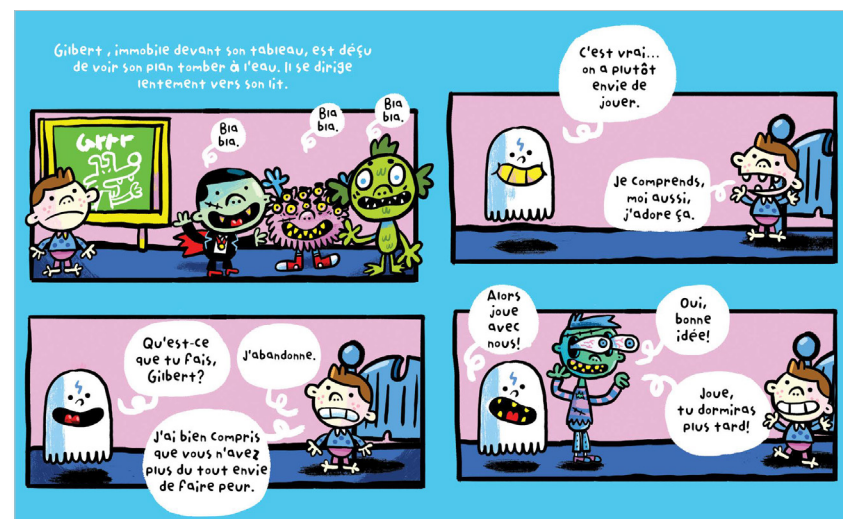
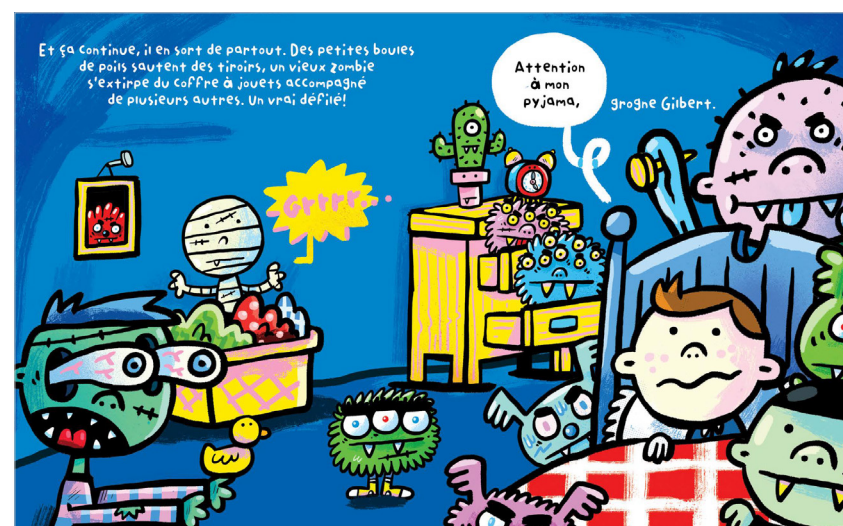
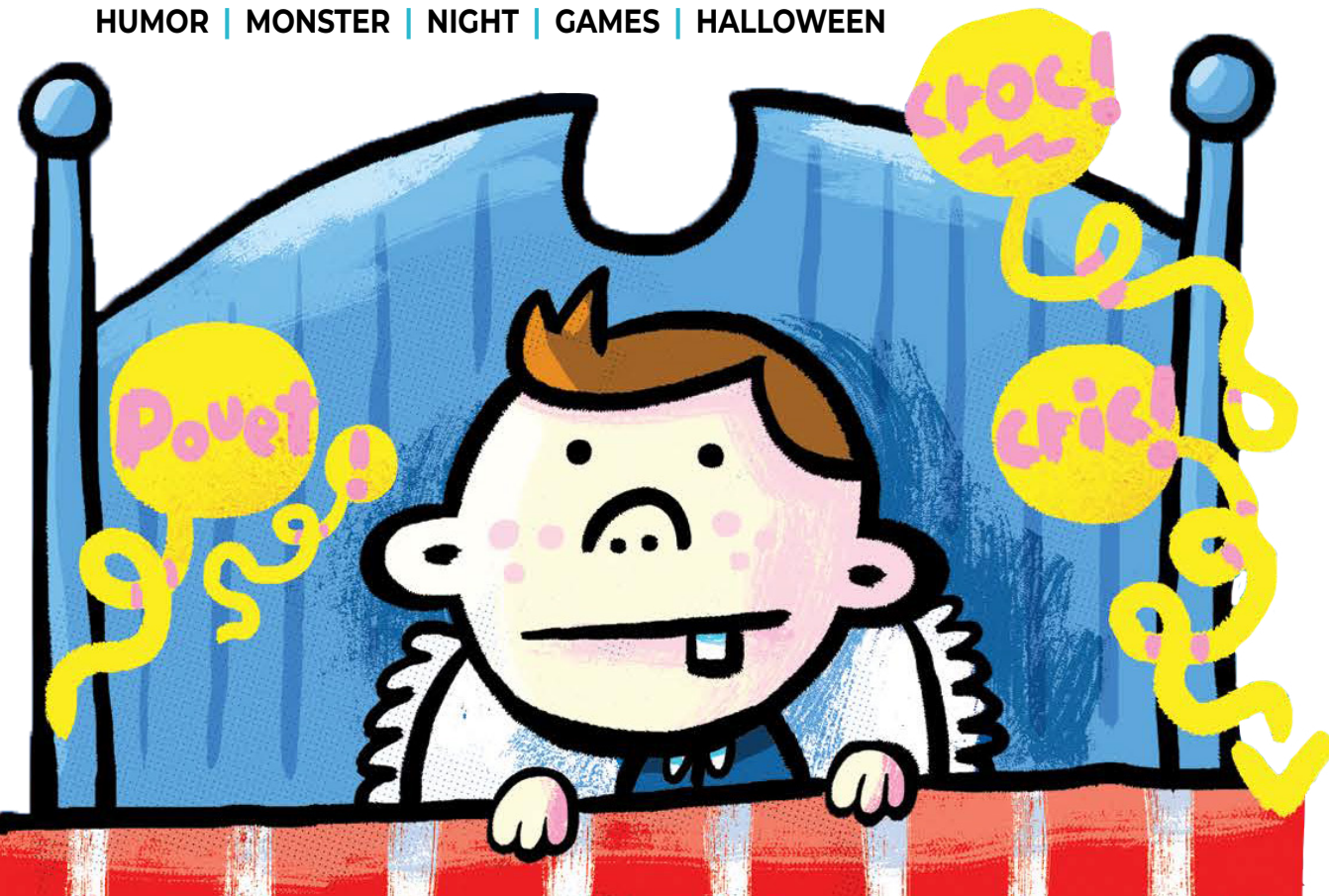
GILBERT AND THE MONSTERS

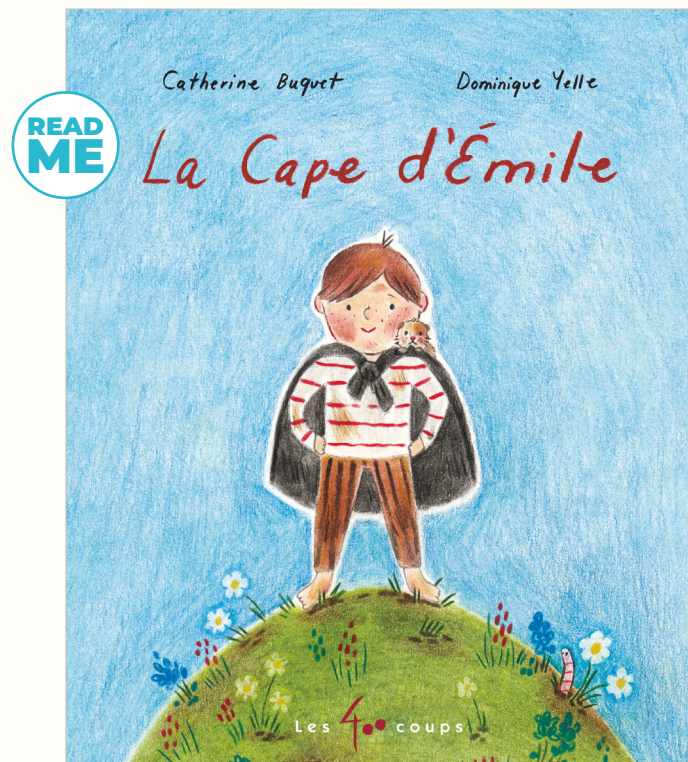
RHÉA DUFRESNE PISHIER

Gilbert doesn't want to go to bed. In his room, at night, there's a whole gallery of monsters who just want to... play! Frightening is a thing of the past, and monsters have evolved too. What they want now is to enjoy life, and especially the night, in Gilbert's room, cooking, tinkering, building Lego towers and playing with each other. At this rate, poor Gilbert isn't going to sleep any time soon, and he'd like to play all night anyway.

4+ | 19 x 23 cm | 32 pages | CAD 18.95

HUMOR | MONSTER | NIGHT | GAMES | HALLOWEEN





EMILE'S CAPE

CATHERINE BUQUET
DOMINIQUE YELLE

Emile loves his cape. It's always been with him, turning him into a magician or a sorcerer, and always keeping him entertained. At bedtime, it transforms into a cuddly blanket, giving him sweet dreams. The day his mom decides that his beloved garment is too small and ready to be handed over to his little sister, all hell breaks loose. Emile has no desire to part with it, and that's what he tries to make his mom understand.

4+ | 19 x 23 cm | 32 pages | CAD 18.95

CHILDHOOD | GAMES | SHARING | OBJECT ATTACHMENT | FAMILY

Il n'y a pas si longtemps, sa cape lui arrivait aux genoux et aujourd'hui, c'est à peine si elle lui couvre les fesses.



Même en tirant dessus. Même s'il se tient parfaitement droit.



- Bon bon bon, soupire maman. Si tu y tiens tant que ça, garde-la.
Le soir, il la pose près de son oreiller.
Juste pour la sentir contre sa joue.



Carlotta, à cette époque, était encore un bébé. Elle a dû grandir d'un coup: maintenant, la cape lui arrive sous les genoux.

Émile la lui attache autour du cou et la cape d'Émile devient celle de Carlotta.



Elle aime l'entendre fouetter l'air quand elle court sur le trottoir.

Elle aime se glisser dessous et regarder la lumière à travers le petit trou.

Le soir, elle s'y enveloppe et parfois, Émile la rejoint.



READ ME

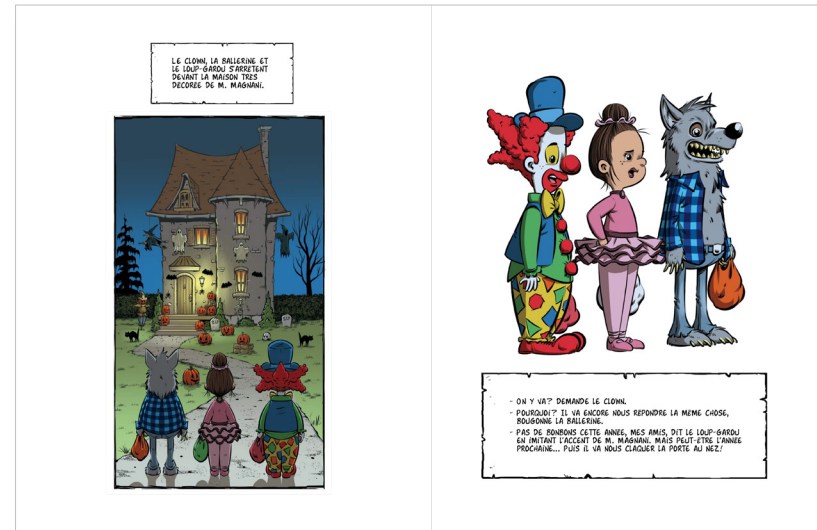
MR. MAGNANI'S THREE CANDIES

LOUIS ÉMOND
SAMPAR

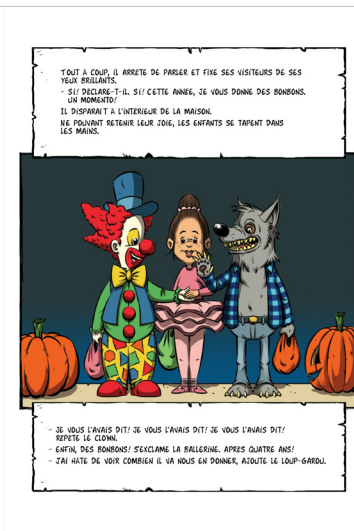
One Halloween night, the clown, the ballerina and the werewolf ring the doorbell of the enigmatic Mr. Magnani to ask for candies. The children each receive a single piece of candy with the following instruction: "Save it for a time when you'll... need it". And that time is not long in coming, as Gloutney's gang stand in their way and threaten to steal their candy crop. What will happen to the three friends with these famous sweets?



5+ | 21 x 28 cm | 32 pages | CAD 21.95
 INTIMIDATION | HALLOWEEN | MAGIC | CONFIDENCE | FRIENDS



- OH Y'VA? DEMANDE LE CLOWN.
 - POURQUOI? IL VA ENCORE VOUS RÉPONDRE LA MÊME CHOSE, ROUSSEINE LA BALLERINE.
 - PAS DE BONBONS CETTE ANNÉE, MES AMIS, DIT LE LOUP-GAROU EN IMITANT L'ACCENT DE M. MAGNANI. MAIS PEUT-ÊTRE L'ANNÉE PROCHAINE... PLUS IL VA VOUS CLAQUER LA PORTE AU NEZ!



Si j'avais SU...

Geneviève Després



Les 4 coups

5+ | 19 x 23 cm | 48 pages | CAD 18.95
ANIMALS | HUMOUR | CONSEQUENCES

IF I HAD KNOWN...

GENEVIÈVE DESPRÉS

Animals sometimes want too much. *If I had known...* presents a series of portraits of animals who put their paw in a little too far while forgetting to think about the consequences. But are animals the only ones to whom this can happen?



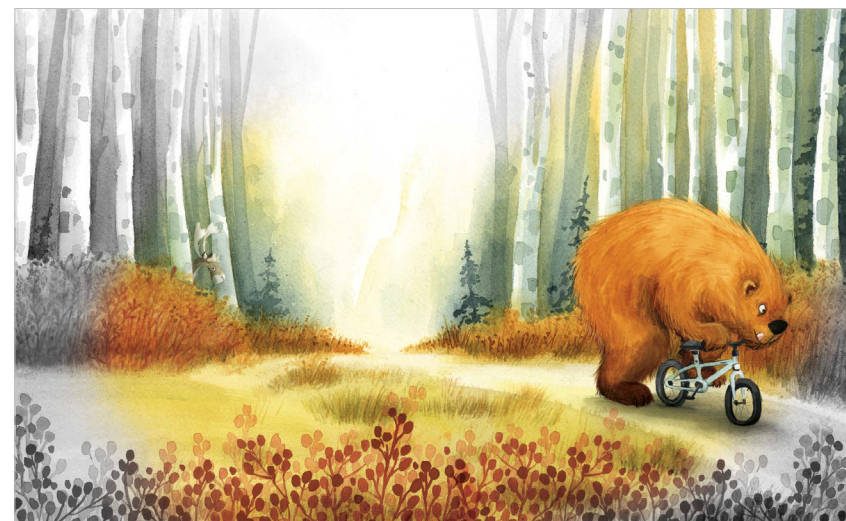
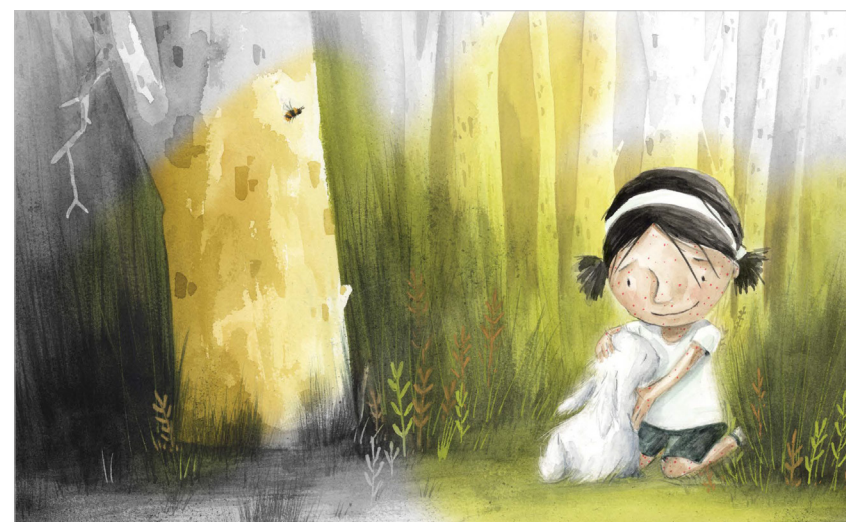
FINALIST – PRIX PEUPLIER 2025

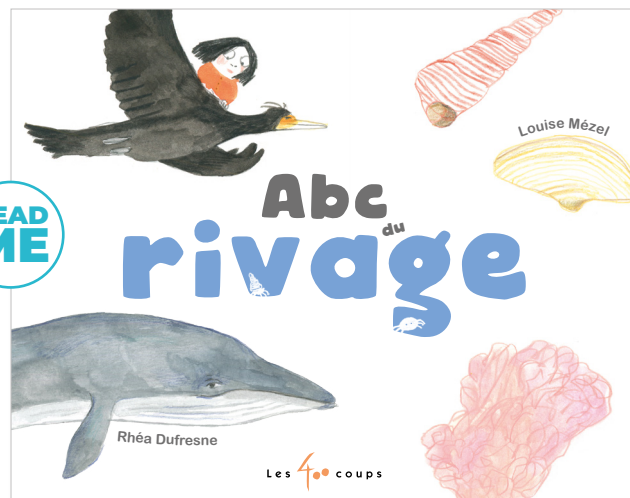
FINALIST – PRIX RENARD'EAU, CYCLE 1, MATERNELLE, 2024-2025

FINALIST – PRIX DES LIBRAIRES DU QUÉBEC JEUNESSE, QUÉBEC 0-5 ANS



j'aurais
écouté ma mère.



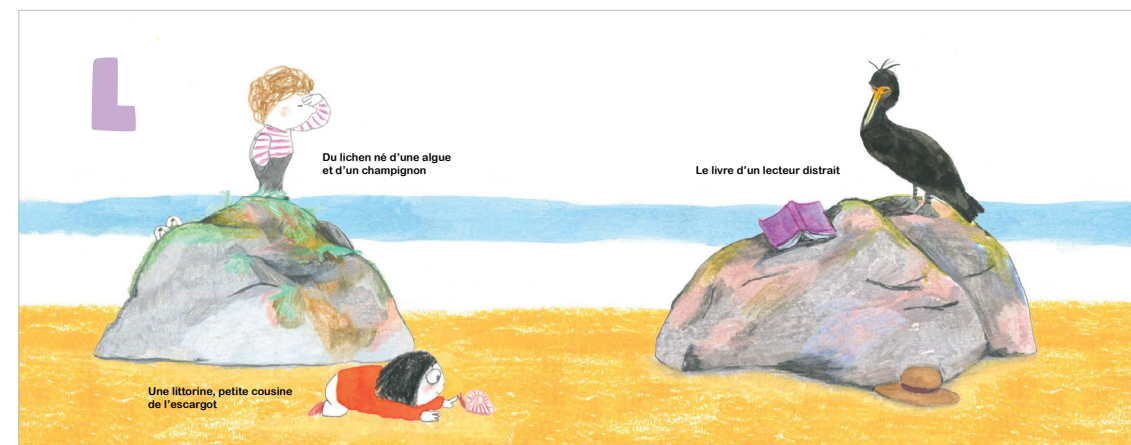


6+ | 28 x 22 cm | 44 pages | CAD 22.95
ALPHABET | DISCOVERY | SEA | BEACH

SHORE FROM A TO Z...

**RHÉA DUFRESNE
LOUISE MÉZEL**

This ABC book takes a stroll on a fascinating shore with a girl eager for discoveries. Buccin shell, sea sponge, lighthouse... Along with her loved ones, the little narrator observes the treasures of the shore and experiences the joys of a moment spent by the sea.





READ
ME



FINALIST – PRIX DES PASSEURS DE LECTURE, CATÉGORIE POUR DONNER LE GOÛT DE LIRE, 2024

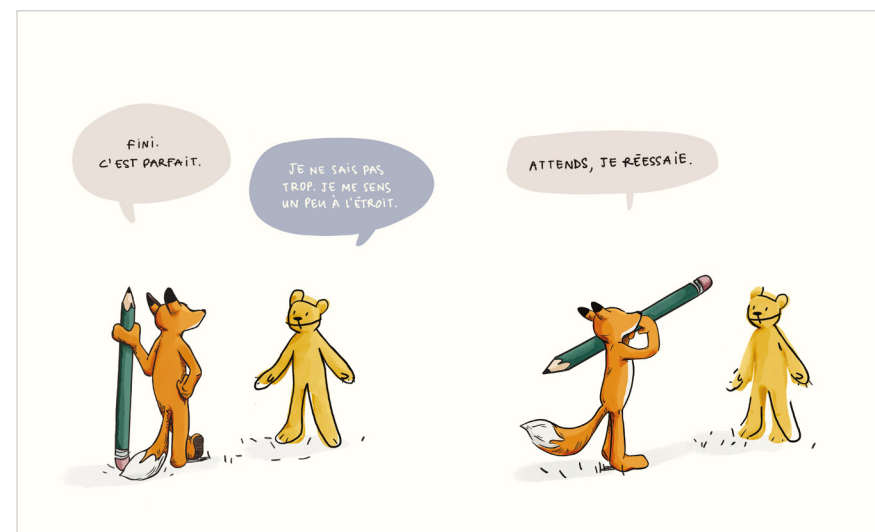
MEMPHIS AND FOX

PASCALE ROUSSIN

Every afternoon, Memphis and Fox read stories to each other under the big tree. But this day, which started like any other day, quickly goes amuck when a storm hits hard and decided to brisk away with Fox's sweater and Memphis' contour line. If losing a sweater can be disturbing, imagine when you lose your contour line. With loads of determination, the two companions set off on an adventure to find the lost objects.

5+ | 19 x 23 cm | 40 pages | CAD 17.95

FRIENDSHIP | DETERMINATION | ADVENTURE | ANIMALS | FOREST





TUKTU AND BIG WOLF

ROXANE TURCOTTE | LAURA GIRAUD

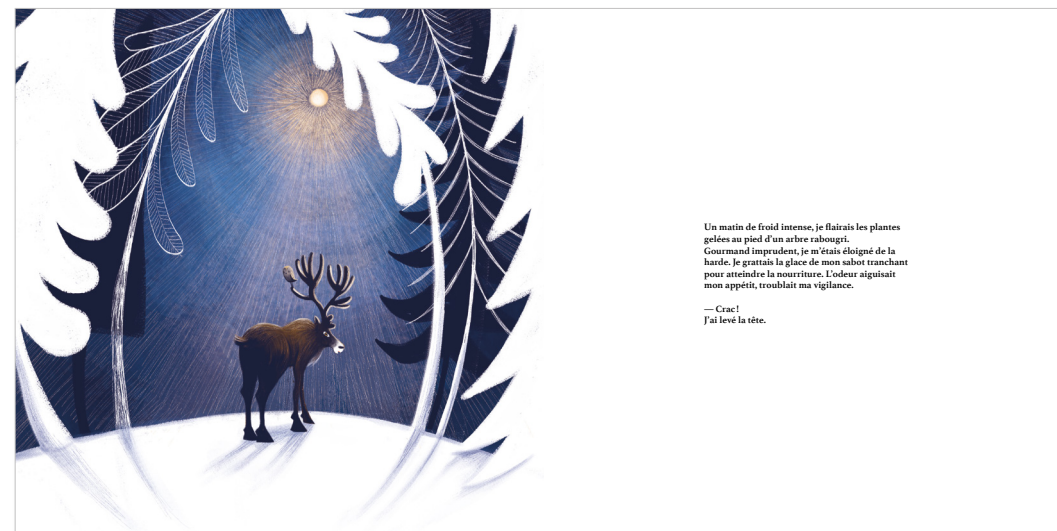
Tuktu is a caribou who is no longer afraid of the wolf. He tells how, thanks to Longbeard, he escaped Big Wolf and his pack by flying above the spruce trees. Will he be able to fly again? Who is this mysterious human he calls Longbeard? And what use is this strange flying magic to him? Wild instinct and respect, fear and courage, nature and the magic of Christmas intertwine in this wonderful adventure.

5+ | 25 x 25 cm | 32 pages | CAD 21.95

CHRISTMAS | WOLF | CARIBOU | NATURE | RESPECT



J'attends le grand départ
sous la lune froide.
Il est là, lui aussi, Grand-Loup.
Il me hante, m'observe, mais il ne se
pourleche plus les babines.
Je m'appelle Tuktu.
Je suis un caribou qui n'a plus
peur du loup.



Un matin de froid intense, je flairais les plantes
gelées au pied d'un arbre rabougré.
Gourmand imprudent, je m'étais éloigné de la
harde. Je grattais la glace de mon sabot tranchant
pour atteindre la nourriture. L'odeur aiguisait
mon appétit, troublait ma vigilance.

— Crac!
J'ai levé la tête.



Grand-Loup et sa meute se trouvaient
à proximité, féroce ment décidés à se régaler.

Mon panache pourrait-il me sauver? Mes nasaux
ont exhalé un souffle de colère. J'avertissais Grand-
Loup et sa meute que j'allais me battre. Résolu, tête
baissée, j'ai piétiné dans la neige.



 **SELECTED** – PRIX LES P'TITS
BOUQUINEURS DE ROCHEFORT,
CATÉGORIE MOUSSE (TPS/PS)

ODDS AND ENDS BOX

LÉNA GIBERT

What a mess! There are objects everywhere! The narrator of Odds and Ends Box asks the little reader to help him tidy up. He will have to lift the flaps to put each object back in the right place: the tools in the toolbox, the money in the wallet, the stuffed animals in the trunk, etc. Above all, do not delay, because the dog Buffy takes advantage of the disorder to do a few silly things...

2+ | 17.5 x 17.5 cm | 28 pages | CAD 19.95

CLUTTER | TIDYING | ASSOCIATIONS | OBJECTS | DOG



PARFAIT !
MAIS... C'EST QUOI
CES MIETTES ?



CRAPOU !
NE TE ROULE PAS
SUR MES BISCUITS !



CACHONS - LES VITE
AVANT QUE CRAPOU
LES ENGOUFFRE ...



FINALIST – PRIX HACKMATAK, LE CHOIX DES JEUNES, 2024



**KOREAN – WORLD
GERMAN – WORLD**

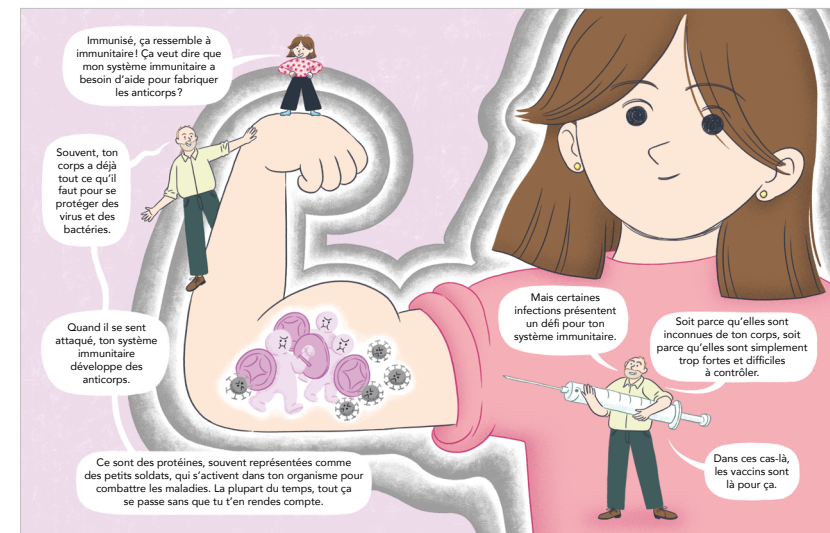
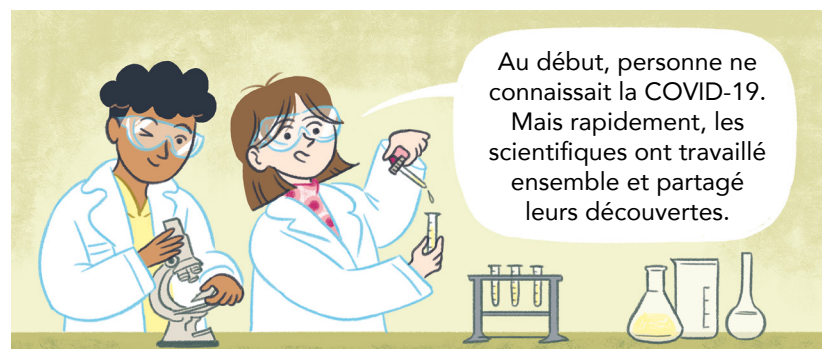
THE CAT, VIRUSES AND ME RHÉA DUFRESNE | GIULIA SAGRAMOLA

What is a quarantine? Where do viruses come from? How do germs spread? Are all germs bad or dangerous? How do vaccines work?

Through the story of a family about to welcome a new cat under their roof, Rhéa Dufresne offers us a narrative documentary in which she teaches us everything we need to know (or almost) about pandemics and the transmission of viruses. A fun yet very informative album with lots of humorous illustrations by Giulia Sagramola. Who said learning couldn't be fun?

7+ | 21 x 28 cm | 40 pages | CAD 20.95

**DOCUMENTARY | PANDEMIC | VIRUS | CAT | FAMILY | MICROBES
VACCINES**





AT GLADYS' ÉLODIE DUHAMEAU

One morning while gardening, Grandpa finds an ostrich, Gladys, under his petunias. Or maybe it was Gladys who found Grandpa? In any case, the old man wonders how she ended up at his place and why the ostrich has taken up residence on his head. The more time passes by, the more Grandpa realizes that the bird will soon be too big for his bald head. Which leads him to wonder if the bird would not be better off in its natural habitat.

5+ | 21.5 x 21.5 cm
32 pages | CAD 16.95
OSTRICH | ANIMALS
IN CAPTIVITY | ZOO
ADVENTURE | HUMOUR
HOME | TRAVEL



FINALIST – PRIX DES
ENSEIGNANTS DE FRANÇAIS,
CATÉGORIE ALBUM 5-12 ANS



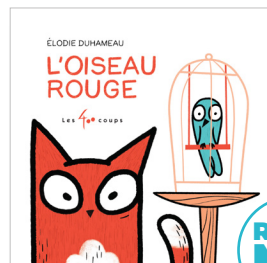
FROM THE SAME AUTHOR & ILLUSTRATOR

THE GATOR WHO LIVES WITH GRANDPA

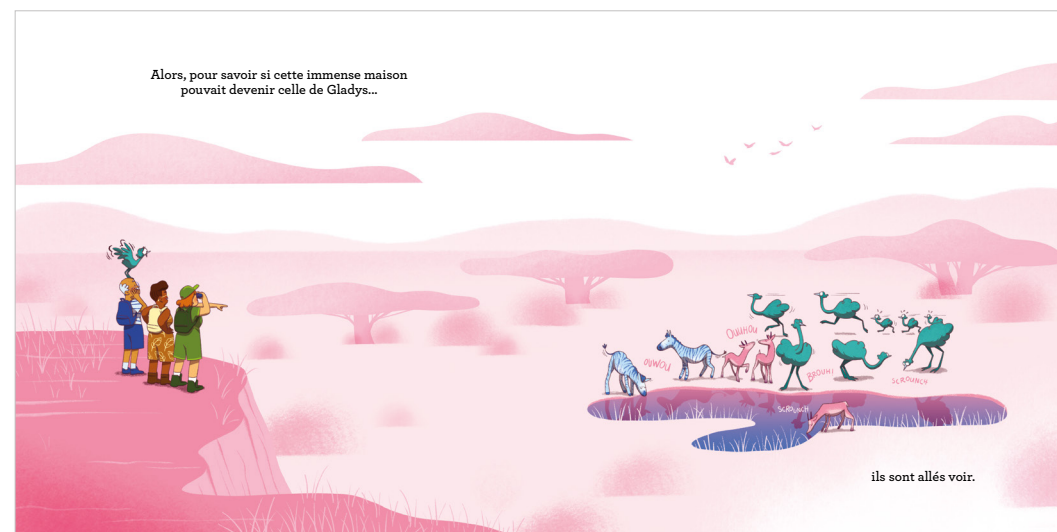
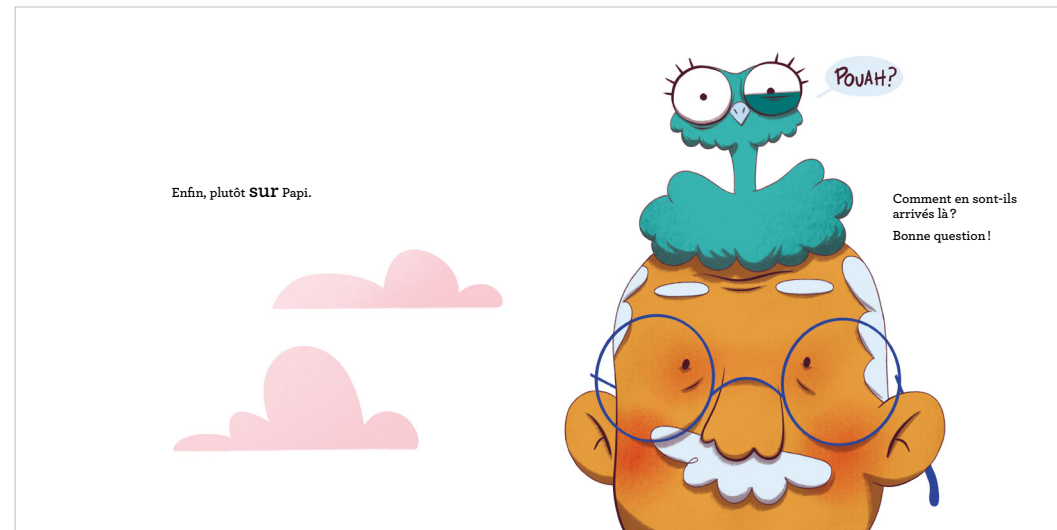


DISTINGUISHED BOOK
 – PRIX
 PEUPLIER 2022
PRESELECTED – PRIX
DES LIBRAIRES DU
QUÉBEC, JEUNESSE 2022

THE RED BIRD



FINALIST – PRIX
PEUPLIER 2024





READ ME

5+ | 19 x 23 cm | 72 pages | CAD 23.95
INVESTIGATION | COMICS
HUMOUR | BROTHER AND SISTER
INTRIGUE | STOCKING | SCHOOL
GREAT MYSTERY OF LIFE

THE SINGLE SOCKS DRAWER

ORBIE

But where do all those lost socks go? Those you know were put in the washing machine, but who never come out. Surprised after discovering a drawer full of single socks in their home, young Lewis and Madeleine decide to investigate. They question their friends, their teachers and even the cat. Some argue that the socks are eaten by the dryer monster, others that gnomes are responsible for their disappearance. The riddle won't be easy to solve, but the brother-sister duo will do everything to find the truth.



WINNER – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC - CATÉGORIE BD 2024

FINALIST – PRIX BD SALON DU LIVRE DE TROIS-RIVIÈRES 2024

FINALIST – PRIX BÉDÉIS CAUSA 2024 – PRIX YVETTE-LAPOINTE

FINALIST – PRIX BÉDÉLYS JEUNESSE QUÉBEC 2024

FINALIST – PRIX JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2024

FINALIST – PRIX MÉLÈZE 2025

FROM THE SAME AUTHOR & ILLUSTRATOR

THE END OF LICE



READ ME



FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2022

FINALIST – PRIX LITTÉRAIRES DU GOUVERNEUR GÉNÉRAL - CATÉGORIE LITTÉRATURE JEUNESSE - LIVRES 2022

WINNER – PRIX TD 2022

PRESELECTED – PRIX DES INCORRUPTIBLES, 35^e ÉDITION, 2023

THE RUNNY NOSE

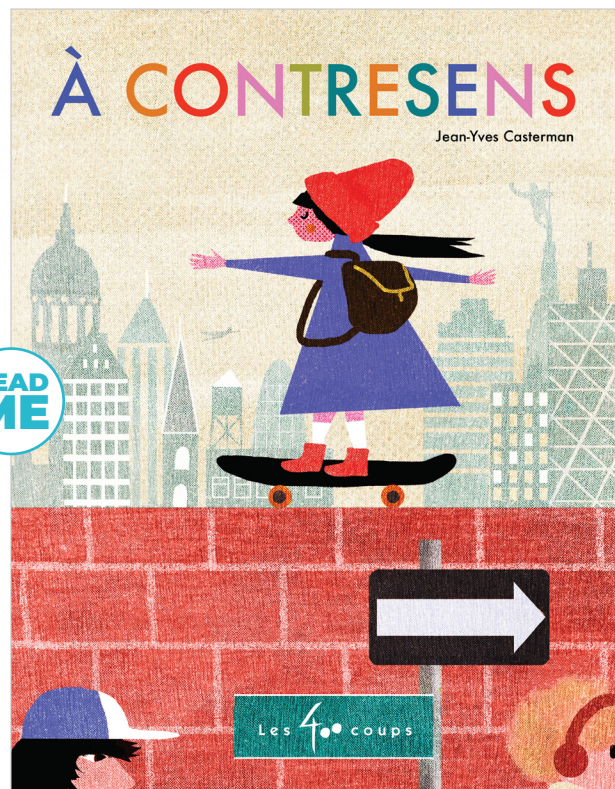


READ ME



FINALIST – PRIX PEUPLIER 2022





READ ME

COUNTER CURRENT

JEAN-YVES CASTERMAN

A little girl soars and rides a skateboard freely through her city. Counter Current is a true hymn towards emancipation and freedom. The idea that despite our differences, we can take flight, and be ourselves no matter what others say. A real jewel about freedom, to put in as many children's hands as possible.

5+ | 21 x 28 cm |
40 pages | CAD 20.95
SKATEBOARD | FREEDOM
EMANCIPATION
WOMAN | DREAM



KOREAN - WORLD



SELECTED – 10^E PRIX DANIELLE GRONDEIN 2024 – 2^E SÉLECTION
FINALIST – PRIX FICELLE, CATÉGORIE 6-7 ANS, 2024
SELECTED – PRIX LA PETITE FUREUR, FÉDÉRATION WALLONIE-BRUXELLES



READ ME

FROM THE SAME AUTHOR-ILLUSTRATOR IN MY BOX



SELECTED – PRIX DES ÉCOLIERS CATÉGORIE MATERNELLE - CP OPALIVRES 2023
SELECTED – PRIX DIS-MOI TON LIVRE 2022
SELECTED – PRIX DES KORRIGANS 2023



ARABIC - WORLD





CHEEKY TALES

CAROLINE BARBER | ÉLO

"Who owns these undies?" the reader asks themselves on each page of this picture book. Could it be Little Red Riding Hood? One of the three little pigs? By lifting the flaps, the reader will get the answer... But beware! Between each funny riddle, the wolf is there to show his underpants for each day of the week.

Through twelve riddles and the story of the wolf, the "underside" of classic fairy tales is revealed to readers with finesse and laughter.

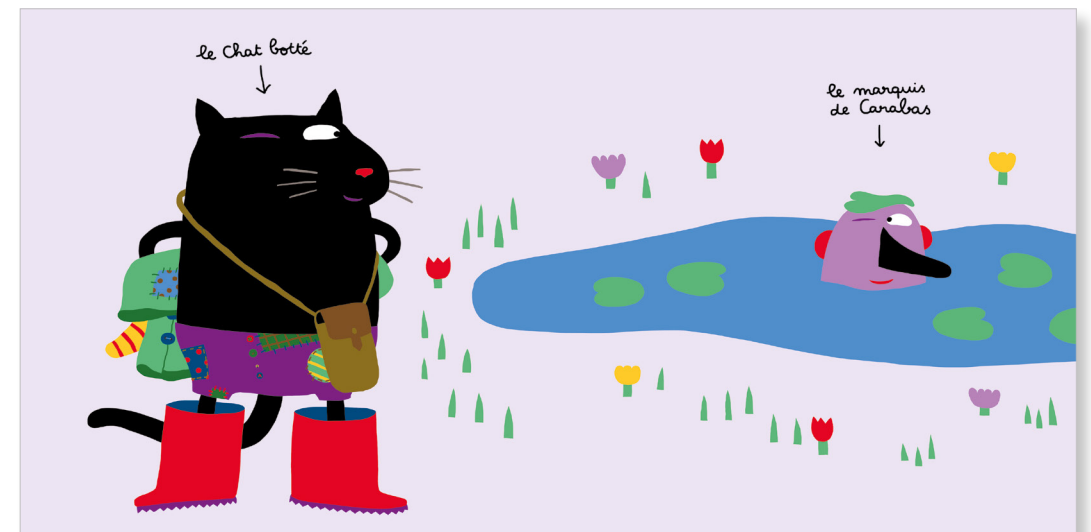
3+ | 17.5 x 17.5 cm | 40 pages | CAD 23.95

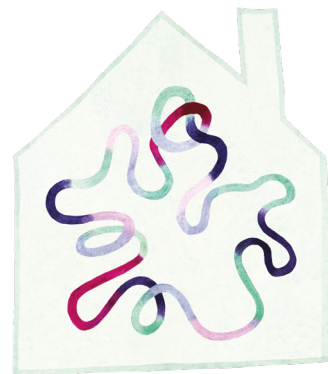
TRADITIONAL TALES | WOLF | CLOTHING | HUMOUR | RIDDLES



SELECTED – LES P'TITS BOUQUINEURS DE ROCHEFORT 2023

FINALIST – PRIX RENARD'EAU, CYCLE 2 (CP, CE1, CE2), 2024-2025





SELECTED – THE WHITE
RAVENS – BIBLIOTHÈQUE
INTERNATIONALE
DE LA JEUNESSE
DE MUNICH 2023

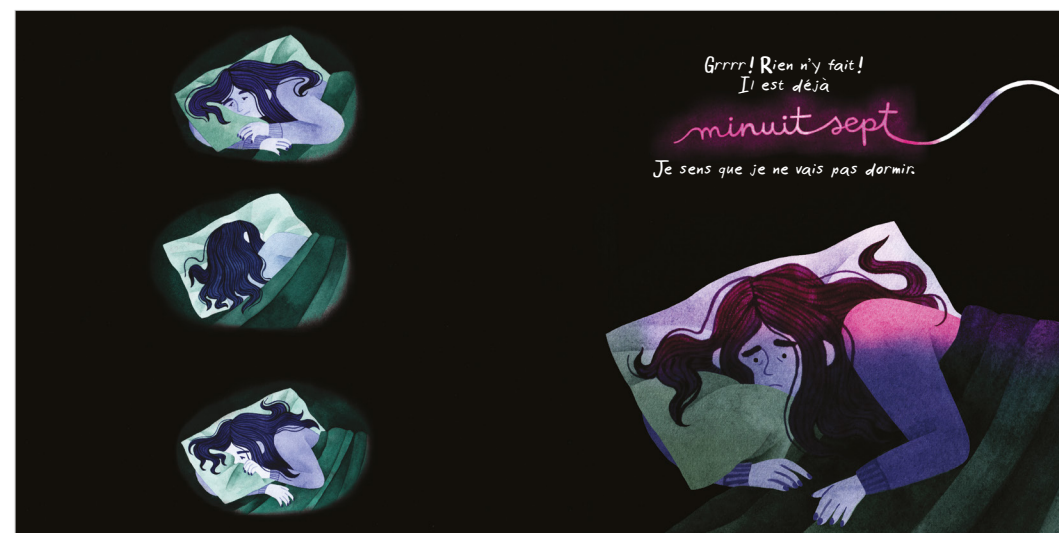
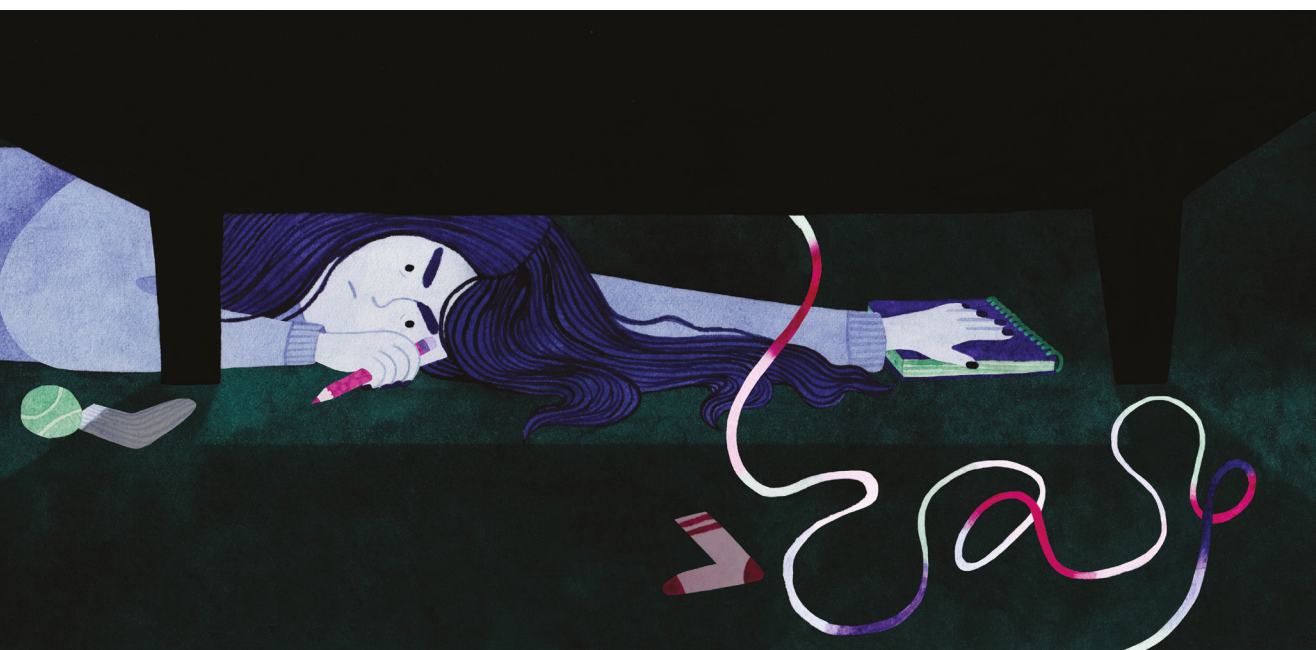
THE NIGHT WITHOUT ZZZZZZZ

MARIANNE PASQUET | MARIANNE FERRER

I have a funny idea stuck in my head. Tonight, it doesn't want to leave. A young girl can't fall asleep because of an idea that pesters her late at night. The idea is hard to catch, and it keeps slipping away. So how will she fall asleep? Only one possible solution... The young girl will need her polka-dot pencil and her blue notebook.

6+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

IDEA | CREATION | INSOMNIA | SLEEP





ALAKAZOUM !

JEAN LEROY | MAYLEE KEO

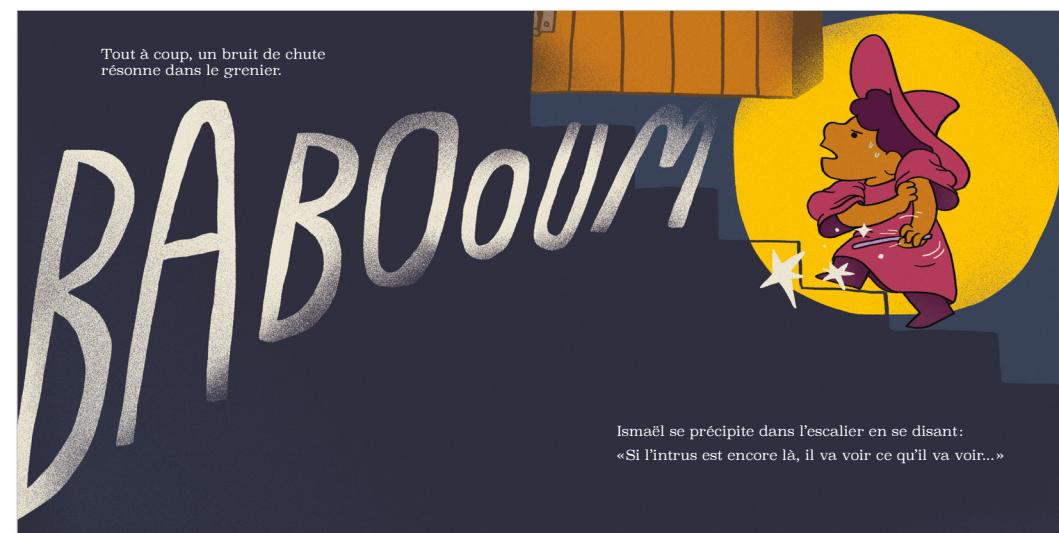
Ishmael is very proud. At the wizard school, he won first prize for magic. He walks confidently through the forest, thinking of all the tricks he could do and how he could defend himself if the wolf, snake and boar were to bother him, as they often do. But strangely, he does not encounter them on his way to his grandmother's. When he arrives, he finds the door ajar and discovers three intruders inside. Just then, his grandmother, a notorious sorceress, returns. How will the three intruders manage to slip out without being caught? Can they count on Ishmael to help them?

5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

MAGIC | HUMOUR | INTIMIDATION | ANIMALS | WIZARD | FOREST | TALE



Ismaël est très fier : à l'école des sorciers, il a reçu le premier prix de magie!



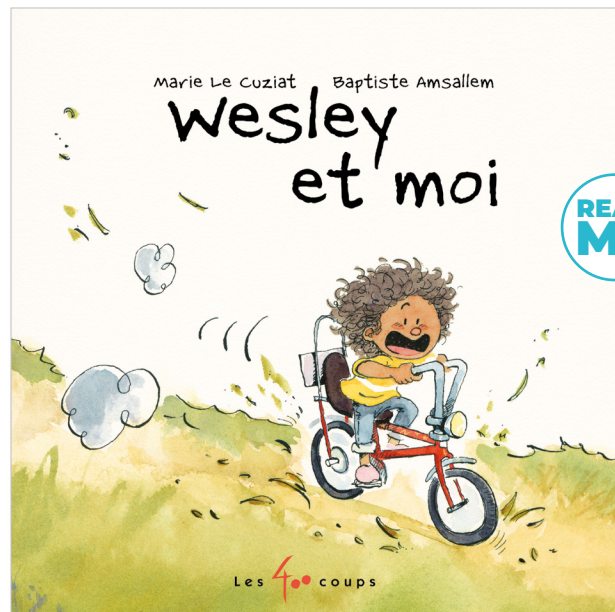
Tout à coup, un bruit de chute résonne dans le grenier.

Ismaël se précipite dans l'escalier en se disant :
« Si l'intrus est encore là, il va voir ce qu'il va voir... »



Mais une fois arrivé dans le grenier, Ismaël ne surprend pas un intrus, mais trois : le sanglier casse-pieds, le serpent agaçant et le loup horripilant!

C'est donc ici qu'ils étaient!
Et en plus, ils jouaient à sauter sur les lits...
Ismaël n'est pas content, pas content du tout!



WESLEY AND ME

MARIE LE CUZIAT | BAPTISTE AMSALLEM

Getting a bike is quite an event for a child. A bike can even become a best friend. That's what happens in this funny, endearing tale of friendship where a little girl speaks so affectionately and lucidly about her dear "Wesley," her bicycle, who came into her life on her seventh birthday. They do everything together: They are inseparable!

5+ | 21.5 x 21.5 cm | 48 pages | CAD 17.95

BIKE | FRIENDSHIP | FREEDOM



PRESELECTED – PRIX
COUP DE POUCE – VILLE
D'EAUBONNE 2024



ENGLISH – CONTINENTAL CHINA



Wesley est arrivé dans ma vie
le jour de mes sept ans.

Je m'en souviens comme
si c'était hier.

Il était encore mieux
que dans mes rêves!



On peut monter à trois
sur la selle.



Wesley et moi,
on est inséparables.
J'irais au bout du monde
avec lui!



Ma petite valise

Rh a Dufresne
Maud Legrand



Les 4 coups



MY LITTLE SUITCASE

RH A DUFRESNE
MAUD LEGRAND

Packing your suitcase is no trivial matter. You must think, search, find and above all, you must not forget anything. As we flip the pages, we discover a little boy making all those choices as he prepares for a big or perhaps a small outing.

3+ | 19 x 23 cm | 32 pages

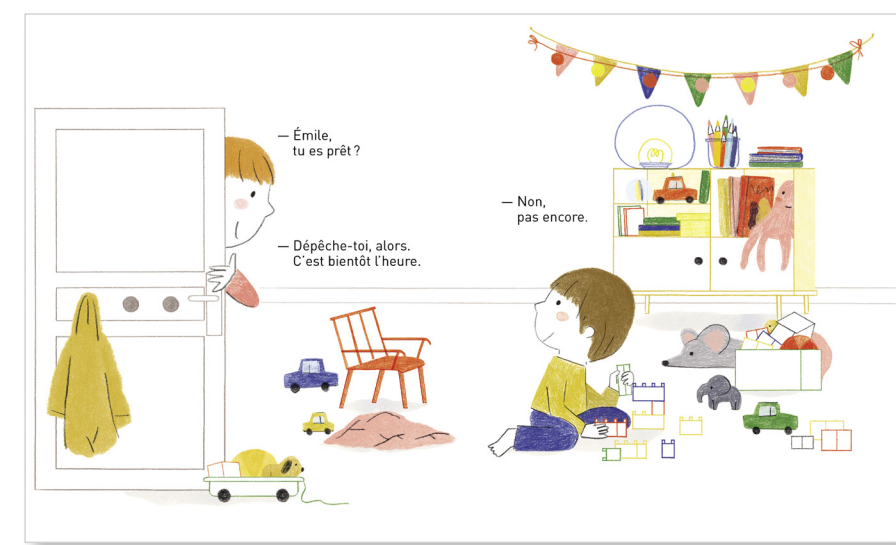
CAD 16.95

FRIENDSHIP | SLEEP OVER
CHILDREN | CHOICE MAKING
LUGGAGE | VISIT
FRIENDSHIP | SLEEP OVER



SELECTED – PRIX P’TITS BOUQUINEURS DE ROCHEFORT 2023

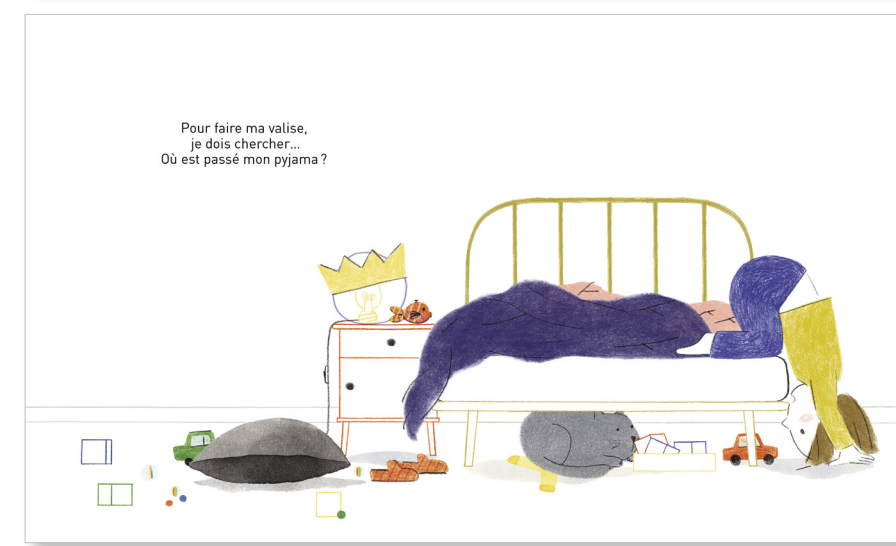
SELECTED – PRIX LITT RALOUEST CAT GORIE 4-5 ANS – 2022



–  mile, tu es pr t ?

– D p che-toi, alors. C’est bient t l’heure.

– Non, pas encore.



Pour faire ma valise, je dois chercher...
O  est pass  mon pyjama ?



Celui qui raconte la nuit ou celui qui m’explique le corps humain ?
Ah non, je sais ! Ce sera l’histoire de la petite baleine sur la plage.



THE BUG CLUB

ELISE GRAVEL

“Did you know that mosquitoes are attracted by smelly feet? That bees have hairy eyes? That butterflies smell with their legs? And that grasshoppers have ears on their belly?” After showing her interest about mushrooms in *The Mushroom Fan Club*, author-illustrator Elise Gravel strikes again with *The Bug Club*, a documentary album in which she shares all sorts of interesting facts about the wonderful world of insects. Some of these critters are so unique and strange that you might think they are from out of space.

- ENGLISH – NORTH AMERICA
- FRENCH – MONDE SAUF CANADA
- SIMPLIFIED CHINESE – CONTINENTAL CHINA
- GERMAN – WORLD
- KOREAN – WORLD

5+ | 16.5 x 22.8 cm | 56 pages | CAD 22.95
DOCUMENTARY | INSECTS | ENTOMOLOGY | HUMOUR

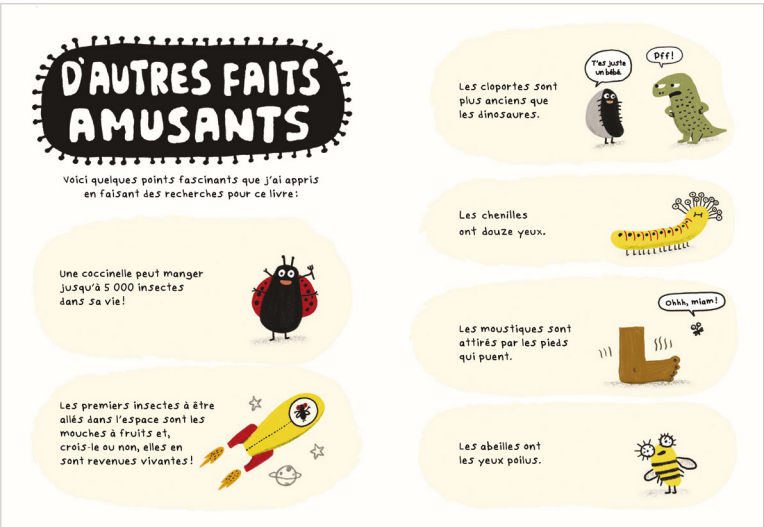
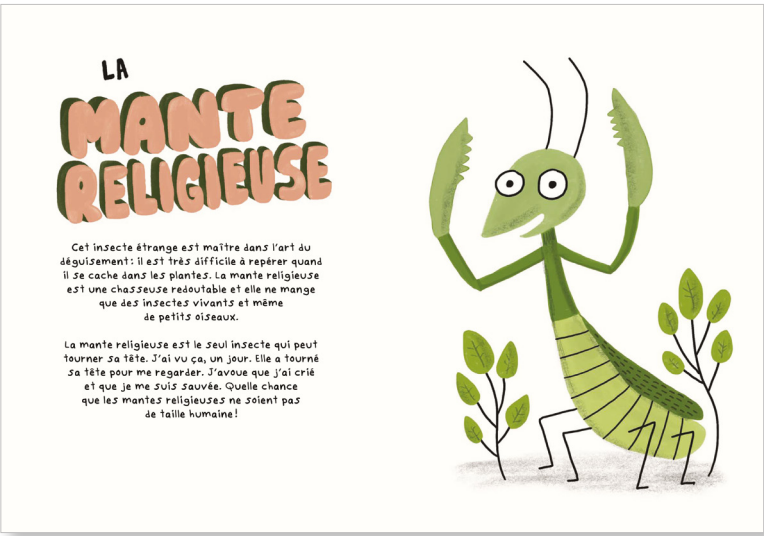
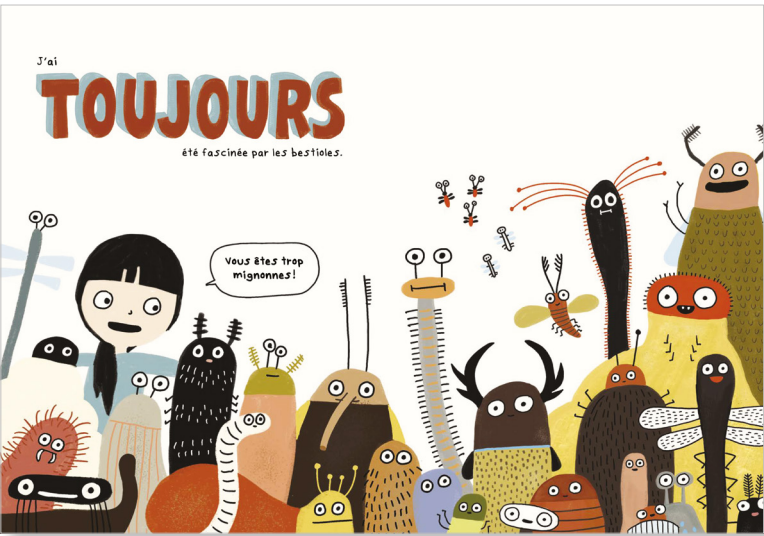
FROM THE SAME AUTHOR
THE MUSHROOM FAN CLUB



FINALIST – PRIX TAMARAC EXPRESS 2019
FINALIST – PRIX HUBERT REEVES 2019
SELECTED – PRIX LITTÉRAIRE HACKMATACK 2019



- ENGLISH – NORTH AMERICA
- FRENCH – EUROPE
- KOREAN – WORLD
- TURKISH – TURKEY / ARMENIA
- SIMPLIFIED CHINESE – CONTINENTAL CHINA
- GERMAN – WORLD
- CZECH – CZECH REPUBLIC





GOING ON A WOLF HUNT!

MICHAËL ESCOFFIER | MANON GAUTHIER

Three friends armed with bows and arrows walk into the forest with determination. "Where are you going like that?" ask the narrator. "We're going on a wolf hunt!" answer the children. The narrator, both worried and curious, follows them through the pages... How will this wolf hunt end?

3+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95
HUMOUR | GAME | SUSPENSE | WOLF | TALES

 PRESELECTED – PRIX DU LIVRE
ELU JEUNESSE 2022





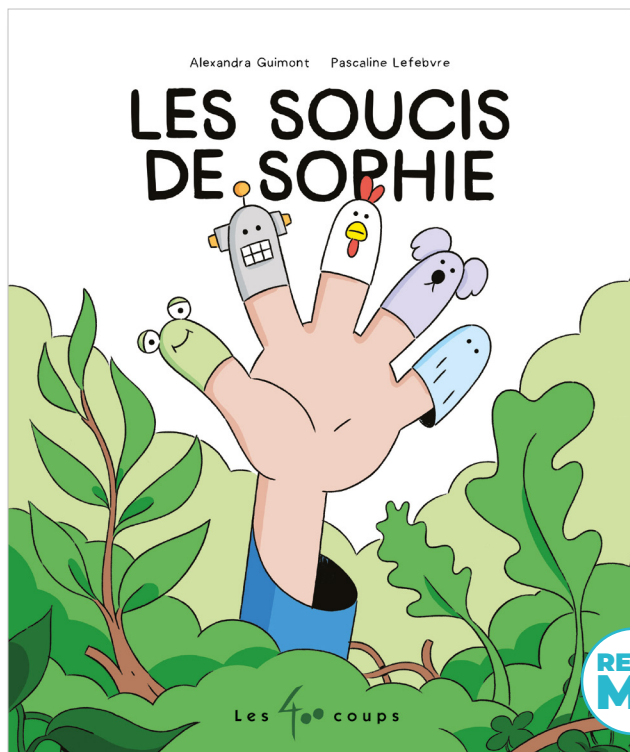
THE LEGEND OF PAUL THIBAUT

**ANNIE BACON
SANS CRAVATE**

Discover the great man that was Paul Thibault, a fur trader with a full beard and giant hands. Whether he is fighting the Tentacle Spruce, the Golem of Leaves, or the dreadful Whistler, Paul always shows off his legendary courage. With Toothy, his BFF (beaver friend forever), they live an exciting life full of danger and adventures!

**6+ | 16.5 x 22.8 cm | 56 pages
CAD 22.95
FUR TRADER | FANTASY
HUMOUR**





SOPHIE'S WORRIES

ALEXANDRA GUIMONT
PASCALINE LEFEBVRE

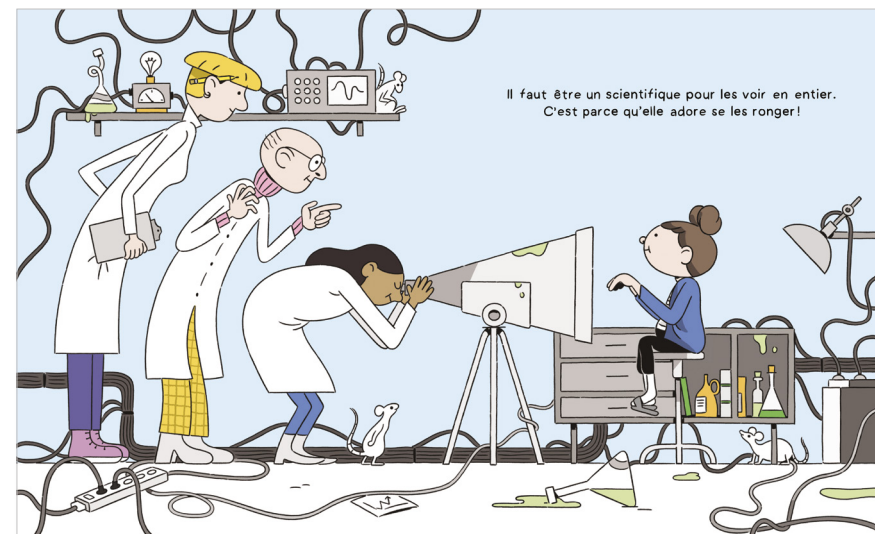
"Sophie has microscopic nails. You have to be a scientist to see them." Sophie has the bad habit of chewing her nails. Because she's hungry or just because she's used to it, she likes to bite them all the time and everywhere, which brings great dis-
traught to her mother. Anxious to fix this situation, Sophie tries all kinds of tricks to curb this habit. But what if this bad reflex could also offer an advantage?

5+ | 19 x 23 cm | 32 pages | CAD 16.95

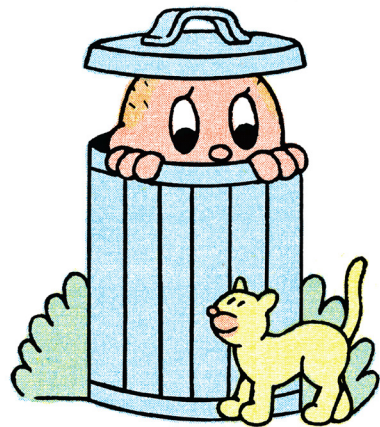
HUMOUR | BITING NAILS | BAD HABIT | CONCERT | MUSIC



ARABIC - WORLD



ROBERT SOULIÈRES ALAIN PILON
JE N'AI PEUR DE RIEN



Les 4 coups

READ
ME

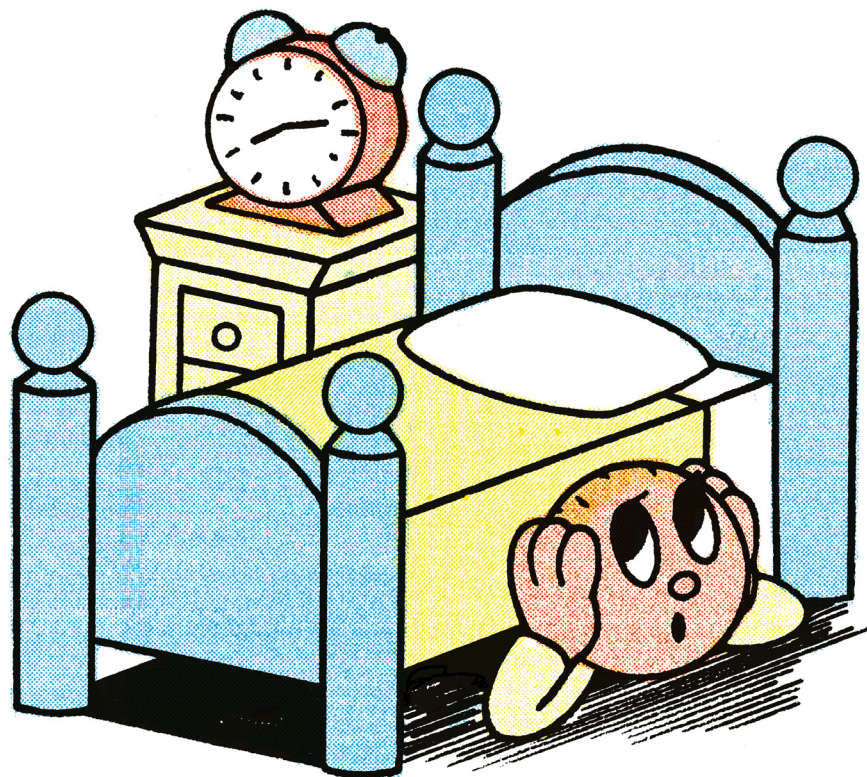
I'M NOT AFRAID!

ROBERT SOULIÈRES
 ALAIN PILON

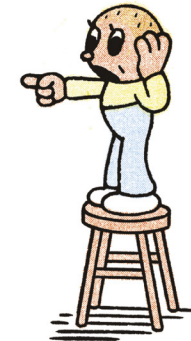
"I'm afraid of nothing, I'm telling you!" Hence starts the book I'm Not Afraid as it takes us through a child's daily preoccupations. Encountering things that can be scary like dogs, spiders, pirates and other spooky things, our little boy is sometimes frightened but sometimes he is the cause of all the fright.

3+ | 17.5 x 17.5 cm | 26 pages | CAD 14.95

FEAR | CHILDREN | DARKNESS | DOG | CAT | SNAKE | NIGHT | HALLOWEEN



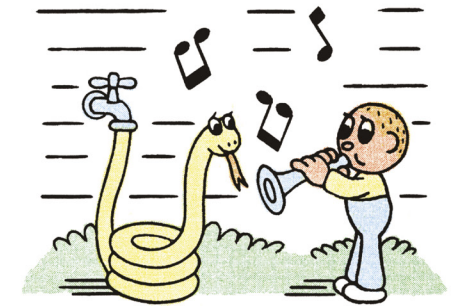
JE N'AI PEUR DE RIEN.



C'EST MOI QUI VOUS LE DIS !

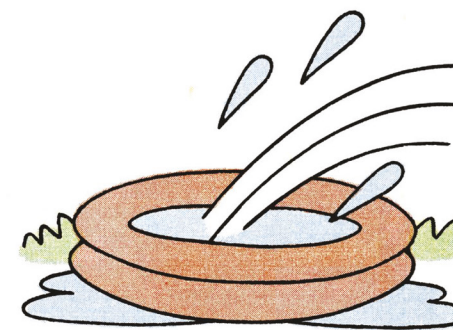


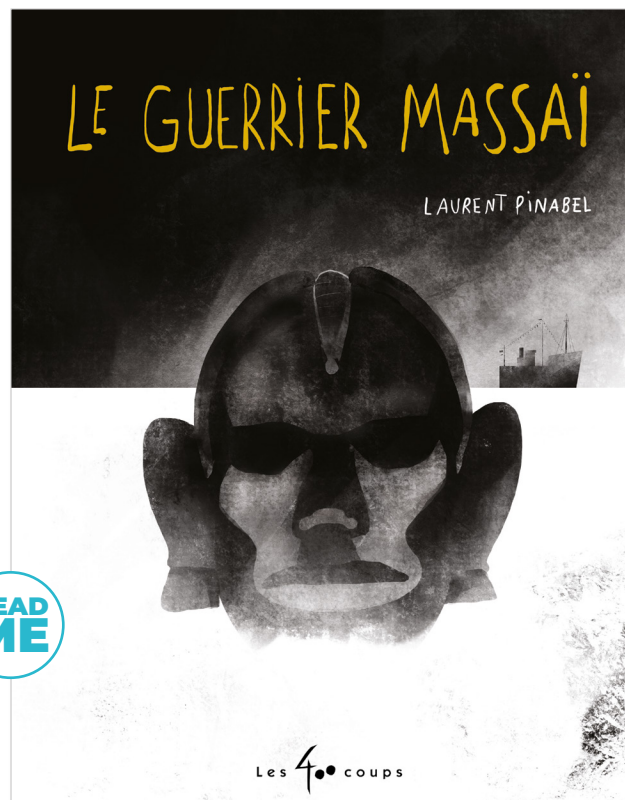
JE N'AI PAS PEUR
DES ARAIGNÉES...



NI DES SERPENTS À SONNETTE
OU SANS SONNETTE.

JE N'AI PAS PEUR DES GROS REQUINS
QUI NAGENT DANS MA PISCINE.





READ
ME

THE MASSAI WARRIOR

LAURENT PINABEL

A young boy, lulled by his father's many travel stories, leads a quiet life by the sea. In the hallway of his house stands a fascinating memorabilia: the statue of a Maasai warrior. The statue seems to watch over the household. Yet one night the warrior wakes up, changing the boy's life forever.

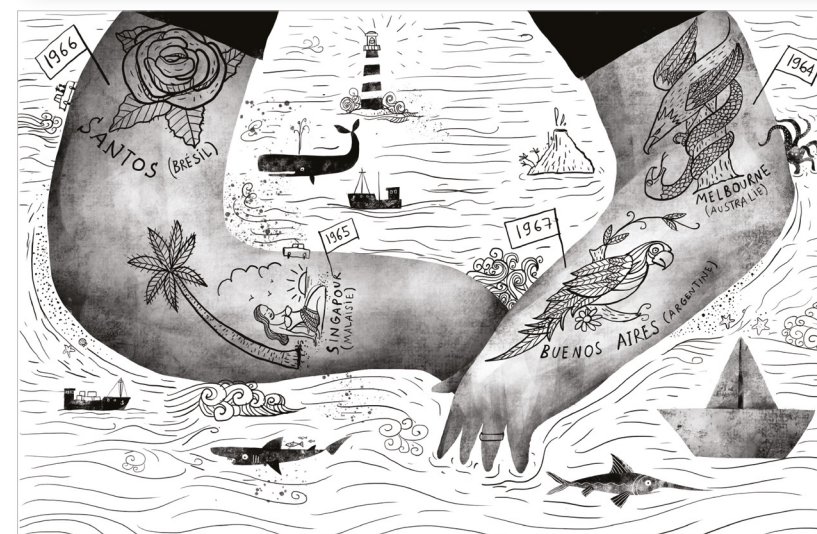
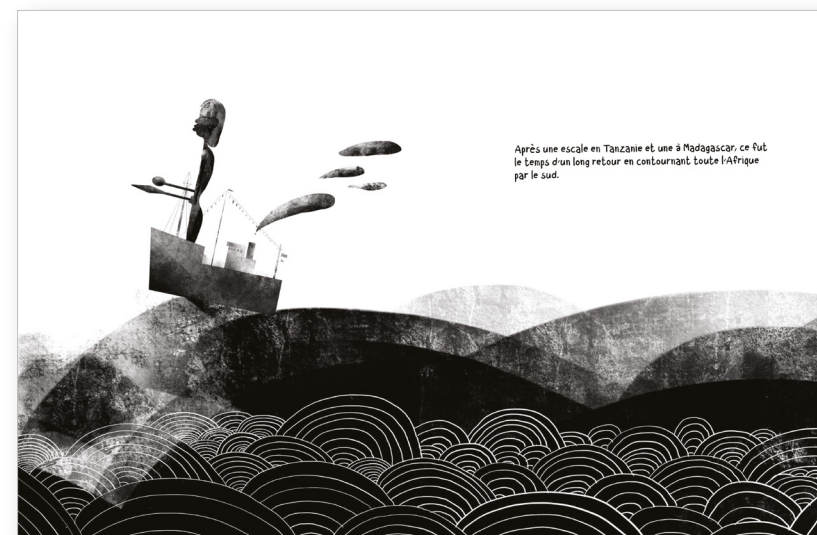
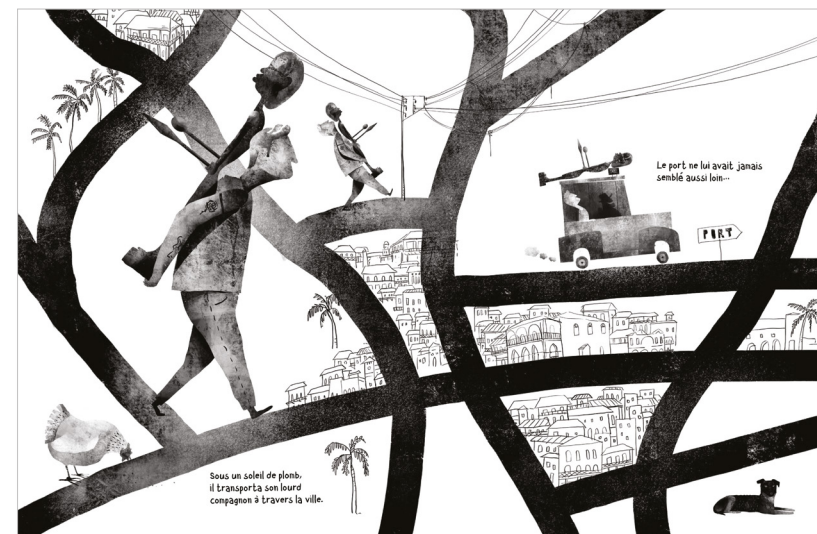
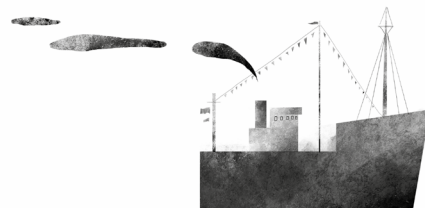
8+ | 21 x 28 cm | 72 pages
CAD 24.95
TRAVEL | WORLD
TOUR | FATHER AND SON
RELATION | SELF-QUEST

WINNER – COMMUNICATION ARTS AWARD -
ILLUSTRATION CATÉGORIE LIVRE 2022

SELECTED – PRIX DU LIVRE ELU JEUNESSE
2022

SELECTED – BRAU AMAZING BOOSHELF -
BOLOGNA BOOK
FAIR 2022

SELECTED – 35^E ÉDITION PRIX
DES INCORRUPTIBLES 2023-2024





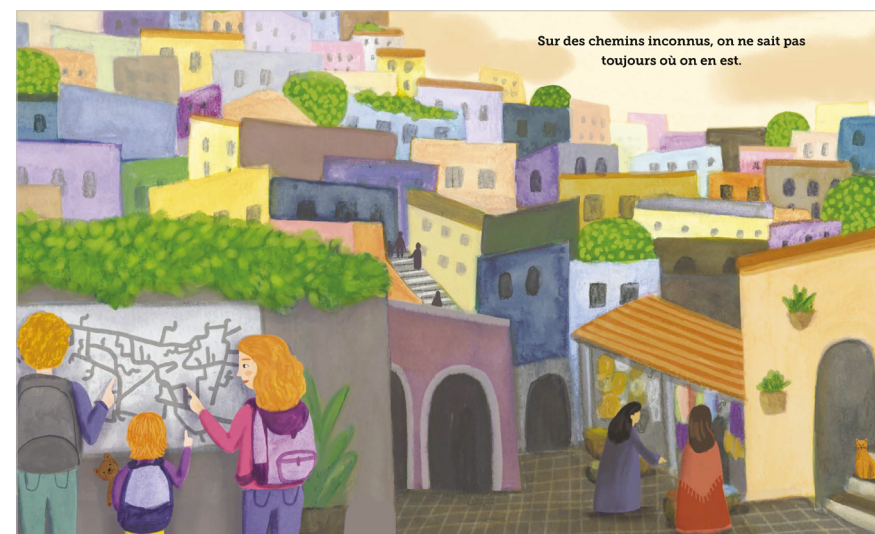
5+ | 19 x 23 cm | 32 pages | CAD 16.95
 ROADS | PATHS | TRAVEL
 POETRY | TIME

EN ROUTE! ORIANE SMITH | CHLOLOULA

En Route! offers us a pensive portrait, enriched by poetry, of the paths that wind through our lives; of the roads we choose and the routes we take. An invitation to stop a while and fully enjoy our environment and all the moments that make up our daily experience and build our memories. Oriane Smith authors a poetic story on the time that passes and the moments that make us who we are. A soothingly simple creation set to the images of Chloloula, who gives life to our paths, our cities and the places we visit, through richly detailed illustrations.



PRESELECTION – PRIX DANIELLE GRONDEIN 2021
SELECTED – PRIX DU LIVRE ELU JEUNESSE 2022
SELECTED – PRIX DES P'TITS BOUQUINEURS DE ROCHEFORT 2023



COPAIN ET MOI

YVAN DEMUY
MAURÈEN POIGNONEC



Les 4 coups

READ
ME

BUDDY AND ME

YVAN DEMUY
MAURÈEN POIGNONEC

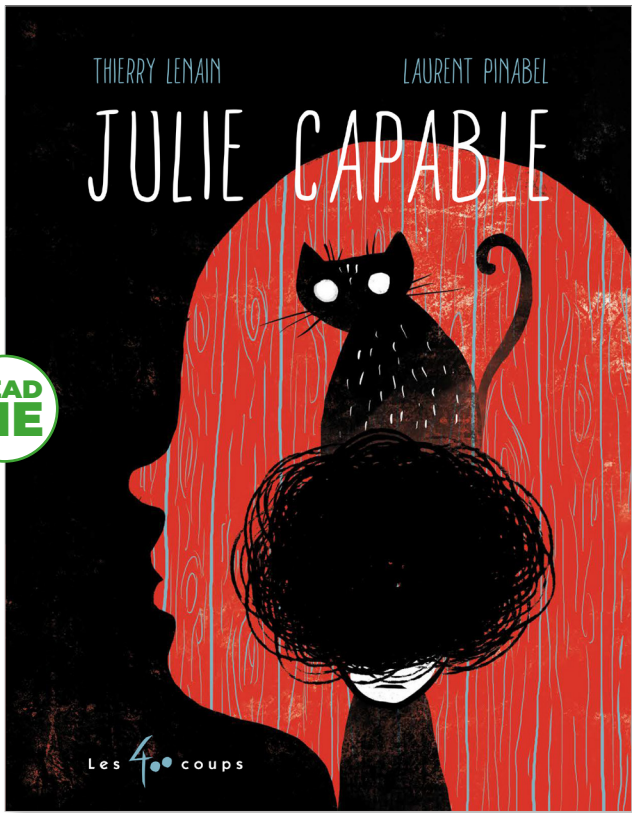
Coralie is waiting for her new puppy. The waiting is un-bear-a-ble! She cannot wait to meet him—she is going to be his best friend! There will be affection and many little secrets to share. But when the puppy finally arrives, nothing is like what Coralie had planned. This pet is just like a tornado! It never listens; it destroys everything in its path. What a catastrophe! It even peed on the bed. Does this mean Buddy doesn't like Coralie?

4+ | 19 x 23 cm | 32 pages | CAD 15.95
PETS | ADOPTION | FRIENDSHIP | NEW HOME



PRESELECTION – PRIX DANIELLE GRONDEIN 2020
SELECTED – PRIX DES INCORRUPTIBLES, 33^e ÉDITION, 2020





READ ME

7+ | 21 x 28 cm | 48 pages | CAD 22.95
 GRIEF | LONELINESS | SELF-CONFIDENCE
 LOVE | FAMILY

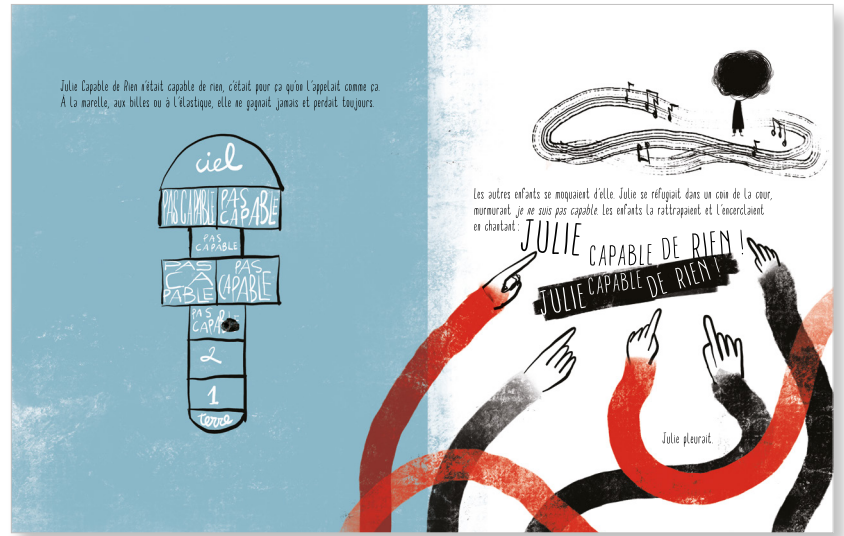
SPRING 2025

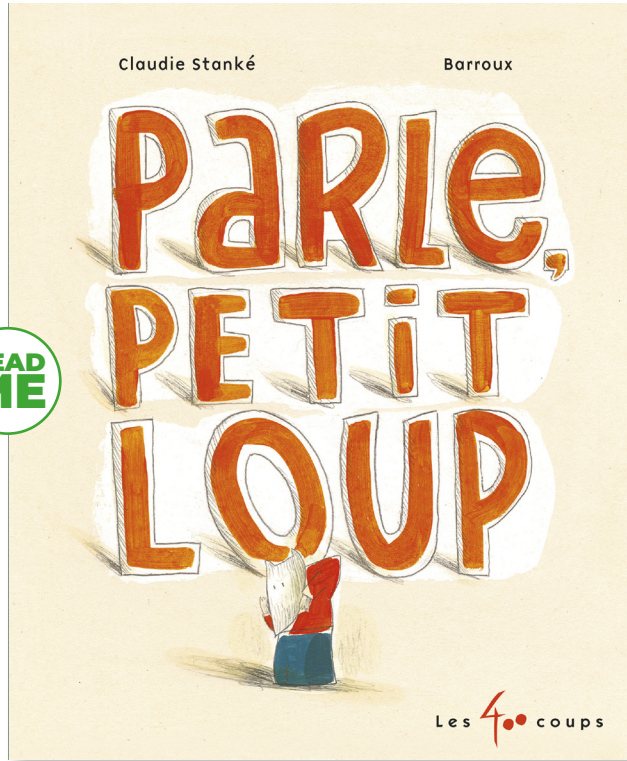
JULIE GOOD

THIERRY LENAIN
 LAURENT PINABEL

Julie Good-for-Nothing had only one phrase on her lips ever since her mother had passed away: "I'm good-for-nothing." And everyone around her seemed all too happy to remind her, often mocking her for it. One winter evening, on her way home from school, Julie decided to walk to the cemetery. There, at her mother's grave, she found herself surrounded by seven black cats who revealed to her that love transcends death—that her mother hadn't left because she didn't love her but because she was burdened by a painful story that poisoned her soul.

Could this newfound understanding help Julie Good-for-Nothing become Julie Good-for-Everything?





READ ME

SPEAK UP! SPEAK UP! LITTLE WOLF - NEW EDITION

**CLAUDIE STANKÉ
BARROUX**

Once upon a time, a little wolf had an earache. It had nothing to do with any illness. This little wolf had heard too many cries, too many things that hurt him, and his ears refused to listen! In a violent family context, Little Wolf tries to express his pain... to his mom? To the teacher? To a friend? Shame prevents him from speaking. It's only in Grandma's arms that he'll finally be able to tell his dark secret. This conversation leads to another, this time with his dad.



7+ | 19 x 23 cm | 32 pages | CAD 18.95
COURAGE | CONFLICT | FAMILY

FROM THE SAME CREATORS

NO, NO, MEANS NO!



READ ME



5TH POSITION –
PARLMARÈS
LIVROMAGIE
COMMUNICATION-
JEUNESSE

THAT'S ENOUGH!



READ ME

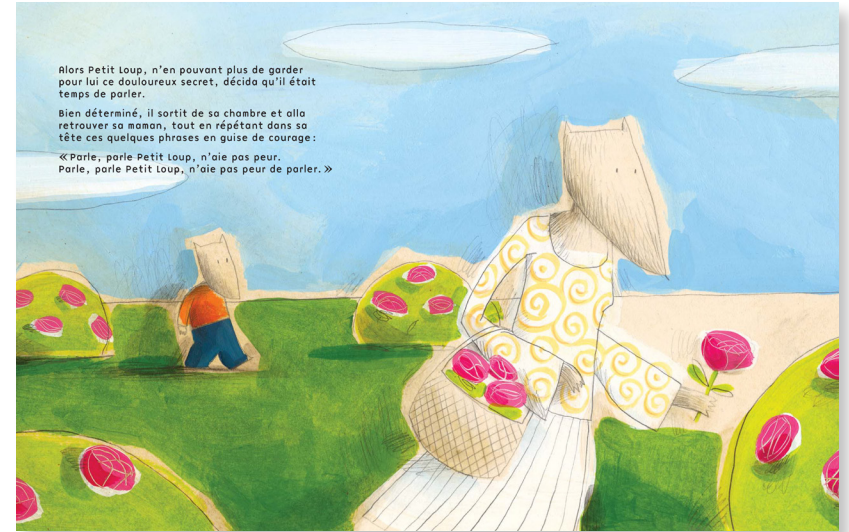


SECOND TOUR – LITTLE
HAKKA INTERNATIONAL
PICTURE BOOK AWARD
2019

FINALIST – PRIX
LITTÉRAIRE DES
ENSEIGNANTS DE
FRANÇAIS AQP/ANEL
2019, ALBUM 5-8 ANS



KOREAN – WORLD
TURKISH – TURKEY



Alors Petit loup, n'en pouvant plus de garder pour lui ce douloureux secret, décida qu'il était temps de parler.
Bien déterminé, il sortit de sa chambre et alla retrouver sa maman, tout en répétant dans sa tête ces quelques phrases en guise de courage:
« Parle, parle Petit loup, n'aie pas peur. Parle, parle Petit loup, n'aie pas peur de parler. »



Dans la cour, notre petit loup joua au ballon puis aux billes avec son ami. Tour à tour, chacun perdit quelques points, mais c'est ensemble qu'ils éclatèrent de rire. D'un rire étincelant, éclaboussant de chaleur.
Il y avait tant de bonheur dans ce rire-là que notre loupot se sentit soudain réconforté.
Il prit alors une grande inspiration, mais au moment de parler, aucune phrase ne sortit de sa bouche, seulement des mots. Des mots qui défilaient timidement et dans n'importe quel ordre:
— Veux... je... dire...



Sa mamie l'accueillit avec des yeux débordant de tendresse. Puis elle lui fit un câlin, un câlin juste pour lui. Et, en le serrant très fort, elle chuchota au creux de son oreille:
— Parle, parle, mon p'tit loup, n'aie pas peur de parler...
Il y avait tant de douceur dans ces mots-là, que Petit loup dévoila toute sa peine. Sa peine qui lui brisait le cœur.

READ
ME

GRANDMA'S EARS

CHRISTINE NADEAU
GABRIELLE MORRISSEAU

"My grandma Mimi is very busy. She listens to people all day long. She says she lends them her ears to relieve them."

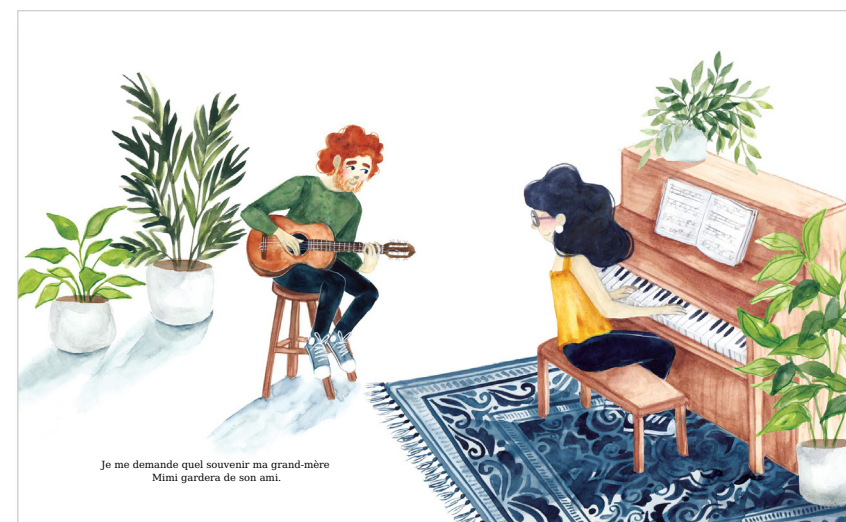
Mimi introduces all sorts of things. She invites her grandson to listen carefully, to be patient, to take an interest in nature and the world around him. This little boy knows he can count on his grandmother. But this beautiful relationship also teaches him empathy. The day his grandmother Mimi is sad, this little boy knows how to welcome her and bring her some comfort.

7+ | 19 x 23 cm | 32 pages | CAD 18.95
FAMILY | LISTENING | GRIEF | NATURE



J'aime me promener avec ma grand-mère Mimi.
Elle me montre le ciel.
On observe les oiseaux dans les arbres.

Elle m'apprend même leur nom : cardinal, mésange,
tourterelle. Elle dit que pour les écouter chanter,
il faut d'abord tendre l'oreille.



Je me demande quel souvenir ma grand-mère
Mimi gardera de son ami.



Elle me soulève et me serre si fort que j'étouffe.
Enfin, ses bras redevennent moelleux.
Elle va un peu mieux.



READ
ME

GRANDPA'S LAST MOMENTS

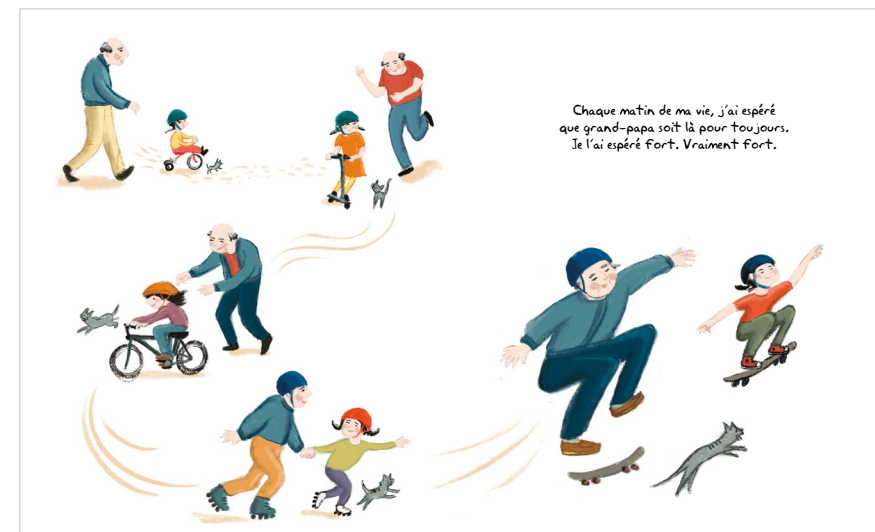
YVAN DEMUY | JANOU-EVE LEGUERRIER

Grandpa is sick. He's losing parts of himself. Gradually, his body is abandoning him due to a disease that no one can cure. So, Grandpa has made an important decision: he prefers to leave while we can still say "I love you."

5+ | 19 x 23 cm | 32 pages | CAD 16.95
MOURNING | DEATH | HUMAN DIGNITY



PRESELECTED - PRIX DES
LIBRAIRES DU QUÉBEC, JEUNESSE
QUÉBEC, 6-11 ANS, 2024



READ
ME

IN THE NIGHT, YOU REVEAL YOURSELF

ISABELLE JAMESON | SYLVAIN CABOT

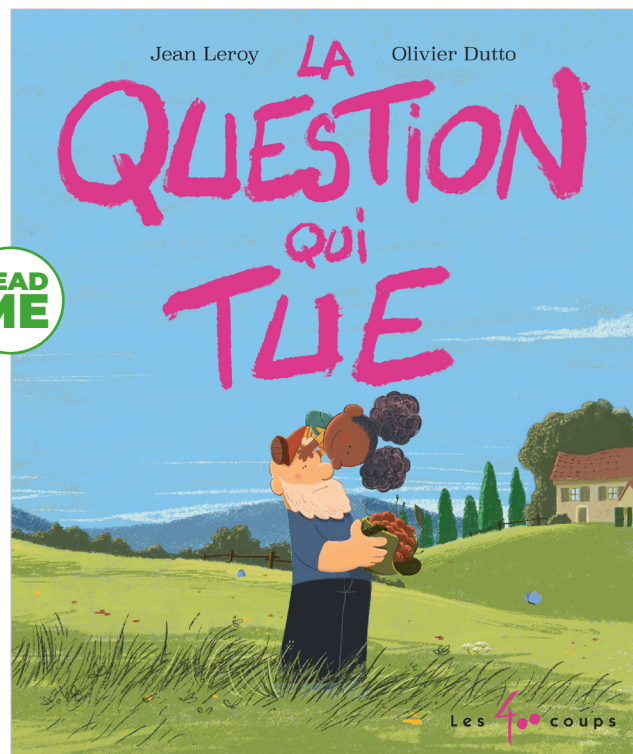
"I feel like everything was fine when I was a child. I smiled easily. It seems like I spent my days laughing. But lately, I don't feel like it anymore. It's like I'm always in the dark. I'm here with my family, my friends, but not really."

Through his love for the stars, a young transgender boy explains his inner journey and how he managed to reveal himself and start shining again.

7+ | 19 x 23 cm | 36 pages | CAD 17.95

DIFFERENCE | FAMILY | CHILD TRANS | PUBERTY





FINALIST – PRIX CHRONOS
DE LA LITTÉRATURE,
SECTION CE1/CE2, 2024

THE KILLER QUESTION

JEAN LEROY | OLIVIER DUTTO

After the death of her friend's grandmother, a little girl wonders about the possible death of her grandfather and decides to talk to him about it. Together, they discuss various aspects of death and life, but... mostly death.

5+ | 19 x 23 cm | 32 pages | CAD 16.95

CHILDREN | GRANDPARENTS | DEATH | FAMILY RELATIONSHIP





SELECTED – IBBY –
PROGRAMME INTERNATIONAL
LIVRES EXCEPTIONNELS POUR
JEUNES EN SITUATION
DE HANDICAP 2024

WINNER – PRIX SAINT-EXUPÉRY,
VALEURS JEUNESSE 2024



NEPALI – SOUTH EAST ASIA

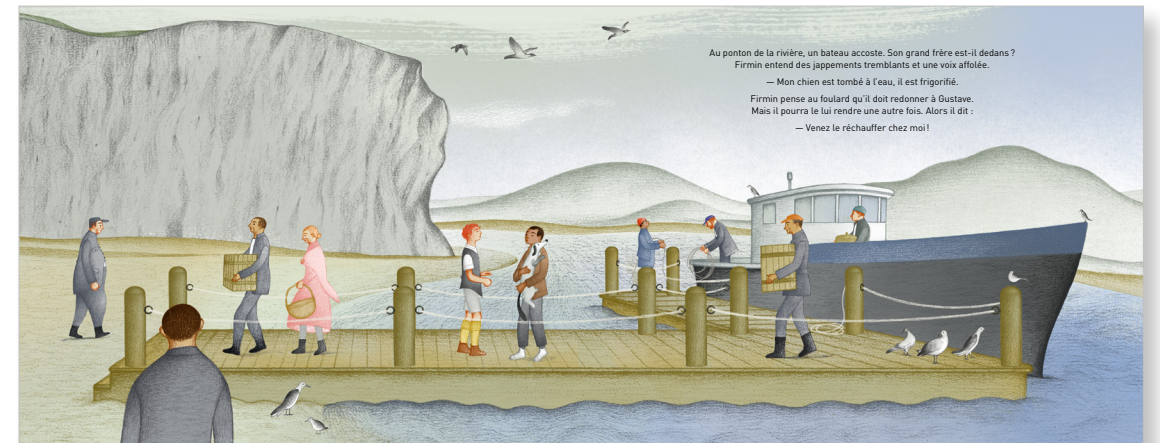
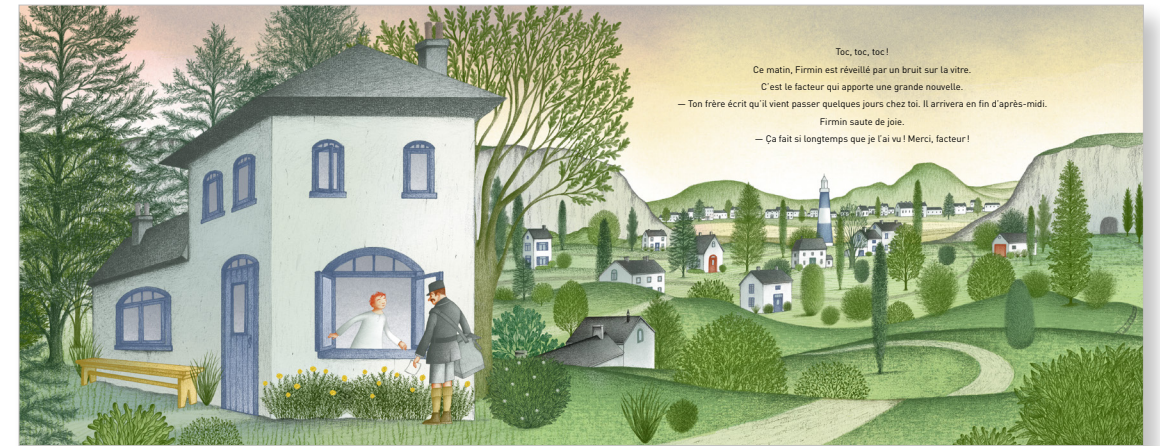
OPEN UP YOUR EARS

CÉLINE CLAIRE | MARIE LAFRANCE

Firmin is waiting for his brother's visit. Every time he hears a vehicle approaching in the distance – train, car, or boat – he goes to greet his visitor. However, Firmin never finds his brother but instead encounters other people in need whom he helps by inviting them to his home. At nightfall, Firmin believes that his brother will not come anymore until he hears a sound that no one else hears. Firmin and his guests will then have to join forces to help this long-awaited big brother...

5+ | 27 x 22 cm | 32 pages | CAD 20.95

KINSHIP | SOLIDARITY | REMEMBRANCE | BLINDNESS | SIBLINGS
MEANS OF TRANSPORT



READ ME



I SEE YOU

MARIE-FRANCINE HÉBERT | LAURANNE QUENTRIC

A couple enters a restaurant. Quickly, the woman's gaze stops on a little girl at a table, who seems bored sitting in front of her mother. The two aren't speaking to each other. The mother seems lost in her thoughts or is it her phone. The woman's empathetic gaze on the duo brings her back to her own memories, her own experience.

7+ | 21 x 28 cm | 32 pages | CAD 19.95

COMMUNICATION | LONELINESS | CHILDHOOD | ANXIETY



J'entre dans le restaurant avec mon amoureux. Et je te vois parmi les autres clients. Pourquoi toi ?
Tu es assise dos au mur, ton visage d'enfant fixé sur l'adulte assise en face de toi, de l'autre côté de la table.



On s'assoit à notre table habituelle. À un regard de toi qui n'arrêtes pas de la regarder, elle. Tu l'attends. C'est ta mère, si je comprends bien. Et la tête penchée sur son cellulaire, elle échange des textos.



On voudrait pouvoir faire quelque chose, mais quoi ?
T'invite à notre table peut-être... C'est gênant.
On ne se connaît pas. Comment réagirait ta mère ?
On voudrait pouvoir... Mais on ne sait pas comment.



READ ME



ITALIAN - WORLD
SIMPLIFIED CHINESE -
CONTINENTAL CHINA
BRAZILIAN PORTUGUESE -
SOUTH AMERICA



FINALIST - PRIX MELÈZE 2024
FINALIST - PRIX ESPIÈGLE -
CATÉGORIE BIBLIOTHÈQUE SCOLAIRE
DU PRIMAIRE (5-11 ANS) 2024
FINALIST - PRIX JEUNESSE DES
BIBLIOTHÈQUES DE MONTRÉAL, 2024

I'M WRITING TO YOU FROM MY BED

MAUDE NEPVEU-VILLENEUVE | AGATHE BRAY-BOURRET

Jacob has cancer and must stay at the hospital. Her friends Zia engage a correspondence with him. Through their letters, Jacob talks about what he is going through and Zia tells him what is going on in the classroom. We then discover their respective realities, their fears, their learning and the road through remission.

7+ | 21 x 28 cm | 32 pages | CAD 19.95

FRIENDSHIP | ILLNESS | CANCER | CLASS | CORRESPONDENCE | HOSPITAL



Salut!

Jacob? Es-tu là?

Wouhou? Jacob-le-fantôme?

Allo...? Jacob, tu me fais peur, réponds...

Bon... Tu m'écriras quand tu pourras.



READ ME




I SAID NOTHING
STÉPHANIE BOYER | ÉLISA GONZALEZ

"But I looked away. And lips sealed, I said nothing. Nothing." Over the course of a school day, a little girl witnesses several episodes of bullying suffered by another student. Whether the aggression happens during English class, in the library, or in the cafeteria, the young witness says nothing each time. Still, she is upset. Will she choose to denounce the bullies?

8+ | 21 x 28 cm
32 pages | CAD 19.95
BULLYING | WITNESS
SOLIDARITY

WINNER – LAURÉAT PRIX LITTÉRAIRE DES PASSEURS CULTURELS EN ÉDUCATION, CATÉGORIE POUR RÉFLÉCHIR, DISCUTER 2023
FINALIST – PRIX LITTÉRAIRE ET CITOYEN DU CRILJ, 3^e ÉDITION

 KOREAN – WORLD
 NEPALI – SOUTH ASIA
 ARABIC – WORLD

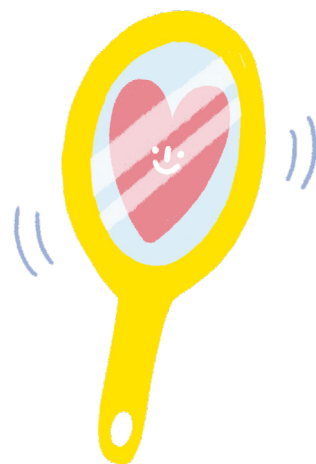


FROM THE SAME AUTHOR & ILLUSTRATOR
GO FOR IT!

 KOREAN – WORLD



READ
ME



ON THE QUESTION OF BEAUTY

ANNIE BACON | LAVILLETLESNUAGES

To the seemingly simple question, “Am I beautiful?” there can be all sorts of answers between “yes,” “no” and “maybe.” So why worry so much about it? What if the answers were elsewhere?

9+ | 21 x 28 cm | 32 pages | CAD 19.95

BEAUTY | APPEARANCE | SELF-ESTEEM



FINALIST – PRIX ESPIÈGLE 2023



BASQUE – WORLD



« Tu es belle, mais... attends! »,
te répondront tes amies.
Elles joueront avec tes cheveux,
fouilleront ta garde-robe.

Un oui relatif,
jamais absolu.



Leurs images te convaincront du contraire.
Leurs conseils listeront ce que tu devrais
faire pour l'être.

Ces efforts obligés, parce que tu es femme.

« Toutes les femmes sont belles »,
te jureront les magazines.



Tu dis : « Je ne suis pas belle. »


Ce n'est pas une affirmation,
c'est un doute.
Une inquiétude.



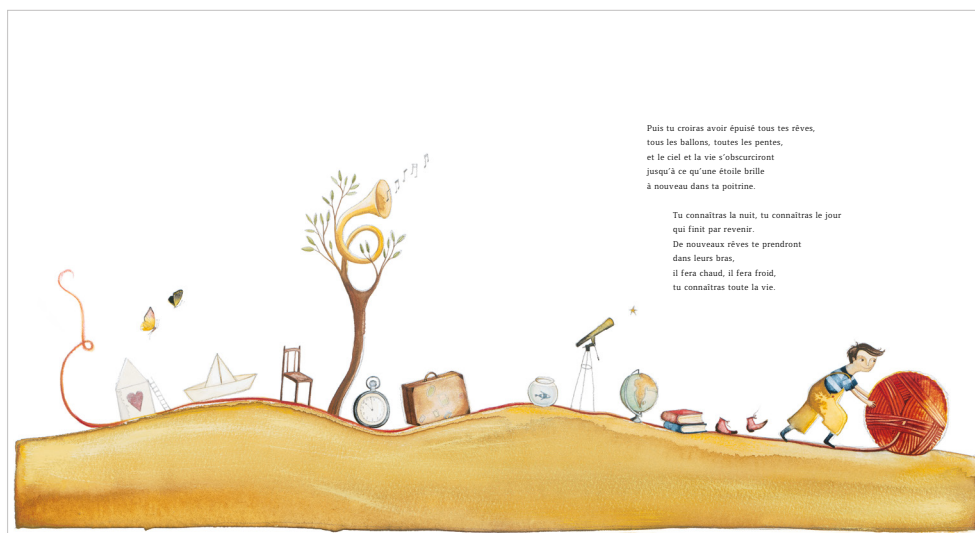
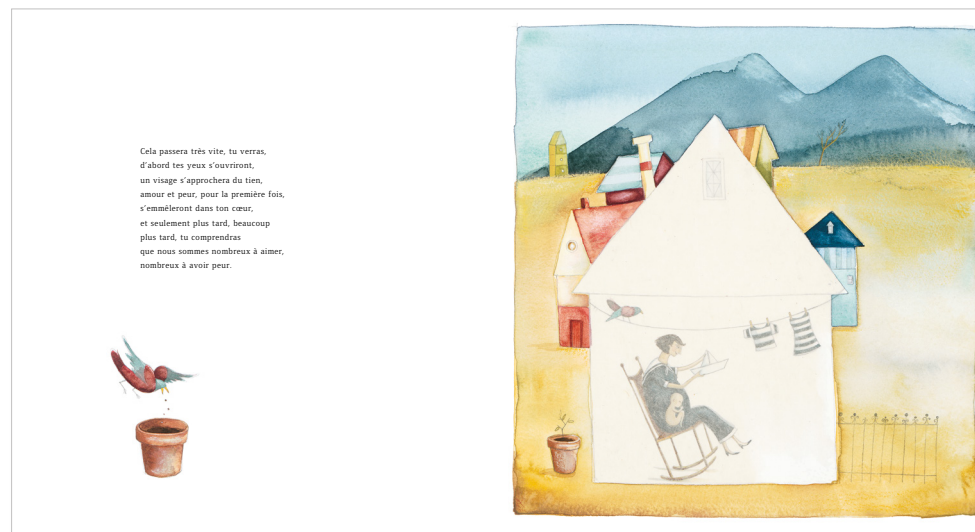
LIFE'S GENTLE ROCKING
HÉLÈNE DORION | JANICE NADEAU

With poetic gesture and sensitivity, Life's gentle Rocking explores the many facets of childhood and transition that lead to adulthood. A rich and profound testimony to everything we encounter and experience which is engraved in our hearts and memories. An invitation to readers to return to their roots and revisit this shared experience that makes so many of us love and so many of us fear.

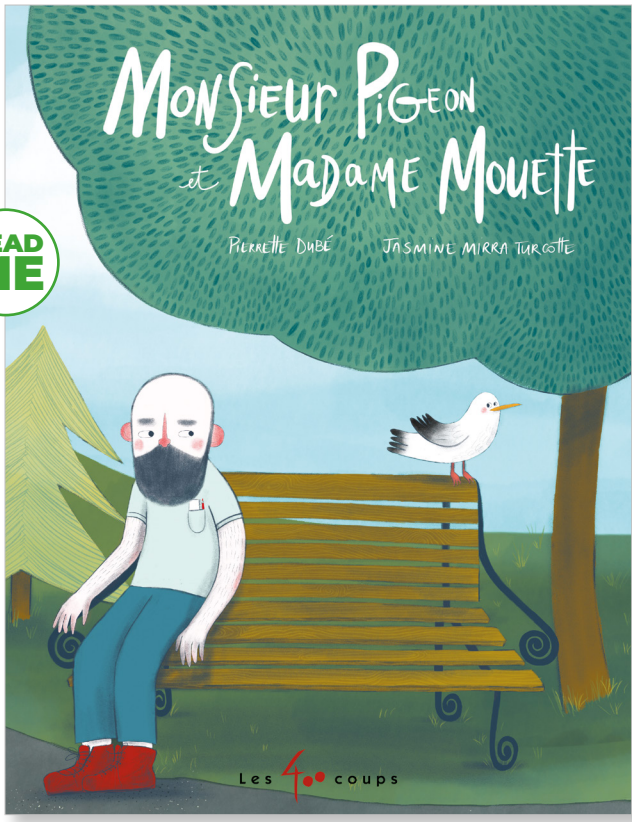
7+ | 24 x 26 cm | 48 pages | CAD 21.95
POETRY | CHILDHOOD | ADOLESCENCE | COMING OF AGE | LIFE

-  **FINALIST** – PRIX LUX ILLUSTRATION 2006
- FINALIST** – PRIX ALVINE-BÉLISLE 2007
- FINALIST** – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2007
- SELECTED** – WHITE RAVENS, BIBLIOTHÈQUE INTERNATIONALE DE JEUNESSE DE MUNICH 2007

 **TURKISH – TURKEY**



READ ME



MR. PIGEON AND MRS. GULL

**PIERRETTE DUBÉ
JASMINE MIRRA TURCOTTE**

For Mr. Pigeon, who collects garbage, and Ms. Gull, who is always on the lookout for something to eat, a whole new friendship awaits them as both connect until the next crossroads.

**5+ | 21 x 28 cm | 32 pages
CAD 19.95
FRIENDSHIP | SOLITUDE
SEA | DIFFERENCE | POETRY**



WINNER – PRIX LITTÉRAIRE DES PASSEURS CULTURELS EN ÉDUCATION, COUPS DE CŒUR 2023
SELECTED – PRIX COUP DE POUCE 2024, CATÉGORIE ALBUMS GS-CP-CE1, VILLE D'EAUBONNE.



Madame Mouette arrivait la première, à quinze heures précises.

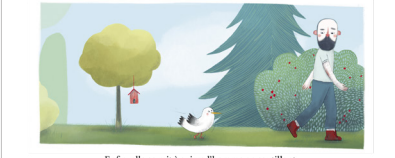


Lorsque Monsieur Pigeon s'engageait à son tour dans le stationnement, cinq minutes plus tard, il s'annonçait par un coup de klaxon: « Pouet! pouet! » Comme les lieux étaient souvent déserts à cette heure-là, Madame Mouette avait l'impression qu'il s'adressait à elle.

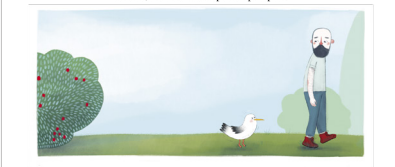
Au début, elle ne répondait pas. Puis elle osa le faire.
Timidement, d'abord: «Croua! croua!»
Puis de plus en plus fort: «CROUA! CROUA!»
Un «CROUA!», ma foi, presque accueillant.



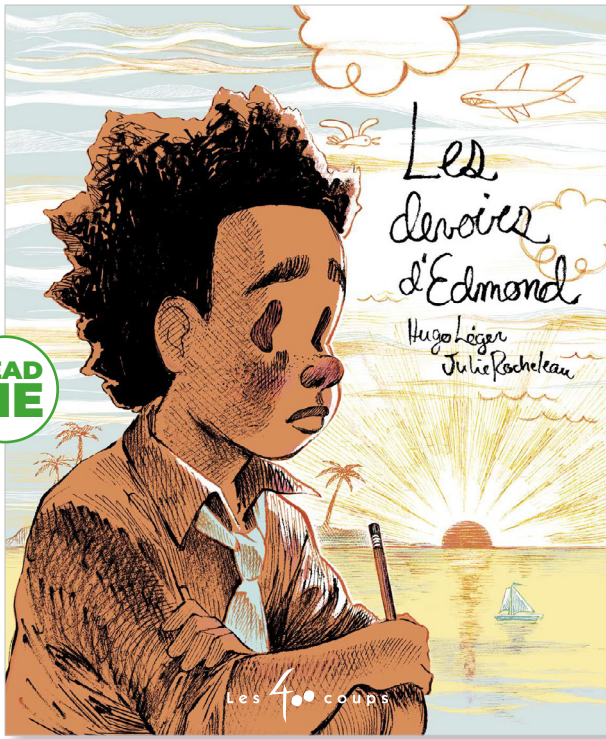
Bientôt, elle s'attarda quelque peu.



Enfin, elle se mit à suivre l'homme en sautillant. De loin, d'abord. Puis de plus en plus près.



Un jour, Monsieur Pigeon sortit d'un sac les découvertes qu'il avait faites dans le bac à côté de la fruiterie. Madame Mouette s'installa à ses côtés et partagea son repas.



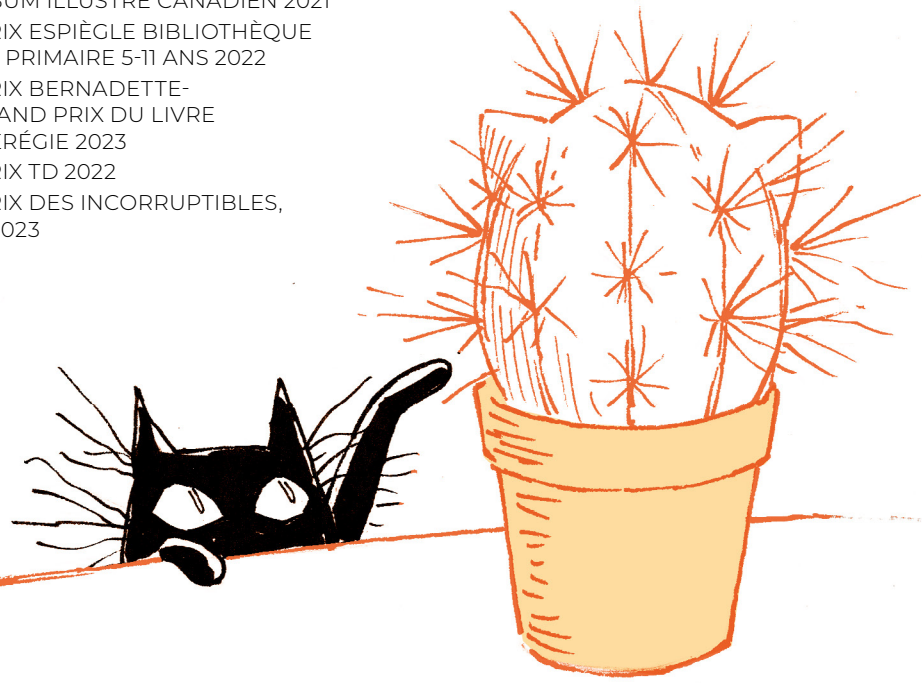
EDMOND'S HOMEWORK

**HUGO LÉGER
JULIE ROCHELEAU**

Young Edmond is back from a holiday that turned out to be a tragedy. While his father tries to hide his grief and his sister doesn't really understand what has happened, Edmond must learn to live with the loss of his mom. Edmond wants to help his family in all kinds of ways. He decides that perhaps he could find a job... he might be only 10, but he is big enough to help his dad. Searching for work Edmond meets Raymond and a cat, he calls Dali. With the help of Raymond and his first work experience, Edmond realizes there is no use in rushing things and that he can wait before being an adult; he can and should take the time to be a child, and more importantly to mourn the loss of his mother.

7+ | 19 x 23 cm | 64 pages | CAD 23.95
GRIEF | FAMILY | FRIENDSHIP
RESPONSIBILITY | DEATH | WORK

- FINALIST** – PRIX ELIZABETH MRAZIK-CLEAVER POUR UN ALBUM ILLUSTRÉ CANADIEN 2021
- FINALIST** – PRIX ESPIÈGLE BIBLIOTHÈQUE SCOLAIRE DU PRIMAIRE 5-11 ANS 2022
- FINALIST** – PRIX BERNADETTE-RENAUD - GRAND PRIX DU LIVRE DE LA MONTÉRÉGIE 2023
- FINALIST** – PRIX TD 2022
- FINALIST** – PRIX DES INCORRUPTIBLES, 35^e ÉDITION, 2023



Quelques minutes avant que la mer ne l'avale, on s'amusait tous les deux. Elle était le requin, j'étais le surfeur.

On l'a retrouvée le lendemain, comme la boîte noire d'un avion.

On ne meurt pas en vacances.

C'est pas juste. On peut pas être très heureux et très malheureux la même journée.

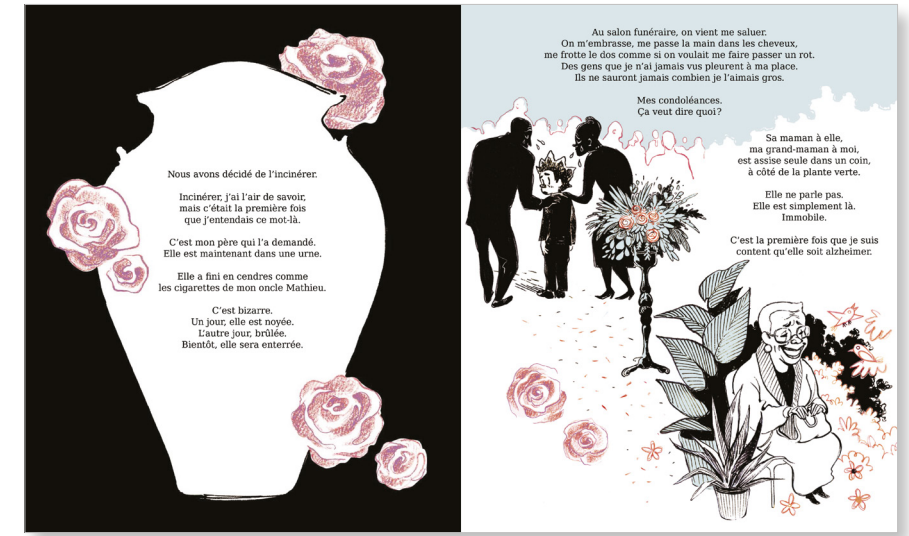
C'est trop rapproché.

Elle était partie sur un catamaran. « J'y vais, le vent est bon », qu'elle a dit. Je voyais son point à l'horizon.

Puis, plus rien.

Comme si elle s'était effacée elle-même avec la gomme de mon éton à crayons. Il est resté seulement une longue ligne bleue.

Je suis en voyage d'elle pour toujours.



Nous avons décidé de l'incinérer.

Incinérer, j'ai l'air de savoir, mais c'était la première fois que j'entendais ce mot-là.

C'est mon père qui l'a demandé. Elle est maintenant dans une urne.

Elle a fini en cendres comme les cigarettes de mon oncle Mathieu.

C'est bizarre. Un jour, elle est noyée. L'autre jour, brûlée. Bientôt, elle sera enterrée.

Au salon funéraire, on vient me saluer. On m'embrasse, me passe la main dans les cheveux, me frotte le dos comme si on voulait me faire passer un rot. Des gens que je n'ai jamais vus pleurent à ma place. Ils ne sauront jamais combien je l'aimais gros.

Mes condoléances. Ça veut dire quoi?

Sa maman à elle, ma grand-maman à moi, est assise seule dans un coin, à côté de la plante verte.

Elle ne parle pas. Elle est simplement là. Immobile.

C'est la première fois que je suis content qu'elle soit alzheimer.



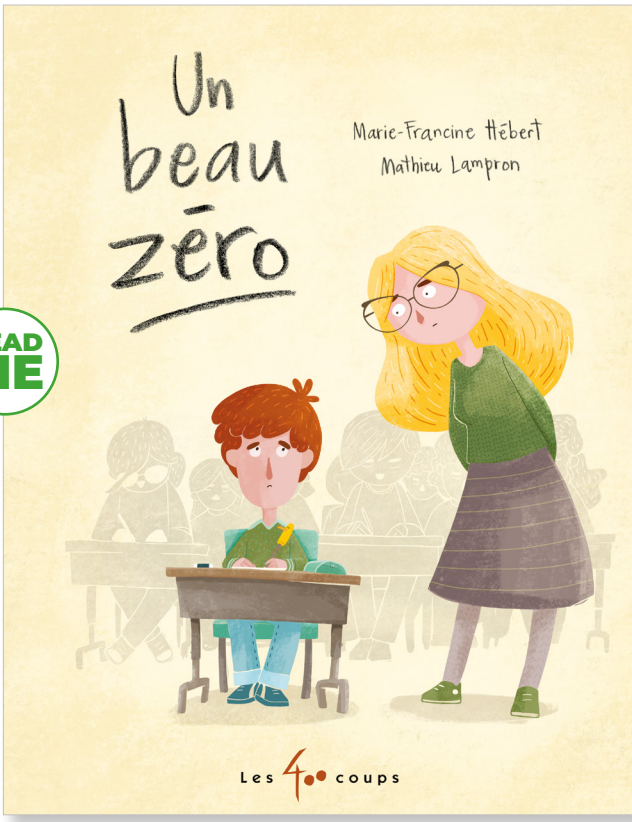
C'était supposé être des vacances de rêve. Mes parents, ma sœur, une semaine à la mer, le plus loin possible de l'école.

Cette journée-là, il faisait trop beau pour être vrai. Le soleil était là où il devait être dans le ciel. Très haut. Puis il s'est éteint.

Est-ce que je vais être heureuse une autre fois dans ma vie? C'est comme si elle était partie avec un bout de moi. Celui qui raconte des blagues, qui joue des tours. Je ne la reverrai plus jamais. Je n'ai pas eu le temps de l'embrasser. De la serrer dans mes bras. De lui dire: à demain, méchant requin.

Ma joie est portée disparue elle aussi.

READ ME



A BIG ZERO!
MARIE-FRANCINE HÉBERT
MATHIEU LAMPRON

"My pencil is on the starting line; I wait impatiently for Mrs. Clark to give us the subject of the text to write. I love to play with words! ... And with a big smile, she asks us to tell about our Christmas holidays. I freeze, the pencil stalls. I don't want to, I cannot write on this subject."

A boy didn't have the same kind of holidays as his classmates. His parents separated, and he'd rather not talk about it. Everyone has great stories to tell, but his is a sad one with an ugly ending and surely Mrs. Clark will mark him with a big zero.

7+ | 21 x 28 cm | 32 pages | CAD 19.95
 ANXIETY | SCHOOL | FAMILY SEPERATION | CHRISTMAS | QUARREL PARENTS

 PRESELECTED – PRIX UNICEF DE LITTÉRATURE JEUNESSE 2023



JE T'AIMAIS DÉJÀ

READ
ME



ANDRÉE-ANNE
CYR

BÉRENGÈRE
DELAPORTE

Les 4 coups

I ALREADY LOVED YOU

ANDRÉE-ANNE CYR
BÉRENGÈRE DELAPORTE

A young child can hardly wait: he will soon have a little brother or sister. With enormous enthusiasm, he helps his family prepare for the big day. Only nothing goes according to plan... When they return from the hospital, his parents are empty-handed and their hearts are full of sadness. The long-awaited baby died at birth.

4+ | 19 x 23 cm | 32 pages

CAD 16.95

SIBLING | MOURNING
FAMILY | PERINATAL
BEREAVEMENT



FINALIST – PRIX CÉCILE-GAGNON CATÉGORIE
ALBUM 2021

FINALIST – PRIX ESPIÈGLE, 5-11 ANS 2022



ENGLISH – NORTH AMERICA



READ
ME

THE BIG BAD WOLF LIVES IN MY HOUSE

VALÉRIE FONTAINE
NATHALIE DION

A young girl and her mother live together. One day, a big bad wolf comes to live in their house. When he does, smiles disappear and shouting starts. How will they cope and get away from this situation while the wolf gets angrier and angrier? An honest tale about domestic violence with a reassuring ending.

7+ | 21.5 x 28 cm | 32 pages
CAD 19.95
SPOUSAL AND DOMESTIC
VIOLENCE | CHILD ABUSE
WOLVES

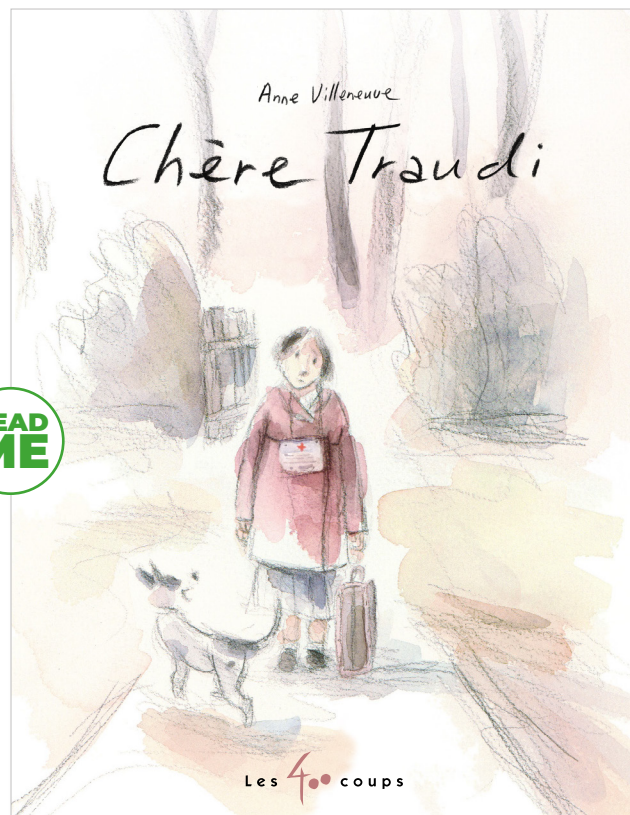


ENGLISH – WORLD
KOREAN – SOUTH KOREA
ITALIAN – WORLD
CROATIAN – EUROPE



SELECTED – COMMUNICATION ARTS ILLUSTRATION ANNUAL 61 – 2020
FINALIST – PRIX LITTÉRAIRES DU GOUVERNEUR GÉNÉRAL – LITTÉRATURE JEUNESSE – LIVRES ILLUSTRÉS 2020
FINALIST – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC 2021
FINALIST – PRIX ÉLISABETH MRAZIK-CLEAVER POUR ALBUM ILLUSTRÉ 2020
WINNER – PRIX ESPIÈGLE 2021
WINNER – PRIX PHILIPPE BÉHA - GRANDS PRIX DU LIVRE DE LA MONTÉRÉGIE 2021
FINALIST – PRIX DANIELLE GRONDEIN 2021
FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2021
FINALIST – PRIX HARRY BLACK 2023
SELECTED – PRIX UNICEF DE LITTÉRATURE JEUNESSE 2023





READ
ME

DEAR TRAUDI

ANNE VILLENEUVE

Inspired by the life of Kees Van derheyden, this book relates her youth under the German occupation. Sometimes funny, sometimes shocking, the book is mostly about the confrontation of a young boy with the enemy, who will become human, and then friend.

9+ | 21.5 x 28 cm | 52 pages

CAD 21.95

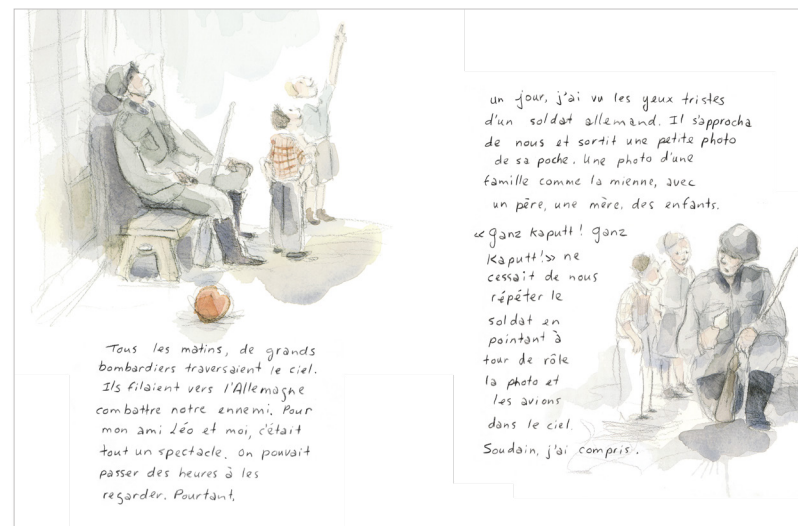
WORLD WAR II | HOLLAND
CHILDHOOD | FRIENDSHIP
EMPATHY

WINNER – PRIX MARCEL-COUTURE 2010

WINNER – PRIX TD DE LITTÉRATURE CANADIENNE POUR L'ENFANCE ET LA JEUNESSE 2009

FINALIST – PRIX ALVINE-BÉLISLE 2009

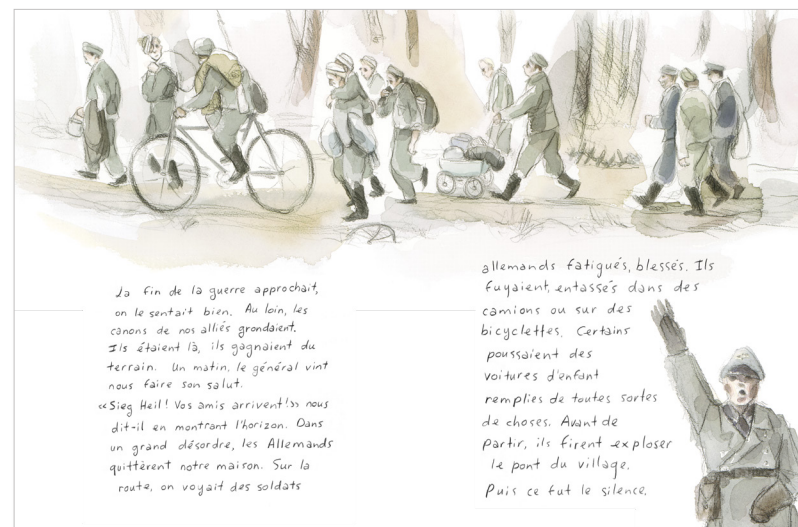
FINALIST – PRIX BAOBAB, 2009



Tous les matins, de grands bombardiers traversaient le ciel. Ils filaient vers l'Allemagne combattre notre ennemi. Pour mon ami Léo et moi, c'était tout un spectacle. On pouvait passer des heures à les regarder. Pourtant,

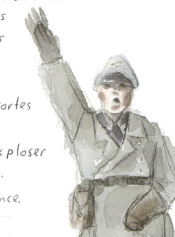
un jour, j'ai vu les yeux tristes d'un soldat allemand. Il s'approcha de nous et sortit une petite photo de sa poche. Une photo d'une famille comme la mienne, avec un père, une mère, des enfants.

«Ganz kaputt! Ganz kaputt!» ne cessait de nous répéter le soldat en pointant à tour de rôle la photo et les avions dans le ciel. Soudain, j'ai compris.



La fin de la guerre approchait, on le sentait bien. Au loin, les canons de nos alliés grondaient. Ils étaient là, ils gagnaient du terrain. Un matin, le général vint nous faire son salut. «Sieg Heil! Vos amis arrivent!» nous dit-il en montrant l'horizon. Dans un grand désordre, les Allemands quittèrent notre maison. Sur la route, on voyait des soldats

allemands fatigués, blessés. Ils fuyaient, entassés dans des camions ou sur des bicyclettes. Certains poussaient des voitures d'enfant remplies de toutes sortes de choses. Avant de partir, ils firent exploser le pont du village. Puis ce fut le silence.



Puis les tirs ont cessé. La guerre s'est dissipée comme un voile de brume. Sur la route, elle laissa traîner des carcasses tordues de tanks, de la ferraille, des éclats d'obus. Des vaches toutes raides et gonflées gisaient dans les champs. Il était grand temps de balayer tout ça pour en oublier jusqu'au plus petit souvenir. Les cloches des églises annoncèrent la paix.

À la maison, ma mère nous avait tous déguisés. Moi, j'étais un prince. Au village, il y avait de petits Indiens, des cow-boys, des paysannes. Toute cette mascarade défila devant les maisons en ruine, et chacun criait des hurrahs plus forts que tout le bruit des bombes.



Thierry Lenain Stéphane Poulin

TOUCHE PAS À MON CORPS, TATIE JACOTTE !




HANDS OFF MY BODY, AUNTY JACOBSON!

THIERRY LENAIN
STÉPHANE POULIN

The little girl in this story is very polite. So polite she even lets Auntie Jacotte kiss her on the cheek even if she doesn't like it. One day, in school, a lady comes and explains that "Your body is your body" and that we can say no to a kiss on the cheek... even a kiss from aunties. But it won't be easy to explain that to the parents...

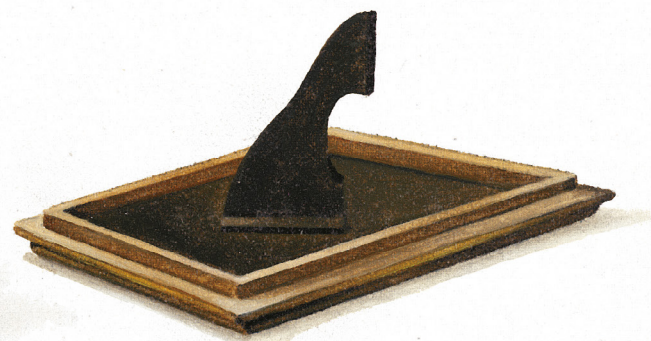
7+ | 21 x 28 cm | 32 pages

CAD 19.95

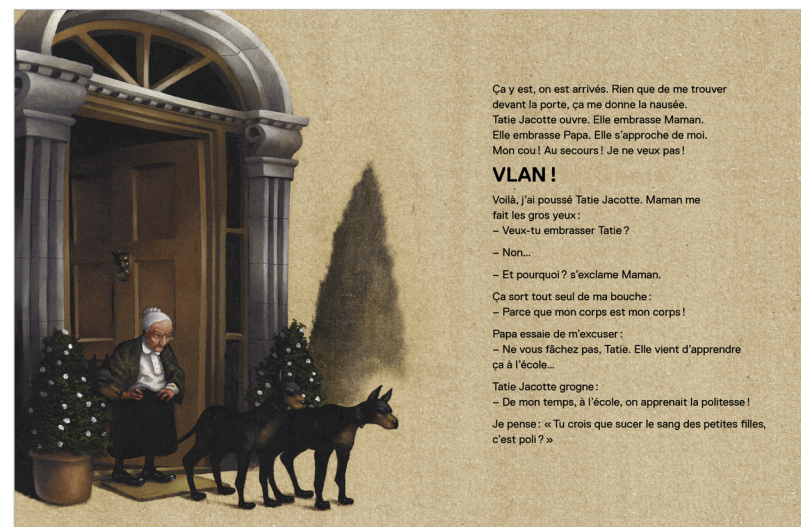
SELF-RESPECT | ABUSE
TOLERANCE | FAMILY
CONSENT



FINALIST – PRIX ILLUSTRATION JEUNESSE
DU SALON DU LIVRE DE TROIS-RIVIÈRES 2000



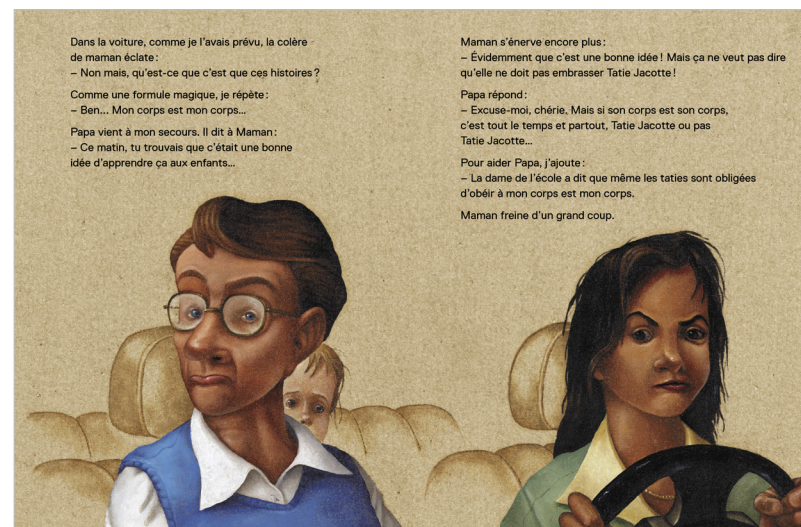
Mon corps est mon corps, ça veut dire que personne n'a le droit de me faire un bisou ou une caresse si je ne suis pas d'accord. J'étais bien contente d'entendre ça. Surtout que la dame a répété :
– Personne n'a le droit.
– Même pas les taties ? J'ai demandé.
– Même pas les taties, elle a répondu.
J'ai pensé : « Alors pourquoi Tatie Jacotte essaie de me sucer le sang ? »



Ça y est, on est arrivés. Rien que de me trouver devant la porte, ça me donne la nausée. Tatie Jacotte ouvre. Elle embrasse Maman. Elle embrasse Papa. Elle s'approche de moi. Mon cou ! Au secours ! Je ne veux pas !

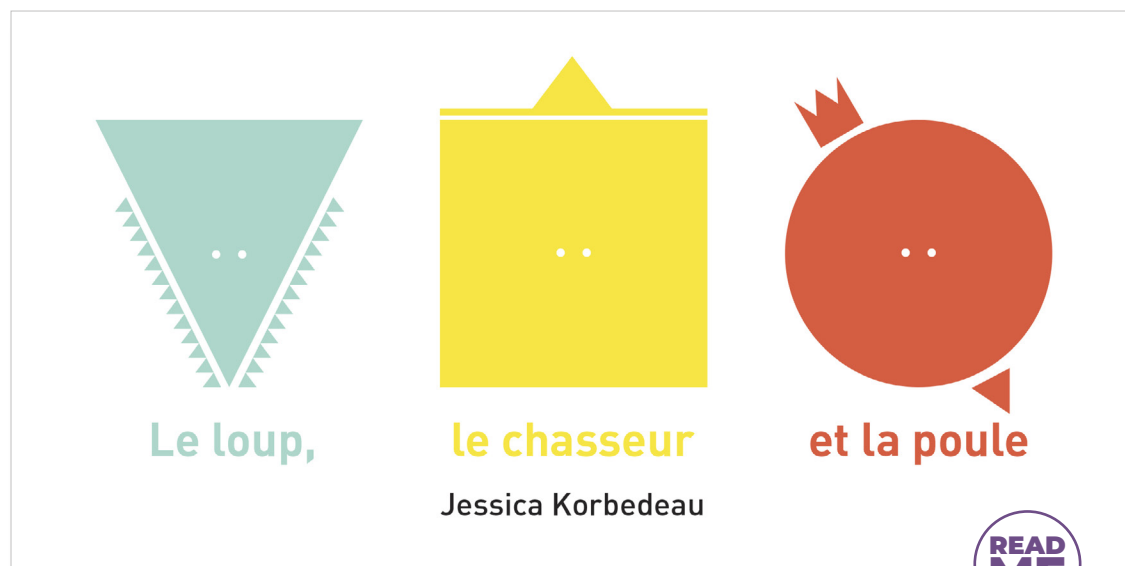
VLAN !

Voilà, j'ai poussé Tatie Jacotte. Maman me fait les gros yeux :
– Veux-tu embrasser Tatie ?
– Non...
– Et pourquoi ? s'exclame Maman.
Ça sort tout seul de ma bouche :
– Parce que mon corps est mon corps !
Papa essaie de m'excuser :
– Ne vous fâchez pas, Tatie. Elle vient d'apprendre ça à l'école...
Tatie Jacotte grogne :
– De mon temps, à l'école, on apprenait la politesse !
Je pense : « Tu crois que sucer le sang des petites filles, c'est poli ? »



Dans la voiture, comme je l'avais prévu, la colère de maman éclate :
– Non mais, qu'est-ce que c'est que ces histoires ?
Comme une formule magique, je répète :
– Ben... Mon corps est mon corps...
Papa vient à mon secours. Il dit à Maman :
– Ce matin, tu trouvais que c'était une bonne idée d'apprendre ça aux enfants...

Maman s'énerve encore plus :
– Évidemment que c'est une bonne idée ! Mais ça ne veut pas dire qu'elle ne doit pas embrasser Tatie Jacotte !
Papa répond :
– Excuse-moi, chérie. Mais si son corps est son corps, c'est tout le temps et partout, Tatie Jacotte ou pas Tatie Jacotte...
Pour aider Papa, j'ajoute :
– La dame de l'école a dit que même les taties sont obligées d'obéir à mon corps est mon corps.
Maman freine d'un grand coup.



FALL 2022

THE WOLF, THE HUNTER AND THE HEN

JESSICA KORBEDEAU

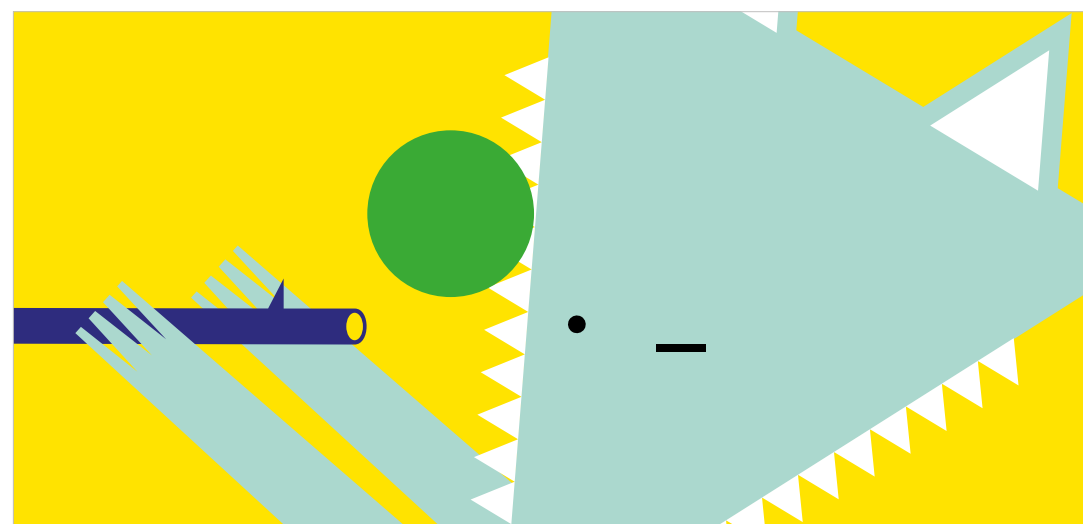
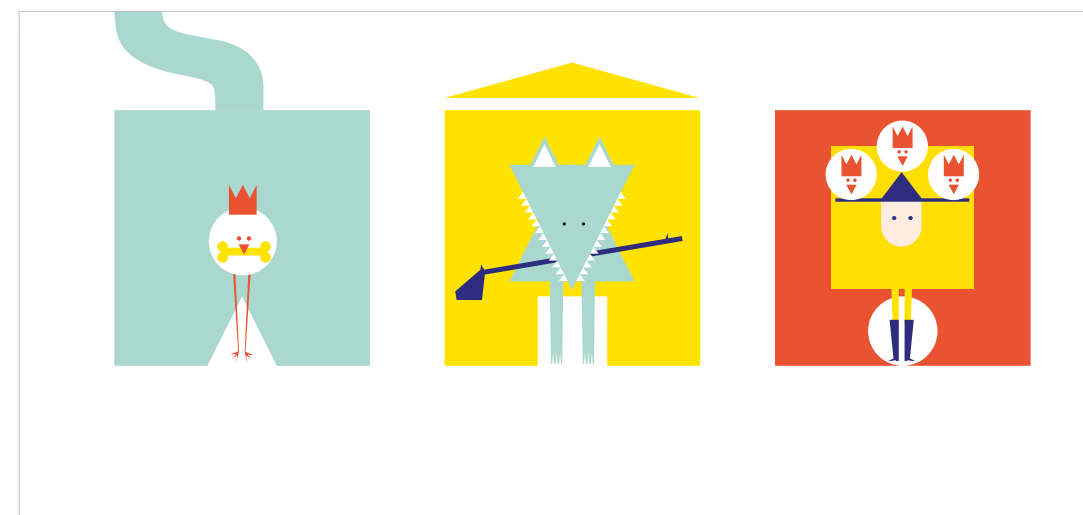
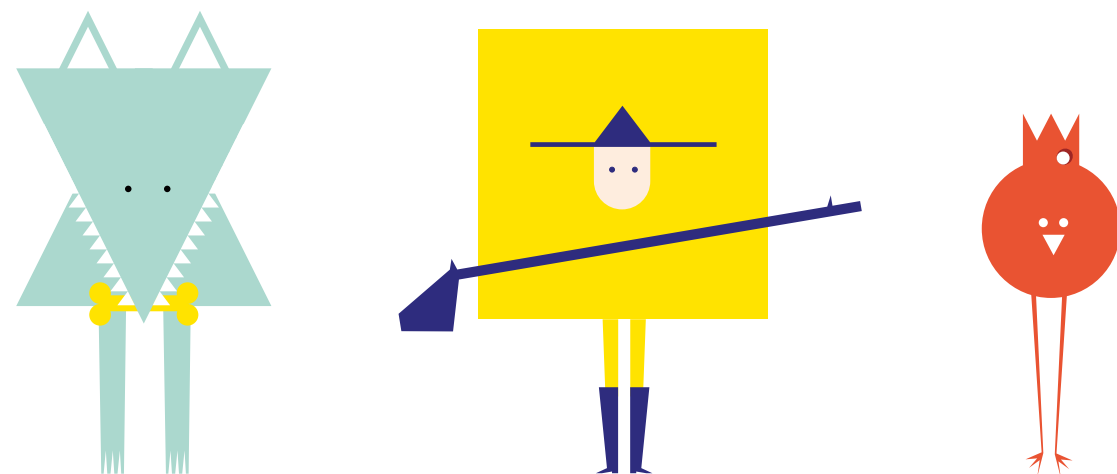
Mother Nature gave birth to a hen, a hunter, and a wolf. When she placed the hen in the den, the hunter in the coop, and the wolf in the house, she had no idea that it would change the fate of each of them forever.

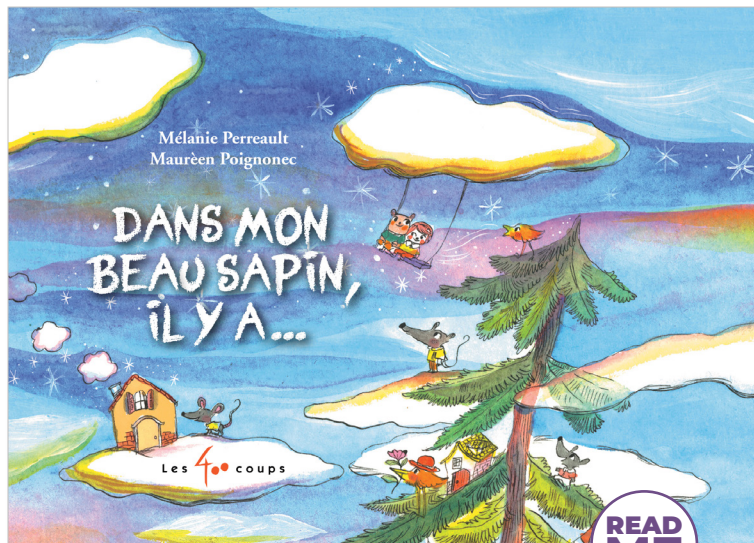
3+ | 19 x 9 cm | 50 pages | CAD 20.95 | Die cut illustrations
DIFFERENCE | DIVERSITY | UNIQUE PERSONALITY | ANIMALS



PRESELECTION – PRIX DES ENFANTS POUR LE SALON
DU LIVRE POUR LA JEUNESSE DE TROYES

SELECTED – BRAW AMAZING BOOKSHELF! - BOLOGNARAGAZZI
AWARDS 2024





IN MY FIR TREE, THERE IS...

MÉLANIE PERREAULT | MAURÈEN POIGNONEC

A fir is majestic... and prickly! But it's also a place teeming with life throughout the year. In this fir tree imagined by Mélanie Perreault and illustrated by Maurèen Poignonec, there are all kinds of animals hiding among the branches. But what are they doing? This zig-zag fold book allows the readers to discover all the bustling life in a fir tree, first on a beautiful summer day, then, on the back, on a nice winter evening. In My Fir Tree, there is... is Mélanie Perreault's fourth book.

1+ | 18 x 152 cm (open) | 24 pages | CAD 17.95
 FIR TREE | NATURE | WEATHER | FAUNA | FLORA
 ZIG-ZAG FORMAT | CHRISTMAS



Un rucher grouillant de vie bourdonne entre les branches.

Pour! Si on ne les dérange pas, les abeilles ne piquent, piquent, piquent pas!

Les oiseaux les évitent et grimpent vite, vite, vite.

C'est parfait...

Le chat gourmand passe par là.

Surtout du regard, qui, lui, aime bien repousser le filin à moussaches.

Oh! Mais qui voilà! Le petit Fantache qui lit

et sa sœur Augustine qui sert le thé d'après-midi à ses distingués invités.



IN MY BUILDING, THERE IS...
 MÉLANIE PERREAULT
 GUILLAUME PERREAULT



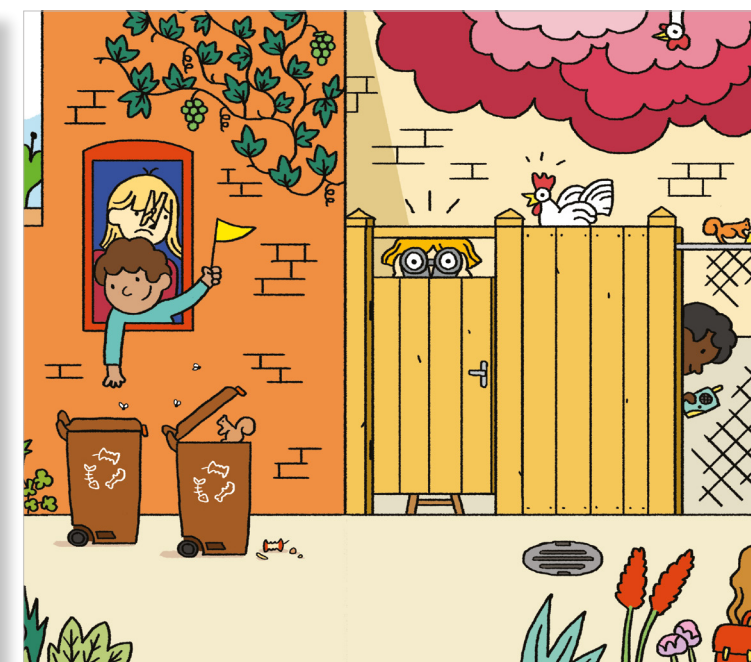
IN THE AMAZON JUNGLE, THERE IS...
 MÉLANIE PERREAULT
 MARION ARBONA

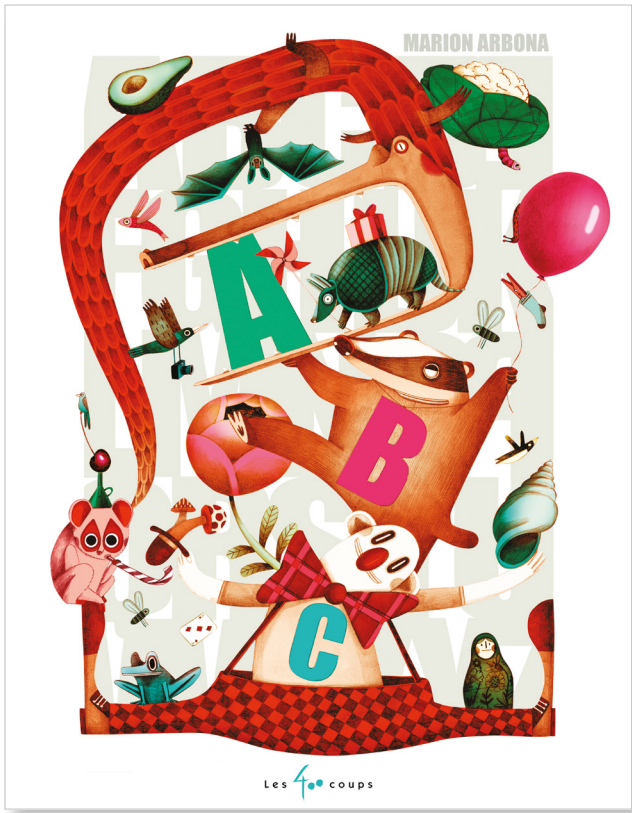


SELECTION -
 WHITE RAVENS 2018

IN MY ALLEY, THERE IS...

MÉLANIE PERREAULT | JULIEN CASTANIÉ





ABC
MARION ARBONA

You will need well-trained eyes to master this astonishing alphabet book! *ABC* is a search-and-find marvel of varied words for every letter of the alphabet and invites you to find each word's representation in the dream-like images. Each page presents a giant letter overflowing with fantastic and captivating elements. With this picture book, children discover the sound and name of letters while learning new words and inventing wild stories.

4+ | 31 x 39 cm | 56 pages
CAD 26.95

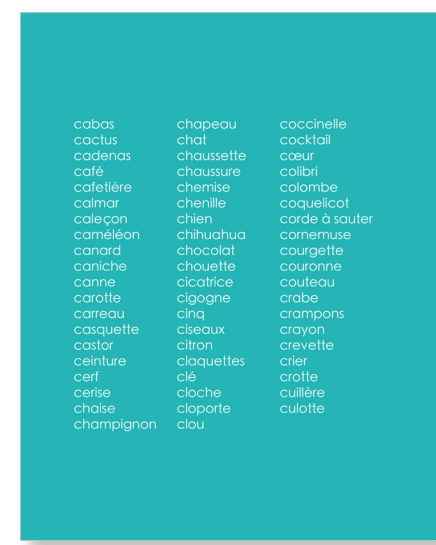
ALPHABET BOOK | SEARCH AND FIND | LETTERS



- abeille
- abricot
- accoréon
- acrobate
- aïle
- aille
- aimant
- alligator
- allumette
- amoureux
- ampoule
- ananas
- ancre
- âne
- ange
- anarak
- antilope
- applaudir
- araignée
- arc
- arête
- arlequin
- arrosoir
- artichaut
- asperge
- aspirateur
- asis
- aubergine
- auréole
- autruche
- avaler
- avion

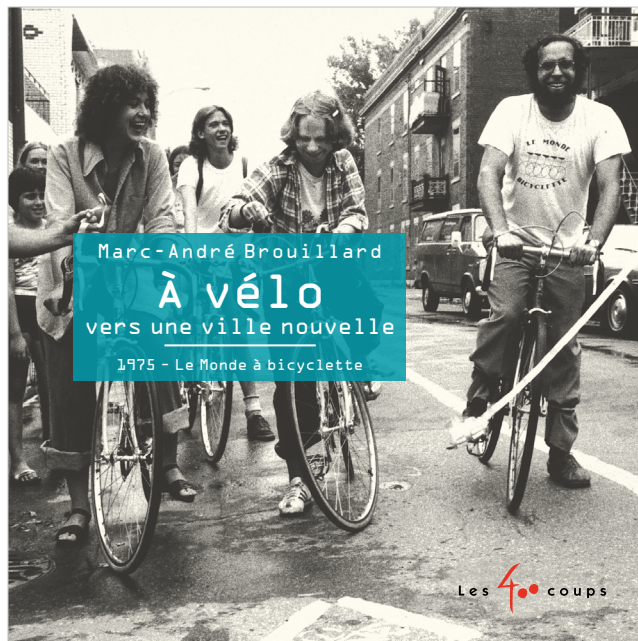


- babouin
- baignoire
- balai
- balançoire
- baleine
- ballerine
- ballon
- baluchon
- banane
- bandeau
- banjo
- barbe
- basket
- bateau
- bavarder
- bébé
- bedonnant
- béret
- biberon
- bigoudi
- bilboquet
- bison
- bisou
- blatte
- bleu
- boa
- boléro
- bombe
- bonbon
- bonnet
- borgne
- bossu
- botte
- bouc
- bouche
- bouchon
- bouée
- bougie
- bouquet
- bouquin
- bourdon
- bouteille
- bouton
- bretelle
- pretzel
- brosse
- brouette
- bûche
- bulle



- cabas
- cactus
- cadenas
- café
- cafetière
- calmar
- caleçon
- caméléon
- canard
- caniche
- canne
- carotte
- carreau
- casquette
- castor
- ceinture
- cerf
- cerise
- chaise
- champignon
- chapeau
- chat
- chaussette
- chaussure
- chemise
- chenille
- chien
- chihuahua
- chocolat
- chouette
- cicatrice
- cigogne
- cinq
- ciseaux
- citron
- cloaquettes
- clé
- cloche
- cloporte
- clou
- coccinelle
- cocktail
- cœur
- colibri
- colombe
- coquelicot
- corde à sauter
- cornemuse
- courgette
- couronne
- couteau
- crabe
- crampons
- crayon
- crevette
- crier
- crotte
- cullière
- culotte





SPRING 2022

RIDING TO A NEW CITY – MONTRÉAL 1975

MARC-ANDRÉ BROUILLARD

Montréal is considered one of North America's best cycling cities. But that hasn't always been the case. In 1975, cycling was a dangerous activity. You rode at your own risk. That year, more than 3,000 cyclists were injured, and 67 died in the province of Quebec. This had to stop. That same year, some twenty enthusiasts gathered in Montréal to create "Le Monde à bicyclette" (The World on Bike): What did these enthusiasts want? Safe bike paths everywhere, including bridges, dedicated parking lots, bike access to the subway, and so on. But they also wanted to question our mainly car-centric urban development, which eats away city budgets, pollutes and even kills! How were they to go about this? By transforming the streets of Montréal into a living theater!

8+ | 21.5 x 21.5 cm | 48 pages | CAD 22.95

HISTORY OF CYCLING | HISTORY OF THE CITY | ROAD SAFETY
SPORT, MUNICIPAL POLITICS | BIKE-SHARING (BIXI) | POLLUTION
ECOLOGY | CHILDHOOD



Je m'appelle Robert Silverman,

mieux connu sous le nom de « Bicycle Bob ». C'est moi, l'équilibriste à vélo qui zigzague entre les voitures. La bicyclette est mon moyen de transport, mais c'est aussi mon mode de vie!

Un vélo, c'est la liberté. Chaque coup de pédale me donne de l'énergie et rend mon corps plus fort. À vélo, je me sens lié à ma ville, aux gens de mon quartier et à tous les autres cyclistes, jeunes et moins jeunes.

En 1975, à Montréal, nous sommes de plus en plus nombreux à enfourcher chaque jour notre monture pour aller travailler, faire des courses ou partir à l'aventure. Mais circuler à vélo dans les rues, c'est à nos risques et périls. Le bilan des accidents* au Québec donne froid dans le dos. Soixante-sept cyclistes sont morts, et il y a eu 3009 blessés cette année. C'est triste à dire, mais au 20^e siècle, les guerres ont fait moins de victimes que la voiture!

Pourtant, la voiture est partout. Elle prend toute la place sur l'asphalte. Elle enlaidit ma ville d'autoroutes et de stationnements. Ses nuages de monoxyde de carbone m'irritent la gorge, et ses vrombissements, de jour comme de nuit, m'agressent les tympans.

Il faut que ça change.

Et, derrière mon guidon,
je veux être un acteur du changement.

Tu vois un astérisque* dans le texte? Note le numéro de ta page, et va voir le En Savoir - à la fin du livre.

« Nous croyons que la bicyclette est le moyen de transport le plus sain, le plus économique et le plus efficace [...] »

Le vélo est le véhicule du bon sens, il conserve l'énergie, il libère l'environnement et il est économiquement salubre. »



Quelques semaines après la création du Monde à bicyclette, je rédige un manifeste*, un document qui servira à faire connaître nos revendications.

NOUS RECLAMONS des pistes cyclables et le droit de voyager dans le dernier wagon du métro avec notre bicyclette.

NOUS VOULONS des stationnements sécuritaires pour vélos, et des voies cyclables sur les ponts.

NOUS VOULONS aussi sensibiliser la population aux nuisances de la voiture: la pollution, le bruit et les dangers qu'elle représente pour les cyclistes et les piétons.

Nous voulons des rues pour y vivre, pas pour y mourir.

Dans ce manifeste, je propose également cette idée folle. Et si la Ville achetait 10 000 bicyclettes pour les mettre à la disposition des Montréalais?

Les bicyclettes seraient dispersées un peu partout dans la ville. Les citoyens pourraient les emprunter en versant un dépôt et en présentant une pièce d'identité. Pas bête, non?



• Le 16 juin 1980, 11 jours après l'arrestation de Bob, le gouvernement québécois annonce qu'il veut investir 2 millions de dollars dans la création d'un réseau de pistes cyclables totalisant 280 kilomètres sur l'île de Montréal. L'axe Nord-Sud figure sur les tracés présentés ce jour-là.

• Le tout premier **TOUR DE L'ÎLE** à vélo, qui marque l'inauguration de la piste cyclable de l'est, longue de 58 km, se tient le 13 octobre 1985. Sur les 7000 cyclistes

inscrits, seulement 3500 se pointent en raison du mauvais temps, mais l'événement attire l'année suivante 15 000 participants.

• Le Tour de l'île devient l'un des événements emblématiques de Montréal. Reconnu par Le Livre des records Guinness comme le plus grand rassemblement de cyclistes dans le monde, il est organisé par Vélo Québec* et rassemble, de 1992 à 1997, des foules moyennes de 45 000 cyclistes.





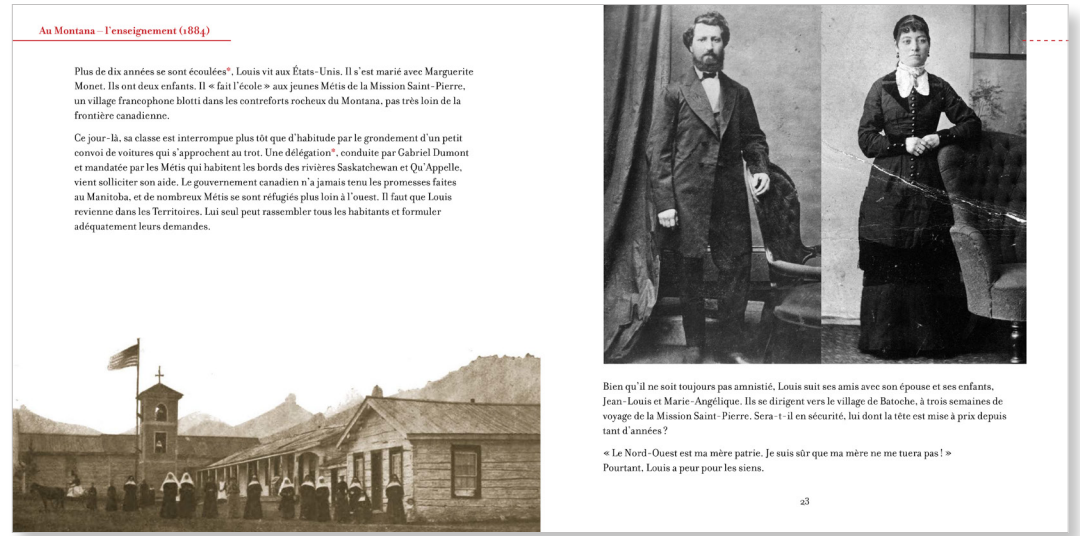
LOUIS RIEL AND AN IMPROBABLE COUNTRY

ANDRÉ LEBLANC
ARCHIVE IMAGES

There are many books which deal with Louis Riel and the Métis resistance, but in André Leblanc's version, he has chosen to be a storyteller. In the simplest and clearest possible way, the author tells us of an extremely complex and eventful story, which began in a foggy England of the 17th century.

 **FINALIST** – PRIX TAMARAC DE LA FORÊT DE LA LECTURE 2022

9+ | 21.5 x 21.5 cm | 56 pages | CAD 23.95
MÉTIS | INDIAN RESERVES | FIRST NATIONS | XIX^E C. HISTORY | RCMP



Les 400 coups

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